

Maj7 Triad Trio

The Maj7 triad trio is a colorful and essential device when soloing over major family chords.

Here, you use major triads from the Root, 4th and 5th notes of the chord, so C+F+G triads over Cmaj7 to produce the maj7 sound.

When you solo with the maj7 triad trio you highlight the following intervals.

- Root
- Major 2nd
- Major 3rd
- Perfect 4th
- Perfect 5th
- Major 6th
- Major 7th

Now that you know what sounds these three triads make, here are two fingerings each to check out and solo over the 12 key backing tracks below.

Cmaj7

First system of a musical score for Cmaj7 in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music. Below the staff, the notes are labeled C, F, and G. The bottom staff is a guitar tablature with six lines labeled T, A, B, and three empty lines. It contains three measures of tablature with fret numbers. The first measure has frets 8, 7-10, 10, 9, 8, 8. The second measure has frets 8-12, 10, 10, 10, 8-13. The third measure has frets 10, 9-12, 12, 12, 10-15.

C _____ F _____ G _____

T
A
B
8 7-10 10 9 8 8 | 8-12 10 10 10 8-13 | 10 9-12 12 12 10-15

Cmaj7

Second system of a musical score for Cmaj7 in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music. Below the staff, the notes are labeled C, F, and G. The bottom staff is a guitar tablature with six lines labeled T, A, B, and three empty lines. It contains three measures of tablature with fret numbers. The first measure has frets 3, 7, 5, 5, 3, 8. The second measure has frets 1, 5, 3, 3, 2, 1. The third measure has frets 3, 2, 5, 5, 4, 3.

C _____ F _____ G _____

T
A
B
3 7 5 5 3 8 | 1 5 3 3 2 1 | 3 2 5 5 4 3