Mastery1-03-3-Out-of-Bounds-Mask-transcript

Digital Scrapbooking Mastery, No. 1
Lesson 3: Complex Clipping Mask, Part 3
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This is a quick lesson about out of bounds to compliment lesson three. This video is recorded in Adobe Photoshop, but the instructions are just the same in Photoshop Elements. At the end of lesson three, we were left with two main layers that were grouped together. It was the photo that was then clipped to the group with all of the clipping masks inside. As indicated, I spent some time messing with my image and my masks to get them just how I wanted on my scrapbook page, but I wanted to take this opportunity to give you some tips and tricks for creating an out of bounds effect with your complex mask. In the position that my image is in, if I unclip it to the group, you can see that it's a nice image of the Christmas tree that we cut down last Christmas. But when I had this image clipped to my mask, it cut off the top of the tree.

So instead of trying to work my mask around the image to make the top of the tree show, I'm going to take a few extra steps and make that tree pop right out of the top of the mask. Here are the basic steps that I followed. First with that Image layer as the active layer in the Layers panel, I created a duplicate of that image by pressing Ctrl J, Cmd J on a Mac, and then just for the time being, I'm going to hide the image. I'm planning to select the tree out of this image, but I don't need to select the entire tree because the bottom half of it is already showing in the mask. I only need to select the top half, but I want to make sure that the part I

select is intersecting with the mask. Here's an easy way to do that.

I'm going to get the Rectangular Marquee tool and in the Tool Options, make sure that the New Selection icon is set. The Feather should be at 0 px and the Style or the Aspect should be Normal. Then on the image, click and drag a selection outline around the part of the image that you want to keep outside the mask and the part of the image that's intersecting the top of the tree is up here. Here's the middle of the tree, and here's the bottom of the tree. So I'm going to select the middle and the top just so that I make sure my selection is going to overlap the mask. Next I'm going to invert that selection in the Menu Bar by choosing Select > Inverse, and then in the Layers panel I'm going to turn that layer back on, and then press the Backspace key in Windows or the Delete key on a Mac.

Then press Ctrl D, Cmd D on a Mac, to deselect. At this point there are extra pixels outside of the boundaries of my document, but I'm just going to ignore those for now. We'll crop those away later. Because by isolating the part of the image that I want to do the selection on, the selection tools are going to be much easier to manage and I'm not going to spend too much time selecting something that I don't need to select. So the next step in this process is to use the selection tools in tandem with this little snippet of photo and then get a selection outline around the part of the tree that I want to keep. I'll show you what that selection looks like because I've already created it. By the way, since the top of my tree is sticking out of a grungy mask, the selection outline that I create really doesn't need to be perfect.

Nobody's even going to know the difference. But once you have that selection outline around the part of the image that you want to protrude out of your complex photo mask, then all you need to do is to click on the add layer mask icon in the layers panel. Now, pay no attention to this layer because this is a layer that I created in an earlier page. But what I'm left with now is the original image that's clipped to the complex photo mask and then the little out of bounds image that I've selected and masked. Here It was before and here it is now. It's going to make quite a difference on my scrapbook page. Obviously these outbound techniques are going to be completely different on every single page that everybody creates. But that should give you an idea of how I went about creating the tree that sticks out of my mask. So that's how you create an out of bounds effect with a complex layer mask. This is Jen White with Digital Scrapbooking Mastery.