

Lesson 16 – Introduction to Chords

Method Book I: Level II, page 35

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Daily Warm-up Routine III (p. 32, MB I)
2.	Review Song	Teacher Directed	Class/Teacher choose a familiar piece to play together
3.	Get Ready to Play 1	Video	Use of chords in this method
4.	Get Ready to Play 2	Video	Reading chords on the guitar - How to read chord symbols
5.	Get Ready to Play 3	Video	Strumming with thumb - Downstroke using the right-hand thumb
6.	Get Ready to Play 4	Video	Left Hand technique - Maintain good left-hand technique as developed to this point - Left hand, wrist, elbow angles for chord fingerings
7.	Component Practice 1	Video	Simplified G, C and D chords - Strumming and reading chord symbols - Switching between chords
8.	Component Practice 2	Video	Full G, C and D chords - Strumming and reading chord symbols - Switching between chords
9.	Individual Practice	Teacher Directed	Students practice alone or in small groups
10.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. the 'Activities and Videos' glossary in the Resources folder has ideas and links
12.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class playing of a chord progression of G, C, and D chords.

After completing Lesson 16 students can:

- Read chord symbols or diagrams
- Play full and/or simplified G, C and D chords
- Understand how to practice changing between chords with fluency

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.