

Plein air supplies

Plein air easel, I prefer tripod easels but any outdoor easel is fine:)

Palette colors for acrylic painting

I prefer Rembrandt Artist Expert Acrylics but any acrylic paints will work:)

Titanium white

Cadmium or Azo yellow lemon

Cadmium or Azo yellow medium

Cadmium red light

Quinacridone rose or permanent magenta

Permanent madder lake

Ultramarine blue

Turquoise

Burnt sienna

Raw sienna

Water cup with clip to hold it on your easel

Brushes:

A variety of brushes, at least 5, I prefer rounds, flats and filberts in sizes #2-10

I use Silver Ruby Satin and Silverwhite for acrylic painting

Surface:

Use a semi-smooth medium tooth landscape canvas panel, the surface should be primed with either Universal primer or acrylic gesso.

I buy pre-primed canvas. To see if it is smooth enough, you can rub your hand over the surface, if it is rough feeling then add a coat or 2 of gesso, if it's smooth you can start painting.

The size is up to you, I prefer to work on sizes from 8" x 10" up to 12" x 16" panels

For plein air painting I prefer to work on panels as opposed to stretched canvas since the sun will shine through the stretched canvas. If you want to work on stretched canvas, you can block the light by putting a board or piece of cardboard behind it.

Another option is you can get a board such as a 12" x 16" board, painters tape which can be purchased at any hardware store, and a roll of canvas. Cut the canvas into the size you want to paint leaving a 3" wide border all the way around. Tape it to the board and you're ready to go!

Paper towels, any brand will work

A bungee cord to hang your paper towel roll

Hat, sunscreen, snacks, water:)

Plein air umbrellas are optional. They are a lifesaver in direct sun but can be difficult to use in the wind. I like "Best Brella" with silver on the top and black underneath.