

Passing Notes 1

You expand your major ii-V-I soloing vocabulary, you add passing notes to the major pentatonic scale shape.

Passing notes are where you connect two notes from the pentatonic scale with chromatic notes.

As long as you don't land on a passing note, and you resolve to the scale note, you're all good with this technique.

Here's the shape to get under your fingers and into your ears from the root D.

And, don't forget to check out the video for this lesson where I go over fingerings and memory techniques for these enclosures.

Start by memorizing this shape with a metronome, then head to the backing track and add this essential jazz pattern to your solos.

Have fun as you expand your technique and jazz guitar vocabulary with this workout.

After you can play these passing notes from memory, you can add them to your soloing workout over the major ii-V-I backing track.

Have fun as you solo over this track with the D major pentatonic scale and passing notes over these changes.