



Lesson 1: Ways 2 Use Patterns - Layering Part 2 Transcript © Syndee Rogers

Welcome back to part two of our lesson on layering patterns. In this lesson, I'm going to show you how to use some of the textures and patterns that come with Photoshop and Photoshop Elements to layer over your overlays. And they also were great as backgrounds for your pattern papers.

I'm filming this video in Photoshop Elements but the instructions are just the same in Adobe Photoshop unless where noted.

I'll be using the Diamond Stripes Overlay from our last lesson. I've already made a duplicate of my Diamond Stripes Overlay, renamed it, and closed the original. I also changed the Scale of the Diamonds and Dots layers to 200%. And I zoomed in by pressing Ctrl or Cmd + on a Mac, so that we can see the textures better.

First off, let's delete both the Striped layers. And then click on the Visibility icon of the Dots Pattern to turn it back on. Now let's double-click on the Dots Pattern Fill thumbnail then open the Pattern Picker, and in the menu choose Artist Surfaces. In Photoshop, click on the menu and choose Artist Surfaces, and when the dialog box pops up click Append then click OK. This will ensure that your previously saved pattern stay put in your Pattern Picker. And we'll want to choose the Gauze Pattern, set the scale to 200%, then click OK. Let's clip the Gauze Pattern layer to the Color Fill layer by going to Layer > Create Clipping Mask. Now let's scroll through some of the Blend Modes to see the effect each one has on the pattern and texture. I like the Color Burn, it's kind of a darker pink, and then we've got Lighten which softens it, and then if you want to go real light, you can do Screen. And I'm going to choose the Overlay Blend Mode. This is a really fun and easy look. It kind of looks like hand drawn lines.

Now let's try a different look let's make a duplicate of the Gauze Pattern layer in the Layers panel, by pressing Ctrl or Cmd J on a Mac. Now click on the Visibility icon of the duplicate copy to hide it. And

then on our original Gauze Pattern layer, double-click on the Pattern Fill thumbnail, open up the Pattern Picker and choose Dark Coarse Weave this time. And let's change the Scale to 100%, and then click OK. Now this gives us a nice textured cardstock look.

Now why don't we go ahead and use the same pattern texture for a background layer. So in the Layers panel, hold down your Shift key and choose both the Dark Coarse Weave Pattern Fill and Color Fill layers. Then press Ctrl J or Cmd J on a Mac to duplicate them. Then drag both layers down below your Diamond layer. Now activate the Pattern Fill layer and change the Blend Mode to Screen.

Let me go ahead and show you another pattern that adds a really great texture to our overlay. I'm going to double-click on the Background Pattern Fill thumbnail and open the Pattern Picker. And then open the menu and choose Grayscale Paper. Then I'm going to choose the Gray Granite and click OK. And let's set the Blend Mode to Dard Light. Then let's double-click on the thumbnail of the Color Fill layer below, to open up the Color Picker and I'm going to change the color to Hex code 92d29c. And then click OK. And then next, I'm going to click on the Pattern Fill thumbnail above our Diamond Fill layer and open the Pattern Picker, and I'm going to choose Gray Granite again, and then click OK. Then change the Blend Mode to Linear Burn. Now change the color on the Color Fill layer below by double-clicking on its thumbnail, and in the Color Picker enter Hex code 92d29c, and click OK. And I just really love how this looks, it looks to me like another textured version of cardstock

As with all of our overlays, please make sure to save them. And that's really just the tip of the iceberg, there are many great textures and patterns already installed in Photoshop and Photoshop Elements for you to play with, and I hope you will jump in and explore them all!

I'll see you in the next lesson this is been Syndee Rogers with Passion for Paper.