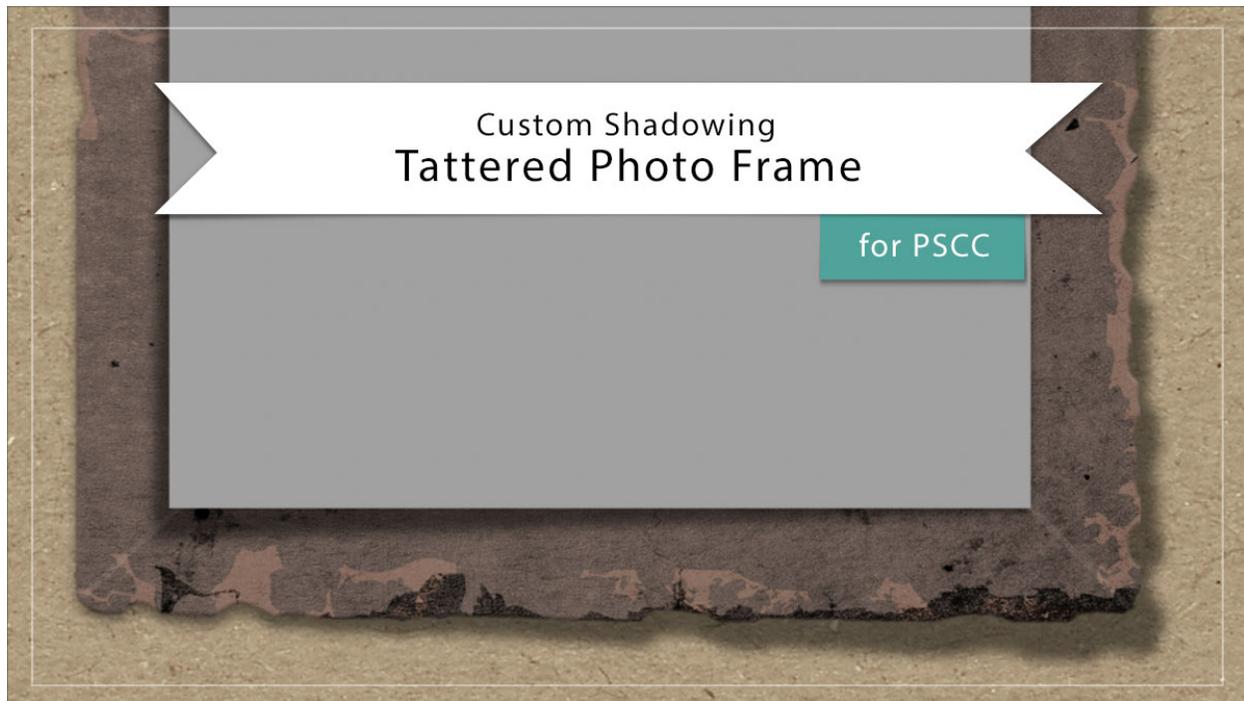


## MA2-L05-ps-Shadowing-transcript



### Digital Scrapbooking Mastery, No. 2

### Custom Shadowing Lesson 5: Tattered Photo Frame for Adobe Photoshop

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When done right, custom shadows can take a scrapbook page from fine to fabulous in no time flat. In this video, I'll show you how you can add a custom shadow to both the tattered frame and the photo mask from lesson 5.

Begin in Adobe Photoshop by opening a document that contains the Tattered Photo Frame group. Then in the Layers panel, click on the arrow to open that group, and then click on the arrow to open the Style, or the Effects icon, of the Tattered Frame group. Here you will see a bevel and emboss style and a drop shadow style. Click and drag the bevel and emboss style to a temporary location. I would suggest moving that to a layer or a group that does not currently contain an effect. So I'll click and drag it here to the Tattered Photo Frame group. And now you can see that only drop shadow is left. Right click in Windows, or Ctrl click on a Mac, directly on the word drop shadow, and choose create layer. Then click on the new drop shadow layer to activate it. Next press Ctrl T, Cmd T on a Mac, to get the Transform Options. Then I'll zoom in a little bit here and holding down the Ctrl key, or the Cmd key on a Mac, click and drag on a corner handle of the bounding box to warp the shadow. When you're satisfied, click the checkmark to commit. Then in the Layers panel, click and drag the style

from the temporary location back to the Tattered Frame group. Then click on the arrow to close the Tattered Photo Frame group and save the document.

If you're tattered photo frames, photo mask is resting on the outside or above the photo frame as it is here in my example. You might also want to add a custom shadow to the photo mask itself and here's how to do that. In the Layers panel, click on the arrow to open the Tattered Photo Frame group and then Right click in Windows, or Ctrl click on a Mac, on the style, or the effects icon, of the photo clipping mask layer and choose create layer. Click on the new drop shadow layer to activate it. Then press Ctrl T, Cmd T on a Mac, to get the Transform Options. Holding down the Ctrl key in Windows, or the Cmd key on Mac, click and drag on a corner handle of the bounding box to skew or warp the shadow. When you're satisfied, click the checkmark to commit. Then just as before, close the Tattered Photo Frame group by clicking on the arrow and then save the document. So that's how to add a custom shadow to the tattered photo frame from lesson 5 of Mastery 2. This has been Jen White with digital scrapbooking mastery.