

**THE NEW MILLENNIUM NOTEBOOKS**

**THE SCIENCE OF MUSIC - PART V**

**VIBRATORY CHARTS - INTRO & ELEMENTAL**



*Neil Hickox*

Excerpted from  
**The Chrysalis Teachings**  
by **Norma Hickox**

*Cover Photograph*  
*Piano Keys*

by  
**Neil Hickox**

*Piano keys always remind us of music. In the past we have only thought of music as an art. Now we must begin to realize that it is also a science of unification. It is the communication link or language not only between all of nature, but also between all of the universes. I believe the Science of Music can be the “tie that binds” religion and science together.*

## A Profile

I am a professional musician. I play and teach six instruments and compose music. I've been an organist and choir director for many different religious denominations. I have also taught vocal music in private elementary and pre-schools and have had my own dance band in the past. I live with my husband Lyle in Grand Junction, Colorado. We have one son, Neil, a computer scientist living in California. Neil has done many of the drawings used in the teachings.



*Norma Hickox*

*Photo by Neil Hickox*

When I began composing in 1981, the music and lyrics would flow out in complete form. A year later, I began to receive information from a spiritual source that flowed the same way as the music. This new material was later explained to be from spiritual teachers whose intent is to bring the Chrysalis Teachings to human understanding. My individual part in the work is to act as a thought provoker; to bring through ideas that stretch our minds and break us out of the shells of old thinking; allowing us to wonder "What If." This work is in the realm of creative ideas, before inventions are made or new products are designed and opens the possibilities of new ways of doing things. For the last twenty years I've been working on the Science of Music. This science will tie everything that has existed since the time of the big bang until now, to a musical vibration for the purpose of finding compatibility between the different kingdoms.

I have been blessed with the privilege or gift of "knowing" many spiritual truths. It seems that some part of my makeup has the ability to "know" and "see" the aspects of creation in a way that relates to musical vibrations. Actually, being a musician, it was the vibrations of music that I've been exposed to since the age of four that enables me to do this.

These notebooks enable us to look at any time period of the universe. They allow us to experience events that have happened in the past, events that are happening now, and events that will happen in the future. Each New Millennium NoteBook will take a look at a small portion of the TimeLine of Eternity.

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# ***The Seven Kingdoms and Their Experiments***

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## ***The Geological Kingdom***

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*Difficult - Vitamin Exp.*

## ***The Botanical Kingdom***

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*Difficult - Astrological Charts Exp.*

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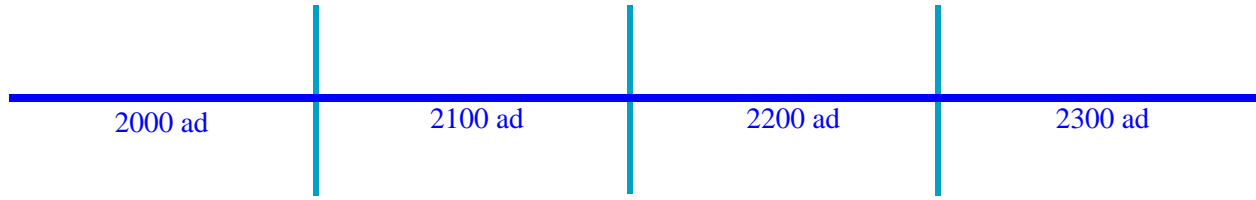
*Easy - Barometer & Crystal Experiment.*

## ***The Atmospheric Kingdom***

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# CHAPTER ONE

## INTRO. TO THE VIBRATORY CHARTS

The world is based on vibrations. This must be the accepted statement of truth for all sciences that will be part of the new Science of Music. I believe that all sciences can agree with this statement although it is a very simplistic statement. The fact that all is based on vibration is the connecting link between all sciences so they can talk to each other more clearly and easily. The Vibratory Charts will be the front runner in the new science because they will be establishing a common language of communication between the old and the new science.

Every item manifesting on the earth, whether of nature or man-made is made up of fundamental elements. Therefore, the Elemental Kingdom charts are the basis of all charts. If

| ELEMENTAL CHART |          |                  |               |                    |            |        |                |          |                   |               |                    |
|-----------------|----------|------------------|---------------|--------------------|------------|--------|----------------|----------|-------------------|---------------|--------------------|
| C               | C#       | D                | D#            | E                  | F          | F#     | G              | G        | A                 | A#            | B                  |
| Ash<br>C        | Hydrogen | Helium<br>D      | Flourine<br>? | Neon<br>E          | Argon<br>F | Oxygen | Krypton<br>G   | Nitrogen | Xenon<br>A        | Chlorine<br>? | Radon<br>B         |
|                 |          |                  |               |                    |            |        |                |          |                   |               |                    |
| D               |          | E                |               | Oxygen-IV<br>F#    | G          |        | A              |          | B                 |               | Hydrogen-IV<br>C#  |
|                 |          |                  |               |                    |            |        |                |          |                   |               |                    |
| E               |          | Oxygen-II<br>F#  |               | Nitrogen-II<br>G#  | A          |        | B              |          | Hydrogen-II<br>C# |               | Flourine-II<br>D#  |
| F               |          | G                |               | A                  |            |        | C              |          | D                 |               | E                  |
|                 |          |                  |               |                    | B          |        |                |          |                   |               |                    |
| G               |          | A                |               | B                  | C          |        | D              |          | E                 |               | Oxygen-V<br>F#     |
|                 |          |                  |               |                    |            |        |                |          |                   |               |                    |
| A               |          | B                |               | Hydrogen-III<br>C# | D          |        | E              |          | Oxygen-III<br>F#  |               | Nitrogen-III<br>G# |
|                 |          |                  |               |                    |            |        |                |          |                   |               |                    |
| B               |          | Hydrogen-I<br>C# |               | Flourine-I<br>D#   | E          |        | Oxygen-I<br>F# |          | Nitrogen-I<br>G#  |               | Chlorine-I<br>A#   |

*Sample of an unfinished Elemental Chart*

found in nature these elements will be in harmony of musical chord structure. Those that are man-made should be in harmony, but for the most part are not.

If charts are made of each kingdom showing the twelve chromatic musical tones down the side and the classifications of evolution across the top, this will give us a total of 144 vibratory rates. If these charts are then stacked on top of each other this would show that all things falling in the same square are tied together by the same vibratory rate, only on different octaves of resonance. All things falling in the same square would be perfect for enhancing all other items in the same square. Everything in all kingdoms of nature will fall into one of the 144 blocks on one of the charts. It may be by virtue of only one of the semi-tones or it may be by many of them combined, but one will always be dominant. If not, you would not have an individual item.

The charts are based on a premise that is unfaltering and unchanging throughout all universes. This is the fact that all creation is a repeated pattern. As the different kingdoms were brought into existence on the planet, the repeated process was begun with the exact same vibratory rates manifesting in a different manner. This is what all kingdoms consist of, a different manifestation of the exact same frequency.

### **The Layering Of The Kingdoms**

(Lowest Vibratory Rate To Highest)

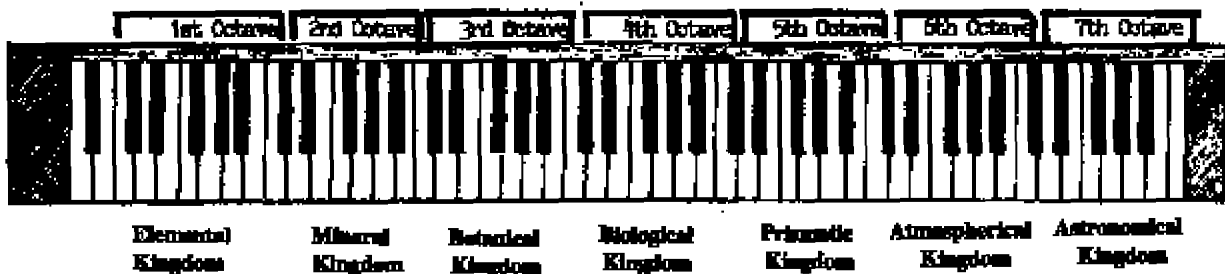
| <b>Scientific Names</b> | <b>Manifestation on Earth</b> |
|-------------------------|-------------------------------|
| 1. Elemental            | Light – Density               |
| 2. Geological           | Nutrients – Vitamins          |
| 3. Botanical            | Herbs – Edible Plants         |
| 4. Biological           | Sound – Music                 |
| 5. Prismatical          | Color – Intensity             |
| 6. Atmospherical        | Weather – Barometric Pressure |
| 7. Astronomical         | Planets – Astrology           |

To apply these charts to healing, the human vibratory rate will be found by a blood test. The Elemental square will give the perfect element for healing energies. The mineral falling in the same square of the Geological chart would provide the perfect nutritional supplement. In the same square in the Botanical chart you will find the perfect food. The Biological chart will give the perfect pet or even the perfect organ donor for transplants.

The vibratory rate or musical tone of his blood will also give the perfect music for easing stress and tuning him up, the Prismatic chart will give the perfect color for clothes, home decoration, even food, the Atmospheric chart will give the perfect weather conditions or climate for the person and the Astronomical chart will give the perfect astrological influences. The application of these charts for cleaning up pollution of a river for instance, can be achieved by using some combination of the items found in the same square. The process of application is very simple and applies to things in all kingdoms as to what help is available for all stages of life upon our planet.

If all the Vibratory Charts were finished, it would be a scientific breakthrough so fantastic and enormous that world-wide acceptance of these charts would be instantaneous. The ultimate goal of a breakthrough would be to have it established and documented thoroughly so all questions can be answered and all facts documented with actual experiments. It is a vast project and must be accomplished in a highly scientific manner. To do this, we need to understand higher fields of music theory as it relates to higher degrees of mathematics. Music is dealing in vibratory rates and mathematics is dealing with the division, coupling, joining and splitting of these vibratory rates. There needs to be a simple “go-between” to enable us to see the structure more clearly and simply. The vibrations of color need also to figure into this “common bond” between the kingdoms, as does atmospheric pressure and mineral, plant and animal vibratory fields. This common bond between all kingdoms, and therefore all vibratory fields, must deal with the field of displacement which relates to the fourth dimension of pervasion. This is the pervasion of all things by Spirit.

The charts fall into three different categories: 1. the evolutionary charts of seven (the master charts); 2. the restructuring charts of twelve (the sub charts); and 3. the enhancing charts (the sub-sub-charts). These will be called Evolutionary Charts, Development Charts and Enhancement Charts. In the Elemental Charts the enhancements are part of the chart. This is part of the chaos and why this chart is so difficult. The Development Charts are in an ordered progression and the Enhancement Charts handle all the enhancement



*Seven kingdoms laid out on the seven octaves of a piano keyboard*



factors. These last two charts are much less complicated; much easier to follow and understand with logic than are the Evolutionary Charts with their ordered chaos.

The charts are based on octaves of resonance. For instance, the item in square one of the first chart is the foundation, the element or sub-atomic particle. An octave higher than this, in square one, you will find the matching mineral listed on the next chart. On the third chart, in the same square, will be the plant that will resonate exactly an octave higher than the mineral and two octaves higher than the element. The next chart will find the animal/human listed in square one that resonates an octave higher than that plant. The next chart will give the resonating color, the next the atmospheric condition that will enhance all the octaves and start adding harmonics. These harmonics will then flash several octaves higher when the Astronomical Kingdom is reached, which will be as the aura of all things combined in square number one on all the charts.

### **Like Attracts Like**

The new science will be based on the principle of "like attracts like." By this I mean that elements in the atmosphere will be magnetically attracted to elements on earth, in the rocks and soil, etc. The elements have been given different names by our scientists when found hardened in the rocks on earth, but are really just different forms of the same elements that exist in our sun. It was not known that they were of the very same composition as the elements in the sun. Therefore, for every element, there will be mineral hardened into a rock on the planet that will match as far as the lattice structure.

The master chart for each kingdom will be based on the circle of fifths development of the seven tone major scales. Each of these charts will then be followed with charts of twelve representing the reconstruction that eventually took place. These charts of twelve are the charts that will be most pertinent to present day conditions as far as establishing "like attracts like" patterns.

To understand "like attracts like" we must look to all things in nature and stay above the thought of opposites attracting. This theory, "like attracts like," is based on higher levels of evolution that have grown past dealing with male and female energies. "Like attracts like" still holds true on the earth plane but must be applied in the manner of members of kingdoms attracting instead of male and female. True natural science will be all of nature and the principle of "like attracts like" will apply directly to all science when man-made chemicals are eliminated. This is the one principle that needs to be brought into the new physics.

The principle of "like attracts like" is not a new one. It has been in existence since the very

beginning of the universes. Actually it was the principle behind the formation of the universe. When the droplets of condensation in the original vacuum were attracted to each other it caused the "big bang" as we call it. Even though one droplet was of positive, male, energy and the other was of negative, or female, energy, they were both droplets of condensation and were attracted to each other. This is the first and most comprehensible example of "like attracts like."

The way the theory of "like attracts like" applies to the Elemental Kingdom has to do with the internal construction of each atom – the lattice. It is a matter of subatomic particles being attracted to each other and forming the "lattice" of all matter. This would include the elements.

When the sun was born, the first part of the fireball to rise out of the black hole was a powerful cloud of gas. This is material that extended off the sun. This gas carried with it subatomic particles. The youngest of the subatomic particles were what fell to earth and were solidified in the rocks. They are exactly the same make-up as the older subatomic particles. The ones caught in the rock formations were weak as they were the youngest particles. The strongest of the particles never did descend to earth. They are still in the core of the sun, but they are absolutely identical in makeup to those caught in the rocks only much stronger and more forceful. The principle of "like attracts like" will allow the intensifying of the weak particles in the minerals in the rocks to attract the exact same particles out of the atmosphere.

"Like attracts like" within kingdoms will be the attraction of an element to an element; a mineral to a mineral, a plant to a plant, an animal/human to an animal/human; a color to a color; weather conditions to weather conditions; and a heavenly body to a heavenly body. As far as cross kingdom "like attracts like," the attraction will always be done from the lower kingdom to the higher. The lower kingdoms have the stronger vibrations. (This is why working with atoms is much more dangerous than working with subatomic particles.) The response on the earth plane is stronger in the lower kingdoms due to manifestation in matter. The higher kingdoms can be drawn into the lower, but they cannot draw the lower to them until the middle kingdom, the Biological, is reached. This is the transforming kingdom. The split between animal and human is the dividing line between that which is able to be attracted to the higher kingdoms and that which is not. All instances given that concern any kingdom lower than the human will be with the lower kingdom as the attracting kingdom.

"Like attracts like" is due to vibratory rate in all instances. The "like attracts like" patterns will follow both musical harmony and octaves of resonance. The octaves of resonance

were the only tie-in on the charts of seven, the charts of twelve will operate on these same octaves of resonance and add the dimension of harmony to evolution. It will not always be octaves of resonance, though. Much of the attraction in the large universe is done with stacked harmony, in other words, a forming of a chord made up of harmonious sounds – the Harmony of the Spheres. Stacked harmony simply means harmony spread over octaves instead of being close harmony – that within a single octave – which is what most of our music today consists of. It needs to widen out and become stacked harmony which then resonates much more powerfully than close harmony. The universe could not exist if it were based on close harmony. Close harmony does not give a strong enough magnetic pull to lock any heavenly body into orbit around another.

All items can be traced back to find their origins as to what chart or charts they belong to. Most compounded items on our earth plane will not be compounded if they are not in musical harmony with whatever they blend with. This science will ultimately bring forth the “block theory” (stacked musical chords) on which the universe was designed. This will translate into a fantastic form of mathematics in the future that will allow for brilliant designs of technology to be attained. Apply this statement to all the kingdoms and let your mind begin to stretch as to how this could apply. There are many exciting discoveries that could be made from this one concept.

The Vibratory Charts are the basic language for all science. Just as music has notes and various symbols to allow it to be read and math has figures and signs to allow it to be read and, of course, languages have words and punctuation, these charts will be the planning diagram for all manifestation. They are the preliminary stage for the new science to be put into place on the planet. This idea needs to be given to the world. There is no other method that will bring order out of the seeming chaos and no one realizes that this is the ultimate answer.

The charts could be finished within a two year period or less if this were made into a universal project. Many trained minds and research facilities are needed. Each of these charts will need a head scientist overseeing the process for that particular kingdom. They would then assign the sub-charts to other individuals. These sub-charts and sub-sub-charts could be worked on by many people. A collective effort could be instigated. All scientists know we are on the brink of a major breakthrough, thus the focus on chaos. But none of them know how to pull the chaos into order and bring it to the point where it is understood and can be worked with. These Vibratory Charts give the answers to these problems.

The scientists needed for the charts will be specialists in each of the seven kingdoms. These would be a physicist for the Elemental Kingdom, a geologist for the Geological

Kingdom, a botanist for the Botanical Kingdom, an anthropologist and a biologist for the animal part of the Biological Kingdom, a musician and a psychologist for the human part of the Biological Kingdom, a color specialist and a musician for the Prismatical Kingdom, a meteorologist and musician for the Atmospheric Kingdom and an astronomer and musician for the Astronomical Kingdoms. The musicians are needed for the higher kingdoms because of the higher vibratory interpretation needed for our music theory. They will not be needed for the lower as these kingdoms will be based on known facts. The higher kingdoms will all be based on unknown facts.

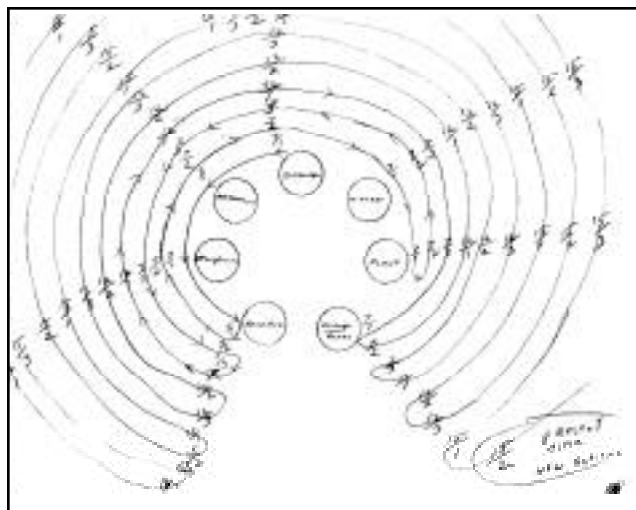
The master charts of seven will show the direction of compounding, or building upon the beginnings, that took place within each kingdom. Using the structure of the charts of seven in a logical manner seemed to be the path that was being followed. The charts of seven are filled out laterally for the first four charts. They actually filled out in a backwards motion first. This would be from the Elemental to the Astronomical, then to the Atmospheric and the Prismatical. This would be the counterclockwise motion. Then the current of energy swung forward and filled out the next part of the Prismatical, Atmospheric, Astronomical and Elemental and swung further to include the Geological and Botanical. Then it swung the other way again with the second pass over the Botanical and the Geological, and the third pass over the Elemental, the Astronomical, the Atmospheric, and the Prismatical.

On the next pass it again went backwards and covered the Prismatical, Atmospheric, Astronomical and Elemental, starting the charts of twelve. The Geological and the Botanical had the 3rd part added, and the Biological the first part of its chart of sevens. Then the pass swung the other way and the second part of the chart of sevens for the Biological kingdom was filled in, etc.

The theory behind these charts is so immense that it covers all of creation. There can be a chart breakdown done for every category of things found in nature. Things manufactured by man should follow this same procedure, that of following the vibratory rate of all manufactured products. These products would then have a counterbalancing agent in nature to take care of disposal and pollution problems. For every manufactured item there can be a matching substance in nature to dilute it.

The time is right to further these Vibratory Charts. They are the one most important project of all the projects in the Science of Music. They are the basis that all the other projects will draw from. The material that these charts give will begin a new era for science on our planet. They are the “missing link” of many puzzling concepts that have not been resolved. They will be the means of healing many of our diseases today.

As given, each of the kingdoms will have a seven octave breakdown. Then each of these seven octaves will have the twelve tone chromatic breakdown for a 144 items of each of twelve charts (including sub-charts and sub-sub-charts) for each of seven kingdoms.



*Path of Current of Energy*

Therefore each kingdom on the master chart will eventually list 1008 fractals or sub-sub atomic particles, 84 subatomic particles and 12 atoms. This will be the breakdown followed for each kingdom. The charts of twelve will begin to show the layout of the strings of DNA. Beginning creation (charts of seven) was structured chaos, but restructured creation (the charts of twelve) is structured harmony and this will begin to show up as the string theory. The string theory in physics will be found incorporated in these Vibratory Charts. The charts will actually take the string theory deeper inwardly. This will become apparent when

the charts are done and can show this aspect of the string theory.

The charts of seven will eventually be the basis of communication with other planets. They were restructured into charts of twelve which are based on more simplified music theory than a chart of seven is. Each sub-chart, or chart of twelve, will then follow or trace the manifestations that evolution took upon the earth. The charts of twelve could never have come into being without the charts of seven preceding them. It would be like taking a clean sheet of paper and starting over again. The chart of seven will show how to figure the layout for the chart of twelve. It would be similar to trying to build a house without blueprints to try to build the chart of twelve without the chart of seven. The key to it is in music theory and in the science of sound. The charts of seven were restructured into the charts of twelve to allow for a simplistic pattern for a not very simple path of progress.

### **Tying the Charts Together**

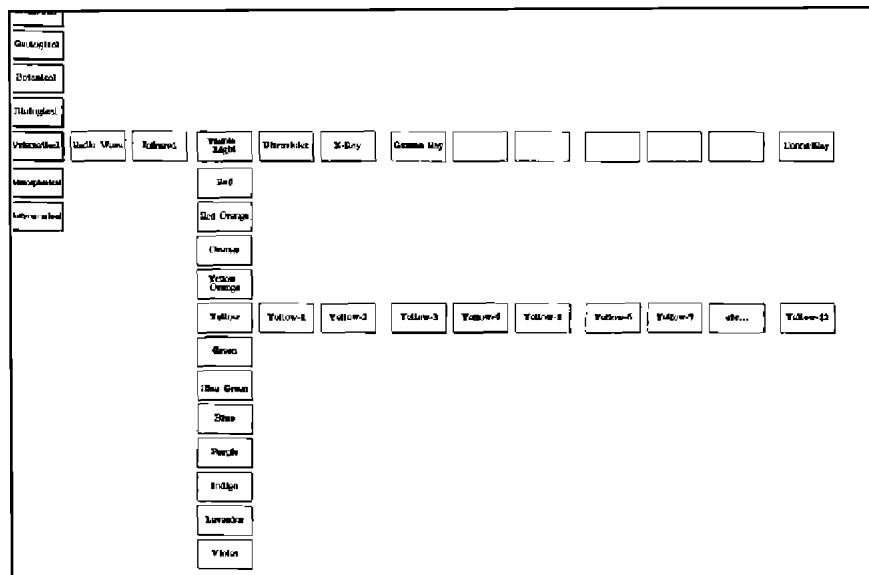
As far as how all these vibrations could be brought into a standard measuring tool – the hydrogen molecule is the answer. Our planet is a hydrogen-based planet and as such everything on this earth will work in harmony with the simple tie-in of the hydrogen molecule that was the "father" to all the other elements. It is a very simple statement but will open many doors. No one has thought to see the overview on the whole field of science

and find this connection between all things.

The hydrogen molecule will set the vibratory rate for all items on the Vibratory Charts. All things on the charts will either have the hydrogen as part of their make-up already, including the Biological Kingdom, or it will need to be taken from either a gaseous state or a solid state and be liquefied. The amount of hydrogen it retains when returning to its original state will be what the vibratory rate is based on to place it on the charts.

There is an experiment to prove that the inert gases will not attract each other until they have gone through this buffering process. The buffering process will then enable all items brought into manifestation on the earth to have a spark of the Creator – a tiny bit of hydrogen – as its base and therefore will be compatible and harmonious with all other things in the universe. There will no longer be any items that are not able to be disposed of by a counteracting natural means, which is the answer to pollution cleanup and prevention. This will be set the standard, or the norm, for all measures of vibratory rate from that point on for the Vibratory Charts.

This is not only the answer to pollution cleanup and prevention, but also there will be many new compounds brought into existence to enhance our lives. One of these will not only stop aging but will also reverse it. There is a substance that can be made and handled as a breakfast drink that will do this. A small amount of it each morning will keep the body in a state of non-aging. This will come about after “like attracts like” has been proven and the Law of Pervasion put into effect so that all things on the earth have a spark of the Creator in them.



*A vibratory chart seen as strings relating to the string theory in physics*

The field of displacement is the ratio that the Vibratory Charts will be based on to tie them together. The displacement ratio leads us to the reciprocal theory which also relates to the rate of pervasion. An excellent explanation of the formulas given to determine the displacement figure for all charts is found in The Laser Experimenter’s Handbook on pg. 16,

paragraph 4. This is as follows: “In the entire expanse of this universe there is a constant, which when applied mathematically accounts for every gramweight of matter multiplied by all of the existing energy at any particular instant.”

To explain it in terms given in the Science of Music, there is one frequency of vibration that is like a thread running through everything in the universes, on all planets and stars and even nebulae and vacuums. This is a tonal frequency of an inanimate nature. In other words, an unmovable, unchangeable pitch that all other frequencies draw from. Being unmovable does not mean it is inactive. It just means it is stationary and not subject to universal drift. It is active within itself and the root chakra of all. It is a boiling churning mass of energy at the very core that is made up of only one tone that is a combination of all tones available. The same thing is true of all colors forming white light or dark light. This pitch will produce high or low octaves as it is all octaves.

This tone or vibration cannot be duplicated in any manner on earth. It could be approximated by 144 people humming together each of the twelve semi-tones on the twelve chromatic tones but this would be a poor approximation at best, as our twelve tone chromatic scale is not the end of the possible scales. The twelve tone breakdown of each is also incomplete, but this analogy will give a setting to foster understanding of the charts of twelve.

The kingdoms grow progressively lighter as they climb higher. This weight has to do with the density of matter and the rate of pervasion combined. The denseness and pervasion ratio will always be balanced in all kingdoms. This is a law of nature – the same kind of a law of nature that the system of reciprocity and displacement will have in relationship with each other. These are true universal laws of nature. There are more of these laws and they will be the basis of the new science. They need to be kept track of and applied to all phases of the new science of nature that must be put in place on the planet.

The charts will follow the evolution of light and the evolution of sound. This will not be the sound we hear with our ears, but the sound of encoded harmony that sings through our electric wires. This is the “sound” I’m speaking of. It should, perhaps, be stated as the evolution of “energy sound.” There is also the evolution of the ether, or atmosphere, that brings in another of the true universal laws – that of anything making up the atmosphere of any planet will be the product of that planet. This means it has evolved on the planet along with those occupying the planet and they are directly responsible for the atmosphere of their planet. This brings the Law of Responsibility full circle, as the atmosphere of the planet will determine the capabilities of evolution for the inhabitants of that planet. Therefore this law can be stated as “Responsibility equals Evolution. The other two are

“Displacement equals Reciprocity” and Density equals Pervasion.”

When a new star or planet is born there is a mild disruption in the rhythm of the energy waves, which distorts the frequency of all for a period of time until the wave has settled back down, similar to a fish popping up out of the water. To relate this to the kingdoms on planet earth and to give a direct application of what is being talked of, the popping up of each flower or plant or tree causes a disruption of minute size in the surrounding area. The size of the object coming into manifestation determines the amount of displacement of energy. For instance, when a kitten or puppy is born it is on a ratio of 100 to 1 in comparison with the birth of a human body, which is on a ratio of 10,000 to 1 with the birth of a horse. The ratio of displacement is there for all things on the earth and is the one constant determinant for the charts, the link that is needed for understanding.

The Geological Kingdom has a low rate of displacement as there is not much activity of new minerals coming into being. There are some that are buried and when these are found the rate for the Geological Kingdom will change. For the time being it is our basis of 0 displacement. The next kingdom, the Botanical, is quite high in comparison to the other kingdoms and is figured at 100,000. The animal part of the Biological Kingdom is of larger mass but less numbers. It will figure out to be 150,000. The human part of the Biological Kingdom has less mass but more numbers for a figure of 500,000. The next kingdom, the Prismatical, the colors, are of an ethereal mass but pervade everywhere and on our ratio are the most numerous, that of one million. The following kingdom, that of the Atmospheric conditions are 500,000 and the Astronomical Kingdom, the radio waves, are 1/2 of that at 250,000. This is the formula or determinant to place all things on the charts – the ratio of pervasion plus displacement. Pervasion means the area of the earth’s surface that each item covers or takes and the amount of space it takes at each point where it occurs. There is no method or formula in use on our planet today that could give us these determinary numbers. These are the numbers of the fourth dimension, the newest dimension that all things need to be determined by to enter the fourth dimension.

The direct application of this ratio of pervasion/displacement is figured differently for each kingdom. The Geological Kingdom being figured at 0 will be the easiest. The Elemental Kingdom will be a factor of atomic weight multiplied by atomic number. This is pervasion (weight) plus frequency of occurrence (displacement) atomic number. In the Geological Kingdom it is combined number of color (angstrom unit) plus cleavage multiplied by hardness. (The harder it is the more likely it is to shatter.) This is displacement, as a shattered object takes up more space than one in a contained form. (Determined figure is 0 so this figure will go on the chart as is.) The plant kingdom will be the size figured in inches and feet, for displacement, plus mineral (nutritional) content for pervasion,



multiplied by determinant figure.

The planets will have a chart also which will be distance (pervasion) plus size (displacement.) This is a part of the Elemental Kingdom which is atomic and sub-atomic matter. This chart will have different breakdown charts also. The upper kingdoms can be broken down further at a future time but is not necessary now.

The Geological Kingdom is based on type of rocks, then breakdowns of different stone, like quartz. The minerals can be broken into 12 determining points also; basic construction, cleavage, number of combined minerals, basic color family, weight, shape, frequency of appearance, nutritional quality, nutritional value to other kingdoms, other value to kingdoms (gemstones), ability to be faceted, and ability to be tuned.

The Botanical Kingdom has its own determinants; root depth, moisture needed, light needed, height in inches or feet, nature of circulation, nature of reproduction, shape of leaves, blossoms or not, annuals or perennials, nutrient value to other kingdoms payback value to previous kingdoms, service to kingdoms in other ways than nutritional, and aroma.

The Biological Kingdom/Animal will also be size (weight) (displacement) plus usefulness (pervasion) to other kingdoms figured on a scale of 1 to 12 multiplied by each kingdom it is useful to, (number of kingdoms). This figure will then be multiplied by the conversion figure given earlier. There is a set of twelve determining factors for evolutionary growth in the animal kingdom. These are development of lungs, appendages, split hooves, split stomach, unseparated eyes, flaring of nostrils, number of teeth, body covering, instinctual reaction, usefulness, intelligence level and emotional reactions. The personal music charts will be the breakdown charts for not only humans but also animals, based on blood tests for humans and degrees of evolution for animals.

The Biological Kingdom/Human will be body weight (displacement) plus keytone which is the vibratory frequency of blood multiplied by the pervasion figure for this part of the Biological Kingdom. This frequency (musical tone multiplied by pervasion figure) is all that is put on the chart. The weight will be entered for individual use when checking charts. The frequency that was put on the chart will then be divided by the weight of the individual for an individual pervasion rate. Along with this will be the manifestation of the human kingdom attributes, such as sight, speech, smell, etc. A good way to put it would be the five senses being played upon by the vibrations of sound, playing on the nerves to the organs. The dividing line between the animal and the human came with the ability to communicate, to translate sound into understanding the thoughts of others. This would be

the speech or nerves of the vocal chords. These are not called chords without a reason. They are as strings of a musical instrument capable of producing sound that then plays on the auditory nerves of the ears of other humans.

In the Prismatic Kingdom the colors (a sub-chart ) will be angstrom figure multiplied by pervasion figure given. When stating that the longer the wavelength, the greater the number of sub-atomic particles, it is only because of the length of the wavelength that there are more sub-atomic particles. The pervasion rate is exactly the same only the shortness or length determines that there will be more. Gamma rays have exactly the same amount of particles as donna rays or x-rays or visible light. The mathematical rate of pervasion is the one constant in all universes.

The rate of pervasion of sub-atomic particles will be 100,000 per millimeter. Therefore, waves of lower frequency will have more particles but not as evolved, or intelligent particles. The gamma ray will have fewer particles but much more highly evolved with wisdom and knowledge of the Creator embedded in them. The donna ray (given this name by those who previously worked on the Solar Energy Project) will be the last to be able to manifest on the earth and it will have, because of its short length, just a few particles in it, but these will be particles of such intensity that they will be able to perform miracles. The rays after the donna ray will remain out of manifestation but will be even more powerful and wise than the donna ray.

The Atmospheric Kingdom will be weight (barometer readings) for displacement plus moisture and electrical charge, (moisture readings are, of course, rain gauge determinations). The electrical charge is based on static electricity and up to the maximum charge available in a lightning bolt which is limited. The largest bolt available is 100,000 volts. Past this it will no longer be lightning and will not strike earth. This figure is divided by 144 and added with the other two figures, then divided by pervasion figure.

In the Astronomical Kingdom the radio waves are from the bottom of broad band frequency to the top of the narrow band divided by 144 and multiplied by pervasion figure.

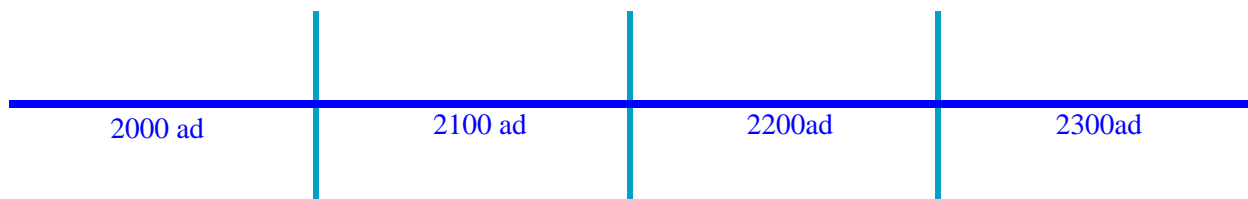
This is a lot of work and will take much time and calculation. The Displacement System to be used for the charts is based on the fact that everything on the planet, and all other planets individually, has a certain amount of real space that it will use out of the available space on the planet. There is a Reciprocal theory that takes this and adds to it in the form of each thing also taking real time besides space. It goes further than that into the fact that each thing will reciprocate to all other things for the time and space that it occupies. This is a very simple explanation.

This Reciprocal System is a close cousin of the Displacement System theory we need for the charts. The Displacement System is a mere fraction of the Reciprocal System which is of a higher level of understanding that it is not necessary at this point to understand in order to complete either the Solar Project or the Healing Machine. When we go into the Vortex Energy Project, at that time it will be both desirable and necessary to further understand this system. A simplified explanation of the Reciprocal System would be to say that it is based on the fact that everything in every universe is intimately tied to everything else. Every action or thought of everything at all stages of development influences and changes every other thing in the universe.

The attraction process – the Law of Attraction, or “like attracts like” – did not start in the elemental kingdom. It started after that and each new kingdom brought the space between the gases closer together. When that space is narrowed to the point of no longer being there is the time when the true fourth dimension will begin on earth. This refers to the Law of Pervasion. This would be the pervasion of all things by thinking, subatomic particles. This is a new concept for humanity. These gases have the ability to pervade everything on the earth and in the cosmos.

The ultimate proof of the Law of Attraction, will be when these gases are able to attract each other. At the present time they do not. For the most part they are in disharmony. There are several that will abide to be near others – those that fall on the major chord of the C scale, but the total immersion into the fourth dimension will be when the blending of these gases can take place. Wondrous events will happen at this time. The only way this can happen is to work with them on the sub-atomic level (charts of twelve), not the atomic level (charts of seven). The sub-atomic level allows access to the twelve level breakdown allowing manipulation and advancement of the levels of vibratory rate into fourth dimensional vibration. The raising of these twelve levels of vibration is the only way to raise the gases into fourth dimension vibration. Until they are raised nothing else will be raised because they must pervade everything. They are, you might say, the blood lines of the Creator and must pervade all, but this pervasion must be of fourth dimensional vibratory rate. If they pervaded all now, where they are at in third dimensional vibratory rate, it would be disastrous. It is built into the system that this cannot take place because they will not attract each other. The danger period is going to be when the raising of the vibration of the space between starts to take place. This will have to be handled very carefully until all is raised equally and at the same time. The progress of raising one gas will have to be held up to accommodate another until all are ready to take the final step at the same time. When they take this step, at that time will everything on the earth be raised up in vibration and pervaded with the spirit of the Creator. The Law of Attraction is a breakdown of

the Law of Pervasion. This also needs understood and related to all levels of vibrations on the earth even, and most importantly, the human vibration.



## CHAPTER TWO

# THE ELEMENTAL KINGDOM

The elements were major changes which had to come about before there could be any planets. Therefore, the elements will be on the master charts, the charts of seven, and the planets will be on the development charts or charts of twelve. The charts of seven have their beginning in the evolution of the gases, which is considered the pre-Elemental Kingdom. There was a problem with planet earth at its birth. There were continuous explosions accompanying the birth of the planet. The stages that a gas will go through are similar to the stages of a human being. When first born they enter into a stage of expansion. This would be similar to a human form in its development, growing and expanding in size. When reaching optimum size, the process of expansion stops unless the form is receiving too much nutrition. If this is the case it continues to expand in a way that is not normal. The same is true of a gas. In the case of the problem with our planet, the gases were expanding in a way that was not normal because they were receiving too much nutrition from the birth hole. This did not close over properly.

The gases that were present after the explosions stopped were inert. They stayed contained in their own cloud. There was a possibility of each of these clouds of gas creating their own manifestation in matter, but this did not happen. They continued to expand within their own cloud. Had they not been still receiving nourishment from the birth hole of creation, they would have contracted in size and formed individual small bodies around the planet and we would have had seven moons instead of one. The one moon we do have was the solidification of the first gas which would have been the tone of C#. The tone of C was Flowton which was the substance coming from the birth hole.

When the next cataclysmic action of the planet took place – the shattering of the hardened land mass – the active gases were spewed into the atmosphere from the depths of the planet. The first gases, the inert, came up from the birth hole of creation that gave birth to the planet. This second group of gases came up from within the depths of the planet itself as the land mass broke apart in a cataclysmic action. These gases were active enough to penetrate the inert gases to the degree that broke their expansion pattern. These active gases

mixed with bits of matter from the original explosion because they spewed so high when the land cracked apart. As the active gases began to settle back towards the planet, they then mixed with matter from the earth itself that was still floating in the atmosphere. The inert gases, having stopped their expansion as a cloud, actually began contracting. The active gases had such a force to them that they filled the space the inert gases were expanding into. Their pressure was greater and prevented the expansion of the inert gases. But while the cloud of inert gases itself could no longer expand, the particles of matter inside the cloud continued to expand because they were feeding off of the gas.

| <b>The Charts of Seven - Evolution of Gases</b> |                 |                     |                  |                        |         |                        |
|---|-----------------|---------------------|------------------|------------------------|---------|------------------------|
| Endless Potential of Light                      | Potential Force | Potential Expansion | Matter Explosion | Manifestation of Color | Weather | Transforming Universes |

This situation continued to exist in the chart of seven. The inert gases were not expanding outwardly but the bits of matter caught in them were expanding by consuming the gas. This eventually caused the inert gases to split open and release these bits of matters, or elements, that were part of original creation of our planet. The inert gas that was left in the cloud did not mix with the bits of matter; it stayed separate. The bits of matter are made up nutritionally of the inert gases but did not combine with them. They are as though children of the inert gases, but separate entities of their own. These were the bits of matter that were the enhancers of life on earth. They were bits of matter from original creation of the planet and were of higher vibratory rate than the active gases and the bits of matter they mixed with.

There is a definite evolutionary process to the forming of the elements. The tightening of the atmosphere, that was being caused by the cooling of the planet, was what eventually caused the cloud of inert gases to split apart. Then when the land mass split apart as a result of the explosion of the gases, there was a possibility that the planet was going to self-destruct. This was the point of beginning of the reconstructed charts of twelve. The splitting of the land mass was the destruction of Atlantis and was the beginning of the reconstructed chart.

### 1st Part Of Chart of 7

On the first part of the chart we have the inert gases followed by the active gases. The items that fall on the chart after the inert gases are pieces of matter from the original explosion that accompanied the birth of the planet. These were pure pieces of matter, not combined with gases or each other. There are not too many of them until the first explo-

sion that released the first active gas. This gas immediately combined with the first pure bits of matter and formed the elements that go on the chart until the next gas was released at the next explosion. This second active gas mixed with not only the pure elements, but with the mixture of the pure elements and the first gas. This compounding took place all the way through the first third of the chart of sevens.

### 2nd Part Of Chart of 7

The second third of the chart saw the start of elements coming in from other planets in the form of meteor showers which served to hold the earth in balance. These were the elements that instigated the first life forms to develop. This would include the formation of different minerals that combined to form the soil that mixed with the water to bring plant life into being. The plant life laid in the water and rotted and mixed with certain other elements that came in the meteor showers and instigated the beginnings of the Biological Kingdom. All this took place in the second part of the chart of sevens. As you can see, the meteor showers that were taking place at this time added to the chaos apparent on our planet. It was still structured chaos because the higher planes are structured according to music and this is where the meteors came from in the form of compacted music in the meteor balls. This is the form of music in manifestation when it enters the lower atmospheric conditions which surround the planet.

### 3rd Part Of Chart of 7

The third part of the chart of sevens then started with the splitting apart of the clouds of inert gases. They produced the enhancing elements that had been growing and expanding and feeding off of the inert gases and which were then released at the explosion. When these clouds of inert gases split, they became available for use in the enhancing third of the chart. They had not been in the second part of the chart. They appear at the beginning of the first part of the chart and are not heard from again until the start of the third part of the chart. They are totally out of the picture as far as the second part of the chart goes.

The pure elements after the gases consist of bits of original creation. This would be elements that are found in great supply on other planets. They are much more rare on earth than they are on the other planets because of the series of events, in the form of continuous explosions, that took place on planet earth. These explosions did not take place on the other planets and therefore, they retained more of the pure elemental structure from original creation. We will have just three of these pure original elements. By the time we get through the first third of the elemental chart we have the formation of available energy to allow the planet to separate from the birth hole. Remember, it should have separated earlier and did not. This is what caused the cataclysmic actions of the active gases. This allowed the planet to settle into its own orbit and be bombarded with debris floating in the

cosmos.

The Elemental Kingdom is two layered. It is the bottom kingdom and the top kingdom. Picture it as the low C and the high C of our major scale. Perhaps this will help, or also we could picture the kingdoms in a circle. The elements start the process as the tiny bits of sub-atomic particles. They grow and evolve by joining together into atoms and following through all the kingdoms until finally passing the Astronomical Kingdom and becoming what would be the equivalent of the high C on our scale. This is an exact higher octave than where they started. Here they become, once again, a pure element, only a more highly evolved element. This octave higher Elemental Kingdom then starts the next universe, the eighth, with the more highly evolved element, which then becomes the lowest kingdom on the charts of the next universe.

A physicist will be of much help on this first chart of the elements. An adjustment needs to be made due to the dropping of the first two tones of C and C#. By dropping the first two tones of C and C# we would begin with Hydrogen at the top of the chart under D. The elements are listed vertically. Hydrogen II is the next element. We have a different name for it but it is a slightly higher evolutionary level of Hydrogen. There are now only six gases – the seventh one has not been discovered yet, but will be when the solar project is complete. It will be the left over aura after the water making process that will cleanse and purify the air. It is a gas that is very close to the fourth dimension, the same as the new element that will be produced in the solar project mirror. It is actually caused by the new element, but will not be an active gas – only passive and therefore non-dangerous and very helpful, doing the cleansing and serving for the good of the earth. The isotopes will not be included in the first breakdown of 144. There are several blank spots in the periodic chart that will show up when doing the charts. This will be discovered by using logic. This will be especially difficult for present day scientists to accept. Also the fact that there is a total of 144 elements available will be difficult, not to mention the knowledge that will be uncovered when the second layer of breakdowns is done. This will be getting into the field of fractal elementary persuasion and is the new field of electro-nuclear physics. This will come into play when it comes time to figure the displacement ratios for the charts.

Each one of the inert gases did influence the different kingdoms, but at a later date. They did not instigate the – the active gases did. When the inert gases finally exploded and sent forth the enhancing elements, they had a tremendous influence on bringing in each new kingdom and it happened very quickly. The Atmospheric and Prismatic Kingdoms happened almost simultaneously, but the light was there before the true atmosphere of the planet. The light caused the atmosphere, but it all took place in a relatively short time. If the elemental table were laid out in the round it would clear up much confusion. Physicists



would begin seeing the whole thing as coming up out of a black hole, a round center, and expanding outward from here in conjunction with the universe and the solar system and the planet herself. This would help them understand the fact that the active gases spilled forth from within the planet; the inert gases were from the original explosion. Of course the planet was hardened with some of the original gases within it and they are in the make-up of the active gases, but the active gases are compounded with interstellar dust. There are three pure elements on the planet, two of which are nitrogen and strontium.

## **Like Attracts Like Experiment for the Elemental Kingdom**

The vibratory rates of the gases are, as given previously, twelve vibrations apart. Each gas will be one particular tone of the C major scale. Within each tone of the C major scale there is the potential for the twelve level breakdown. This means there is a wide gap or space between the vibratory rate of the different gases. There will be no “like attracts like” between them. This is what we will be trying to prove as far as this pre-Elemental Kingdom – that there is no “like attracts like.”

The inert gases are the ones that are the pre-Elemental Kingdom. The active gases are the true beginning of the Elemental Kingdom. They are the ones that combined with the particles from the original explosion. The vibratory rate of these particles will fill in the twelve missing vibratory rates between the inert gases. It is the active gases that our “like attracts like” experiment needs to be done with. The inert gases will not mix. The “like attracts like” premise here is that – with the active gases mixing with the particles of the original explosion – these particles contained the inert gases within them before mixing with the active gases. Therefore, the elements will have both inert and active gases within them. It is the premise of our experiment that those elements will enable the collusion of the inert gases to become an accepted principle. The inert gases in their original state would not mix – when combined with the active gases they will attract each other.

The following kingdoms will all have “like attracts like” based on the vibrations started by the individual different gases. The whole point of everything is that the addition of each kingdom allows the elemental kingdom the possibility of breaking through the barrier set up by the width of spread between the individual vibrations of the gases.

Starting with the Elemental Kingdom there are no established instances of “like attracts like” that have been documented. An experiment with chlorine, nitrogen, ammonia, and boron will pave the way for this. These are the gases that preceded the elements. The elements are made up of bits of matter combined with these gases. Therefore, the experiment needs to be done with these gases combined with "bits of matter" which is what we will get when we use chlorine that is combined with other ingredients for one of the tests. In

other words, there will be a test with straight pure chlorine, liquid chlorine, and then a test with chlorine combined with other matter and this is wherein lies the proof for the Elemental Kingdom. This experiment with the gases needs to be proven first. The first test will be proof for the pre-Elemental Kingdom - that of there being no “like attracts like” between the gases. This is the most important stage or test, because the gases set the pattern for all creation and this is where the first established facts of “like attracts like” were manifested.

## **Chlorine Experiment - EASY**

### **1st Part of the Experiment**

Like Attracts like in the Elemental Kingdom has not been proven on the earth, although the earth herself is proof of the theory. This is because the main body of solid earth is the result of a strong attraction between carbon molecules that were a result of the explosions which led to the Elemental Kingdom. Therefore, the very ground we are walking on is the proof of the principle of “like attracts like” in the Elemental Kingdom. This will not be accepted by the scientific community and other examples of this will need to be documented.

In the mineral sub-chart of the Geological Kingdom “like attracts like” is mostly the cause of our pollution problems. If a stream is polluted with a certain contaminant it will have a tendency to pull any of this same contaminant out of the air into the stream or even attract it from fields that drain into the stream. Herein lies the basis for forming an experiment to prove “like attracts like.” Take a fairly large pan of water and pollute it with chlorine. Then test it for the exact chlorine content. Then this same pan of water should be put into an enclosed room and an aerosol spray containing chlorine bleach should be heavily sprayed into the closed room where the pan of chlorine-polluted water is. This room should not be disturbed for twenty-four hours. At this time the water in the pan needs to be tested again as far as chlorine content. It will be either doubled or tripled or even more from what it was previously.

The chlorine content can be measured by a syphonometer available at any hardware store. It is a measuring device that farmers and gardeners use to measure the content of minerals in the soil and water for feeding their animals. The proportions for starting the test will be one cup of liquid chlorine bleach to four cups of water. The kind of container should be glass so there is no reaction between the container and the test mixture. The test can be set up in a bathroom. It is not dangerous, only when spraying there should be precautions taken to cover the nose and mouth. When shutting the door it should be sealed with something at the bottom.

The spray that is used can be one of many household cleansing items. If there is one that contains a higher percentage of chlorine than the others, find it and use it for the first test. Actually, the chlorine does not have to be an aerosol spray. The test could even be done with sponges soaked in chlorine and placed around the room. It could also be done with a pump spray by spraying a towel and letting it hang, but this would only show minute differences or increases in the level in the pan. The sponges placed in the room would be the next best thing if an aerosol spray cannot be found.

Before the second part of the test is undertaken, the testing area needs to be aired out. Use an exhaust fan and open any windows to draw air through the room. Then the test should be done again with everything the same except for the aerosol spray used. This next test should be done with nitrogen in it. After twenty-four hours the test of the pan of water should be done. You will find no change in the pan of water. The chlorine in the water did not attract the nitrogen, it attracted the chlorine – its own kind. Be sure to start this second test with a new pan of water with the exact same amount of chlorine and the same kind of pan, using the same room. This second part of the test can be done using a liquid nitrogen spray, again found in the hardware store as it is used by gardeners. Use the one with the highest nitrogen content you can find. A third test can be done with borax, again found in the household cleaners dept. and a fourth test done with ammonia.

If two chemicals of a different name do attract each other you will find that one of them is a sub-family of the one it is attracted to. In other words, they would fall under the same musical heading on the Vibratory Charts – they have the same vibratory rate as the basis of their existence. The same test can be done over and over with different aerosol sprays containing ingredients known to be related to chlorine and also those known to have no connection and we will get the same results. The chemicals that are only related to chlorine and are not actually a form of chlorine will cause less contamination than a true chlorine product will, but those not related will cause no change whatsoever in the pan of water.

If using a larger room to test in such as a garage, a pan of water/chlorine and a pan of plain water should be set in the middle of the room, the percentage of the pan mixture should be increased to 50% chlorine because of the size of the room. The mixture being sprayed into it should be 80% chlorine. The final test should show the mixture in the pan with the chlorine as between 70 and 75%. The increase will not be as large as given for the test in a bathroom because of the size of the room, but the experiment will still work. The pan of plain water will show no percentage of chlorine. The spray should be as fine as you can make it and the amount sprayed should be twice the volume of the pan of water. In other words, if working with a quart mixture in the pan or dish, then we would spray two quarts

of the higher mixture into the room. The room should be left undisturbed for 24 hours and then the testing done.

There should be no danger from a test with ammonia because the two, ammonia and chlorine, will not mix, as will the nitrogen not mix with the chlorine either. If we were to mix them in the pan then there would be a danger of poison gas, but the very core of the concept we are trying to prove is that they will not mix, therefore there will be no poison gas formed. If there is doubt about safety, take the test out into an open field and use a large cardboard box and do the test there. The percentages of all ingredients will be smaller if using the cardboard box. The pan mixture should be 25% and the spray mixture 50% on all ingredients. The nitrogen or ammonia can also be a 50% mixture for the spray. Regardless, you will find no mixing of ammonia or nitrogen with the chlorine/water.

This experiment does not work with air pressure. It is working with the vibration of the ingredients involved. Heat and cold will not affect these vibrations. Air pressure will not affect these vibrations. These vibrations are there in pure form in the ingredients and it is a pure transfer of “like attracts like,” as far as vibrations, that we are after. This experiment is set up to duplicate that which happens in nature as far as the pollution of our streams go. It was set up this way because the proof of the validity of this experiment would start us on our path to the way of cleaning up the pollution of our streams and rivers.

The ingredients chosen for the first part of the experiment, are to be as pure a liquid form of the gases as you can find. Using chlorine, nitrogen, ammonia and borax or boron in liquid forms will set this experiment up with no doubt as to its outcome. This is the initial stage and does need to be done because it is setting up the principle behind the second part of the experiment. All experiments should be set up and followed through and documented this way. The nemesis of the outcome should be given first as the structure behind the theory being experimented with. That is what the first part of the experiment is for. Even though it is a known fact in the scientific realm, it is to be done merely to set the stage for what follows. It will enhance the second part of the experiment by serving as an unchanging fact of science.

## **2nd Part of the Experiment**

This second part of the experiment needs to be set up to prove that two minerals with a vibration that is in harmony with each other will attract each other no matter what the temperature or air pressure is. Two minerals that are not in harmony of vibrations will not, no matter how you force them to do it. To proceed, this next part of the experiment will be working with the minerals as the solid form of the Elemental Kingdom. This needs done

with pure minerals, not man made compounded chemicals. The pure state of the mineral is where the mixture of inert gas, active gas and particles from the ashes of the explosion will be found. This next experiment should be set up with chlorine in the solid state as opposed to chlorine in the mineral state. The experiment as given was only for the first part of the experiment, that of the inert gases. This second part of the experiment will be dealing with the solid form. Neither experiment will deal with the gaseous form.

The solid form of the Elemental Kingdom is the pure minerals as found on and under the surface of the earth. The minerals are then dissolved in water from which all other minerals have been extracted. Then the experiment is set up again. At this point you will find that happening which our chemists know will happen – the principle of equalization. This is an accepted principle but we will move past this equalization process and say that the percentage of transfer will depend not on air pressure or heat or cold but strictly due to vibratory rate. In other words, what we are wanting to prove is that the wrong concept is being applied to the results that have been forthcoming. It needs to be understood that what is happening is not due to air pressure, heat or cold or weight or anything else but pure vibratory rate of the ingredients involved. It is very important that this be established. Therefore that is the goal.

The vibratory rate will act as a magnet. Perhaps this will help with understanding. Think of the harmony of the major chord as the strongest magnet possible. The minor chord will be next, the dominant seventh and the diminished will be in that order. Two minerals that have a vibratory rate a half step apart will not be attracted unless the two tones are part of the dominant seventh chord of either one of the main gases that makes up either mineral. The main gas is the active gas that it is part of. The inert gas is more of a ghostly affair or a halo effect, but it is there and it can be measured and is measured. It is what is called the valence. The active gas is the atomic weight number. Perhaps this will help. The vibratory rate of the mineral can be found by measurement with a Geiger counter or metal detector.

The proof of this experiment will be in the mixing of the mineral water. That will be the way the test is done. The minerals that have two different inert gases as their valence are what needs to be proven that they can mix. This is what was meant by the fact that by working with the subatomic particles the twelve tone vibratory breakdown between the inert gases would allow them to be able to coexist in harmony and allow the inert gases to take the step up into the fourth dimension. They must take this step and become fourth dimensional gases before they will be allowed to pervade the particles coming into the earth's atmosphere. When this takes place, the human forms born will take a step up in evolution. All will take a step up in evolution. This step up of the inert gases is the first

tiny step on the quantum leap that evolution is ready for at this time.

The solid state of the mineral will allow the “like attracts like” phenomenon to occur. It cannot occur in the gaseous state. The element must be in the solid state and reverted to the liquid state in order for the like attracts like to occur with the different inert gases that are in the make-up of the different elements used for the test. To review, the first experiment is done with the liquid state – as pure as possible – with this being proof that the inert gases will not attract each other. This sets the stage for the following part of the experiment and even though this first step is known and accepted it needs to be reissued as the set-up for the next step of the experiment. The second part of the experiment needs to be done with the element in a solid state and then reverted to liquid. There is a transmutation of the inert gas that takes place when being transformed from a solid to a liquid that does not take place in any other progression of transmutation. It is this particular transmutation of the inert gas that will allow it to exist in harmony with other inert gases. It cannot do this in the gaseous state or if being taken from a gaseous state directly to a liquid. It must go through the solid state and then be taken to the liquid state.

To do this, the element needs to be in a raw form directly from the earth. It is then ground to a powder and dissolved in distilled water. Then the test is set up exactly as before. This time there will be a transference of nitrogen to chlorine, ammonia to chlorine and borax to chlorine and of course chlorine to chlorine. It can also be tested with nitrogen in the dish and ammonia in the air or boron in the dish and nitrogen in the air or any other mixture. The attraction will still be there whereas it was not there when doing the test with a liquid state of the elements which were brought about by condensing the gases directly to liquid. As given, the transference to a solid and then back to a liquid brings attraction between formerly unattracted components. This is the kind of liquids you need to prove the theory.

The results of the magnetic ability of the inert gases after being taken from a solid to a liquid is because of the "buffering" that the dry state of the element has. The buffering is a smoothing of jagged, ragged harsh outlines that the gas has coming off of it when taken directly from gas to liquid. When taken from gas to liquid to solid and back to liquid the solid state eliminates these pointed barbs that will not allow it to attract and mesh with the other gases because they have the same jagged outline. Once being taken to a solid, the mere act of dehydration serves to smooth out this front these gases put up. Then when mixed with water containing oxygen and hydrogen and returned to a liquid form compounded with the water, the unattractiveness of these gases is gone. You have the liquid element but in a compounded state that will work in harmony with all else, whereas the liquid element in the pure form will not. This will allow for much innovation in the sci-

entific world in new methods of energy and pollution clean up, in preserving and growing food, in medicine and in many other areas. If one were to talk to a physicist about this before going any further and then talk to a chemist and then have them both talk to each other, the light will begin to dawn on both of them of the significance of the outcome of this experiment. The key to it all is, as given previously, the transmutation of matter when being taken from a solid to a liquid. This is not only true of the inert gases but is true of all the elements.

The first part of the experiment, is to demonstrate that the inert gases will not attract each other. The second part of the experiment is to demonstrate that when mixed with the active gases they will attract each other and be able to coexist without explosion. This is the goal of the total experiment. If this is able to be proven to the satisfaction of the scientific community it will be a matter of astonishment for the whole scientific community.

**This series of New Millennium NoteBooks will hopefully further our understanding of things that happened long ago and far away from the time period we are experiencing now. Analogies are used in many places to help with understanding. Teaching through the use of analogies will be the trend of education for the future –**

**AnalogicThought. While contemplating these NoteBooks I hope you will allow yourself to imagine that perhaps I have been given incredible insight into some of the mysteries of the universe. Please allow your mind to expand and wonder “what if” it all took place as being presented.**

**Norma**