GRAPHIC NOVEL BOOTCAMP BY STAN YAN

SUPPLY LIST

(IF YOU’RE NOT DRAWING DIGITALLY)

* Print out the 2 pre-drawn panels from the downloadable PDF in the class notes.
* Blank 4 x 6 note cards (20-30)
* Erasable pencil
* Gum or kneaded eraser
* A way to scan your work and assemble it into a single PDF
* Page panel layout templates (download from class materials or you can make your own)
* A black marker (preferably a thick chisel-tip)
* Several sheets of blank paper (for the page thumbnail drawings)
* Paper large enough for your final art (doesn’t need to be the paper you use for your final art if you’re going to lightbox this art to your final inking page or scan and print bluelines of your pencils to ink on) – I like to work on 14 x 17 Borden & Riley #234 Bleedproof Paper for Pens when I’m just using ink and markers (not great for watercolors)
* Your choice of media for your final art

OPTIONAL:

* Lightbox
* Drafting table
* T-square (and triangle, optional)
* Drafting tape (like masking tape, but less tack, so it isn’t as likely to rip paper)
* Ames Lettering Guide (optional but recommended)
* Colerase colored pencils (not as waxy as prismacolors and erasable) - a good way to do constructive pencils and/or indicate levels of depth in drawing