

# Major Triads

Major triads come from the major scale and is played on 4 string sets on the guitar.

Here's the interval formula for the major triad.

**Major = R-3-5**

Below are 12 fingerings for major triads.

Begin by learning one fingering and running it in 12 keys to get it under your fingers, in your ears, and onto the fretboard.

From there, add that shape to your comping and soloing as you integrate the major sound into your vocabulary.

Then, when ready, learn a second major triad shape and repeat that process as you expand this sound across the fretboard.

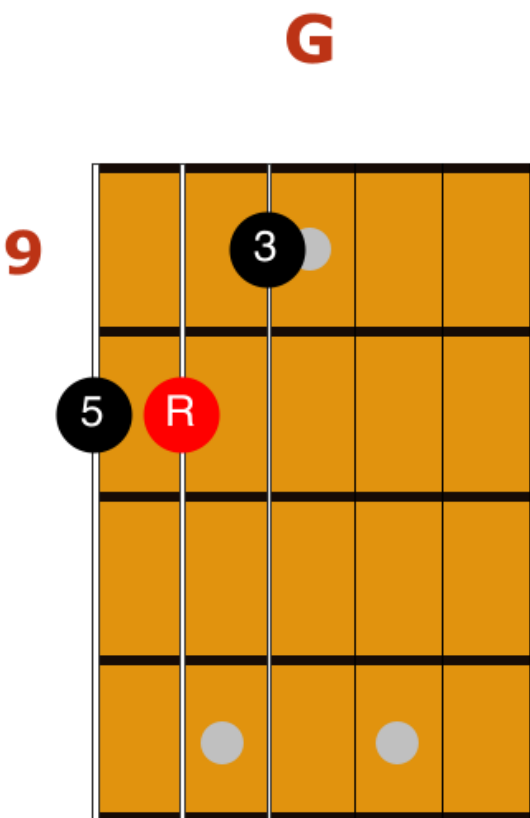
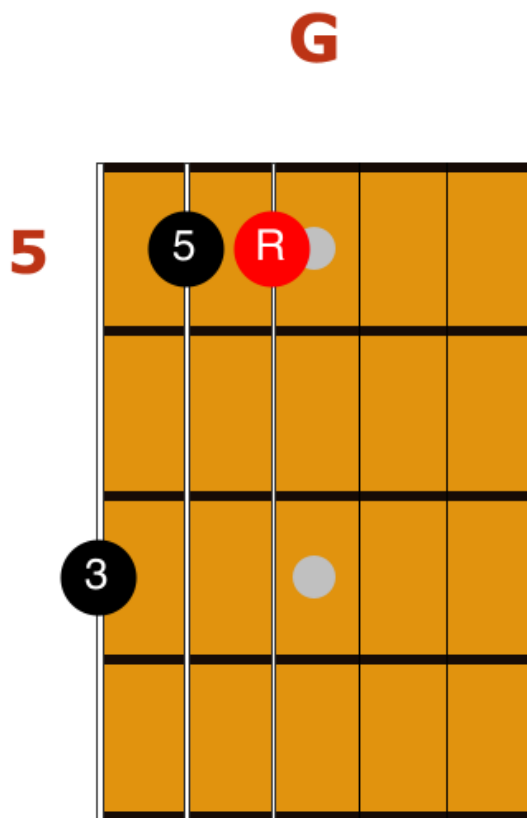
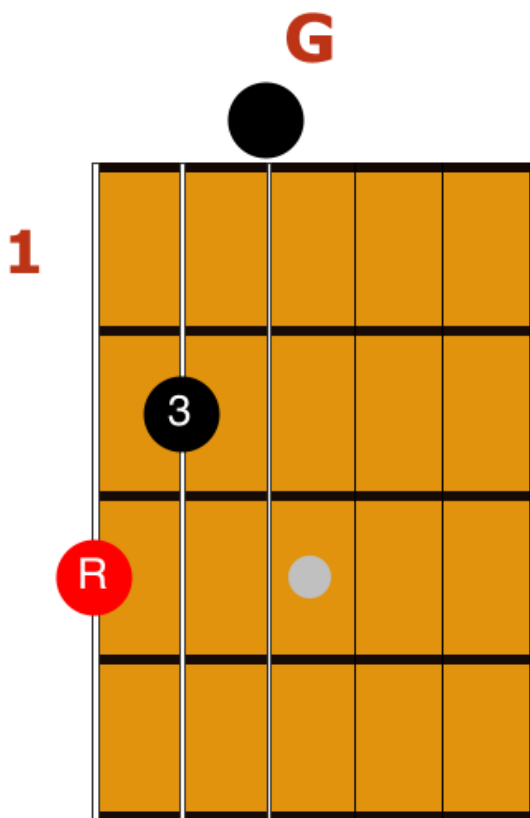
After you have a few major shapes under your fingers, you can mix them together in your playing.

Just remember, it's not how many triad shapes that makes you a better player, it's how creative you are with the shapes you know.

So, learn one shape, if you feel the need add a second, but don't learn shapes because they exist, or you feel you have to.

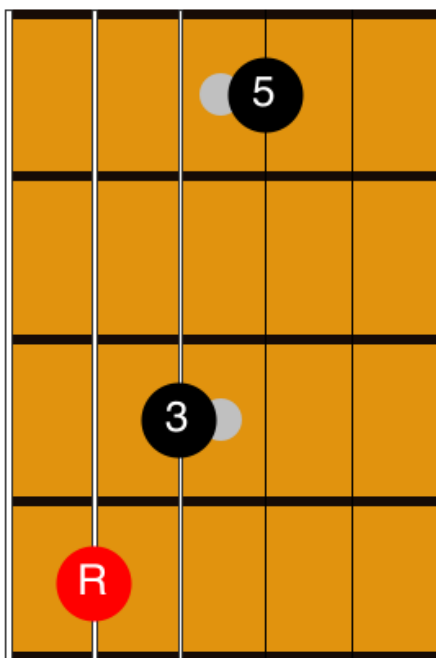
Experiment with picking patterns, different rhythms, chromatic ornaments, etc. as you learn each new shape to see how far you can take it in your playing.

Have fun as you learn to play and use the major triad sound on the fretboard.



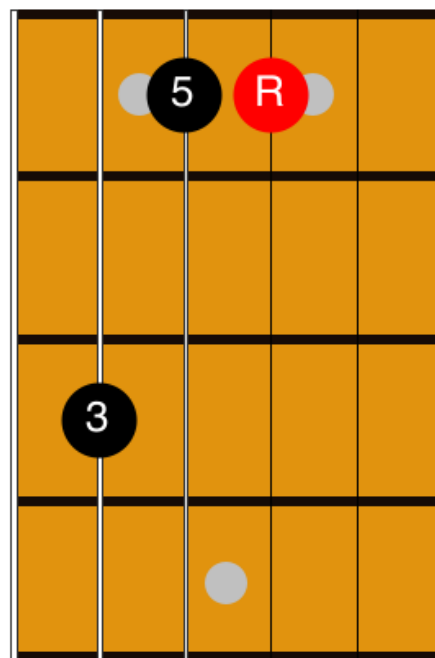
**G**

**7**



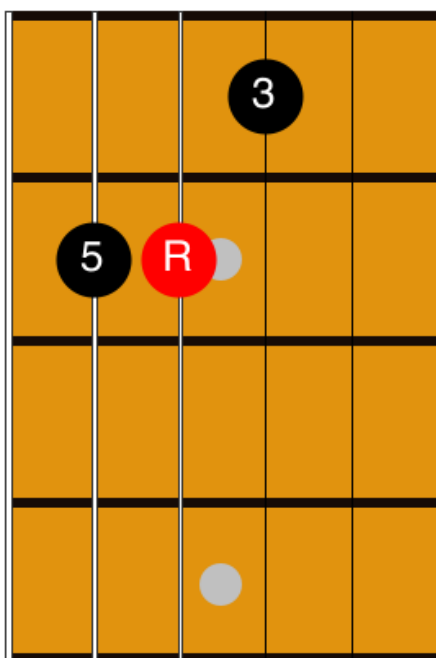
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**12**



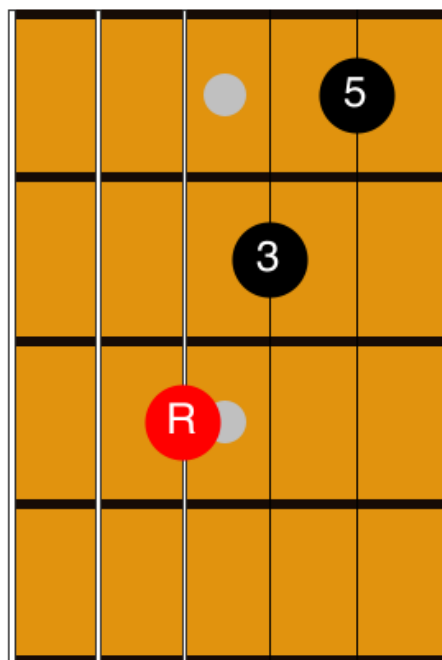
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**4**



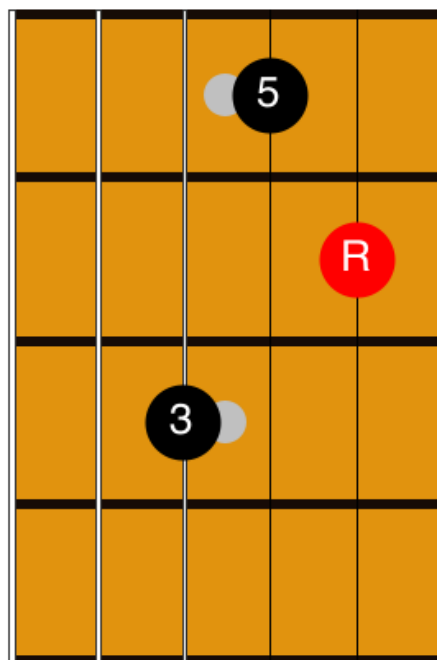
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**3**



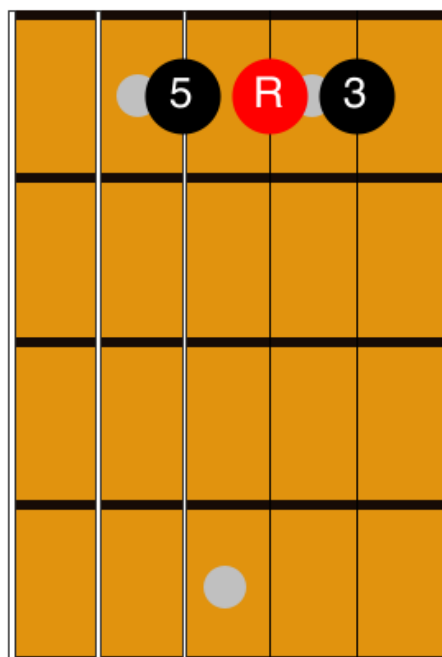
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**7**



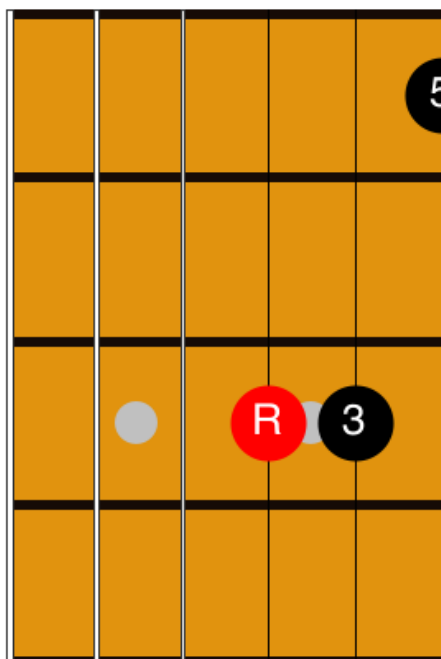
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**12**



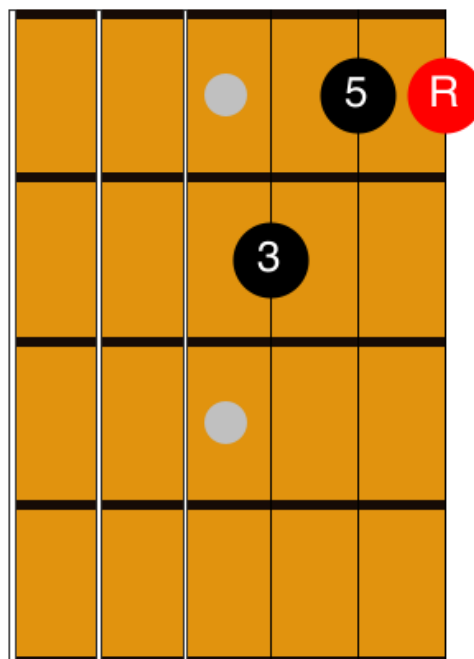
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**10**



**3**

**G**



**G**

**7**

