

PAPER CANNABIS BOTANICAL STUDIES

WIRES IN VARIOUS GAUGES

- For each bud, each stem, leaf veining, and for a specimen branch, you can raid your stash or order packs of 16, 18, and 24, 26 or even 32 gauge wire

SCISSORS

- Slanted grape pruners or any other fine craft scissor
- Wire cutters
- Paper cutter with handle

PAPERS IN VARIOUS COLORS

- Green German doublette crepe paper as a base, this is the majority color
- Secondary colors in red, orange, yellow, green, blue, indigo or violet depending on what you have in stash, you only need to pick one to learn the buds
- White or yellow Italian crepe paper for pistils

GLUES

- Both school glue and hot glue will be used.
- Tacky glue may dry too fast for wet sculpting.

INSTRUCTOR: AMITY KATHARINE LIBBY

COLORATION:

- Watercolors are archival and considered best
- All else secondary: alcohol inks, acrylics, food coloring, powders, markers
- Colors to have on hand: reds, blues to make purples for leaf shading, yellows and blues to make greens for shading as well
- Use what you have on hand or order from drphmartins.com

ADDITIONAL SUPPLIES

- A bamboo skewer aids in making a large branch

CONSERVATION

- Floral UV
- Modge Podge glossy sealing spray

KIEF

- ***To be determined***