PFP-S6-L8-On-Edge-manual

Lesson 8: On the Edge Manual © Syndee Rogers

This video was filmed in Photoshop Elements but the instructions are just the same in Adobe Photoshop unless where noted.

- Open the Peach texture paper (File > Open) we created in the Creating Textures with Brushes Lesson 2.
- Make a duplicate copy (File > Duplicate) and rename it. (**Photoshop:** Image > Duplicate).
- Close the original Overlay.

Lighten the Paper Texture

- In the Menu Bar, choose Enhance > Adjust Lighting > Brightness/Contrast. (**Photoshop:** chose Image > Adjustments > Brightness/Contrast. In the dialog box, set the Brightness to 29 and then click OK. This gives us a super soft peach.

Create a Painted Edge

- Click on the Create a New Layer icon.
- Click on the Foreground Color Chip to open the Color Picker and set your Foreground color to #f6b397. Click OK. Set the Background Color Chip to White.
- Get the Brush tool.
- In the Tool Options, open the Brush Preset Picker and choose your class brush: Paper-Brushes-SyndeeR-Paint2. If you don't see it, click on the fly-out menu and choose Load

Brushes. Navigate to your class downloads folder and select Paper-Brushes-SyndeeR.abr. Click Open.

- Open up the Brush Settings, set the Hue Jitter to 62%, let's set the Scatter to 3%, and the Spacing to 50 percent.
- Set the Size to 550 pixels, the Opacity to 100%, and the Mode to Normal. (**Photoshop:** Open the Brush Settings and set our brush size to 550 pixels and the Spacing to 50%. Click on Scattering and set to 3%, then click on Color Dynamics and set the Foreground/Background Jitter to 62%.)
- On your document, making sure you're on the blank layer, click and paint just around the edges of your page to create a border, leaving some open areas since we will vary our brush angle in the next step.
- In the Tool Options, open the Brush Settings and change the Angle to 90 degrees.
- On your document, click and brush in some of the open areas and over top of some of the painted areas.
- In the Layers panel, change the Blend Mode to Multiply.

Create a Lace Edge

- Click on the Create a New Layer icon.
- In the Tool Options, open the Brush Picker and choose the Paper-Brushes-SyndeeR-Lace brush. Set the Size to 2100px, Opacity to 100% and the mode to Normal.
- Click on Switch Color icon in the toolbox to the swap the color chips so hat our Foreground color is white.
- Press Ctrl + (Mac: Cmd +) to zoom in.
- Click on the corner of your document window and drag out the corner so that you have a bit of the grey document window visible. This will help you see the edges of your paper better.
- On the document, making sure you are on the blank layer, click and brush on the top and bottom edges to add a bit of lace.
- Click on the Switch Color icon in the toolbox to the swap the color chips.
- Click on the Foreground Color Chip to open the Color Picker and change the color to #f9c8b4. Click OK.
- Click on the Create a New Layer icon.
- On the document, click and brush the top and bottom edges with the lace brush.
- In the Tool Options, open the Brush Settings and change the Angle to 90 degrees.
- On the document, click and brush the sides.
- In the Layers panel, change the Blend mode to Multiply and lower the Opacity to 66%.
- Click on the Switch Color icon in the toolbox to the swap the color chips so that theForeground color is white again.

Add White Lace

- Click on the Create a New Layer icon.
- On the document, click and brush the white lace on the left and right sides.

Save the Edged Paper

- Save (Save > As) your Edged Paper as a layered PSD in an easy to find location.