



Lesson 5: Basic Chevron Pattern Manual © Syndee Rogers

This video was filmed in Photoshop Elements but the instructions are just the same in Adobe Photoshop unless where noted.

Prepare the Workspace

- In the Menu Bar, choose View > Snap to > Guides.
- Get Move tool, and in the Tool Options, check Auto Select Layer and Show Bounding Box. (**Photoshop:** Check Auto-Select Layer and Show Transform Controls.)
- Press the letter D to reset the Color Chips to the default of black over white.
- Create a new document (File > New > Blank File) that is 100px x 100px at 300ppi with a transparent background. Click OK. (Photoshop: File > New)
- Zoom in by pressing Ctrl + (Mac: Cmd +).

Create the Pattern Swatch

- In the Menu Bar, choose View > New Guide, and set Vertical to 50%. Click OK.
- In the Menu Bar, choose View > New Guide, and set Horizontal to 50 percent. Click OK
- Get the Custom Shape tool, it lives with the other Shape tools.
- In the Tool Options, open the Shape Picker and choose the Arrow #2 shape, if you don't see it click on the menu and choose Arrows. (**Photoshop:** click on the fly-out menu and choose Arrows, click OK.) Click on the New Shape Layer icon. Open the Settings and choose Fixed Size, set both the Width and Height to 100 pixels and check From Center. (**Photoshop:** In the Options Bar, choose Pixels, check the Anti-alias box, and open the Path Options, choose Fixed Size, and check From Center.)
- On the document, click right in the center of your guidelines and drag slightly. You can move the arrow around with the Move tool if you don't feel like it's snapping to the center.
- In the Menu Bar, choose Image > Rotate > and select 90 degrees Left. (**Photoshop:** Choose Image > Image Rotation > and select 90 degrees Counter Clockwise.)

- In the Tool Options, press Simplify to rasterize the Shape. (In Photoshop there's no need to rasterize our shape since we chose Pixels.)

Define the Pattern

- In the Menu Bar, choose File > Save As and Navigate to a folder where you want to save it and give it a name, save it as a psd. Click save.
- In the Menu bar, choose Edit > Define Pattern. In the dialog box, name the pattern Chevron1. Click OK.
- Close the swatch document.

Create the Chevron Overlay

- Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background. (Photoshop: File > New)
- In the Menu Bar, choose Layer > New Fill layer > Pattern. Click OK. If your pattern doesn't show up right away, open the Pattern Picker and choose your Chevron pattern. Set the Scale to 100% and then click OK.

Save Your Overlay

- Save your Chevron overlay (File > Save As) as a layered PSD file in an easy to find location.

Save Patterns as a Set

Since we have now created Several patterns and defined them as native PS/PSE pattern files lets save those as a set.

- In the Menu Bar choose Edit > Preset Manager. (**Photoshop:** go to Edit > Presets > Preset manager. In the Preset Type menu choose Patterns.)
- Holding down the Shift key, choose the dots, both stripe patterns, and our chevron pattern. Then click on Save Set. Navigate to a folder where you want to save them, and give them a name. I'll named mine Basic patterns, then click Save.

