

# Miles Challenge Solo

In this chapter, you learn an All Blues solo based on the vocabulary, devices, and concepts from Miles' original solo.

Here are tips to get the most out of this study in your practice routine.

- Learn 1 bar at a time, notes first and rhythms second.
- Combine 2, then 4 bars to form phrases in this study.
- Build up to playing the entire solo on your own.
- Work the solo with a slow metronome.
- Increase metronome speed when ready.
- When ready, play along with my audio example.
- Lastly, play over the backing tracks when ready.
- Sing along for added ear training.
- Steal any/all lines and add them to your own All Blues solos.

Now that you know how to practice this study, grab your guitar, crank your amp, and have a blast taking it to the fretboard!

**G<sup>7</sup>**

PT

TAB

**C<sup>7</sup>** **G<sup>7</sup>**

Em7b5

TAB

**D7(#9)** **Eb7(#9)** **D7(b13)** **G<sup>7</sup>**

b9 #9 b9 b7 3

TAB