FSP-S1-L4-el-finishing-manual

Scrapping with Filters, Stamp & Paint
BONUS - Finishing the Scrapbook Page (Photoshop Elements)

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Now that the stamp and paint image is finish, let's take a look at how I finished my scrapbook page.

- Open the document (File > Open) that you ended with in Section 1, Lesson 3.

Two Options

1. Use the stamp and paint document, that contains your image, to create a page.
2. Create a new document and transfer your stamp and paint image into it.

Here's Instructions for Option 2

How to Transfer Your Image Onto Another Document

- Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background. Any size dimensions will work.
- Activate your stamp and paint document.
- In the Layers panel, the stamped photo group should be closed and active.

Note: If you did not group the layers, you will need to have all the stamp & paint layers active before continuing.

- Get the Move tool. In the Tool Options, Auto Select should be unchecked.
- On the document, hold down the Shift key and click and drag the stamp and paint image onto the new document.

Here's Instruction for Option 1

Resize and Reposition the Stamp & Paint Image

- In the Layers panel, the stamped photo group should be closed and active.

Note: If you did not group the layers, you will need to have all the stamp & paint layers active before continuing.

- To resize the group, press Ctrl T (Mac: Cmd T) to get the Transform options. Click and drag inward on a corner handle of the bounding box.
- To reposition the group, click and drag inside the bounding box.
- Click the checkmark to commit the change.
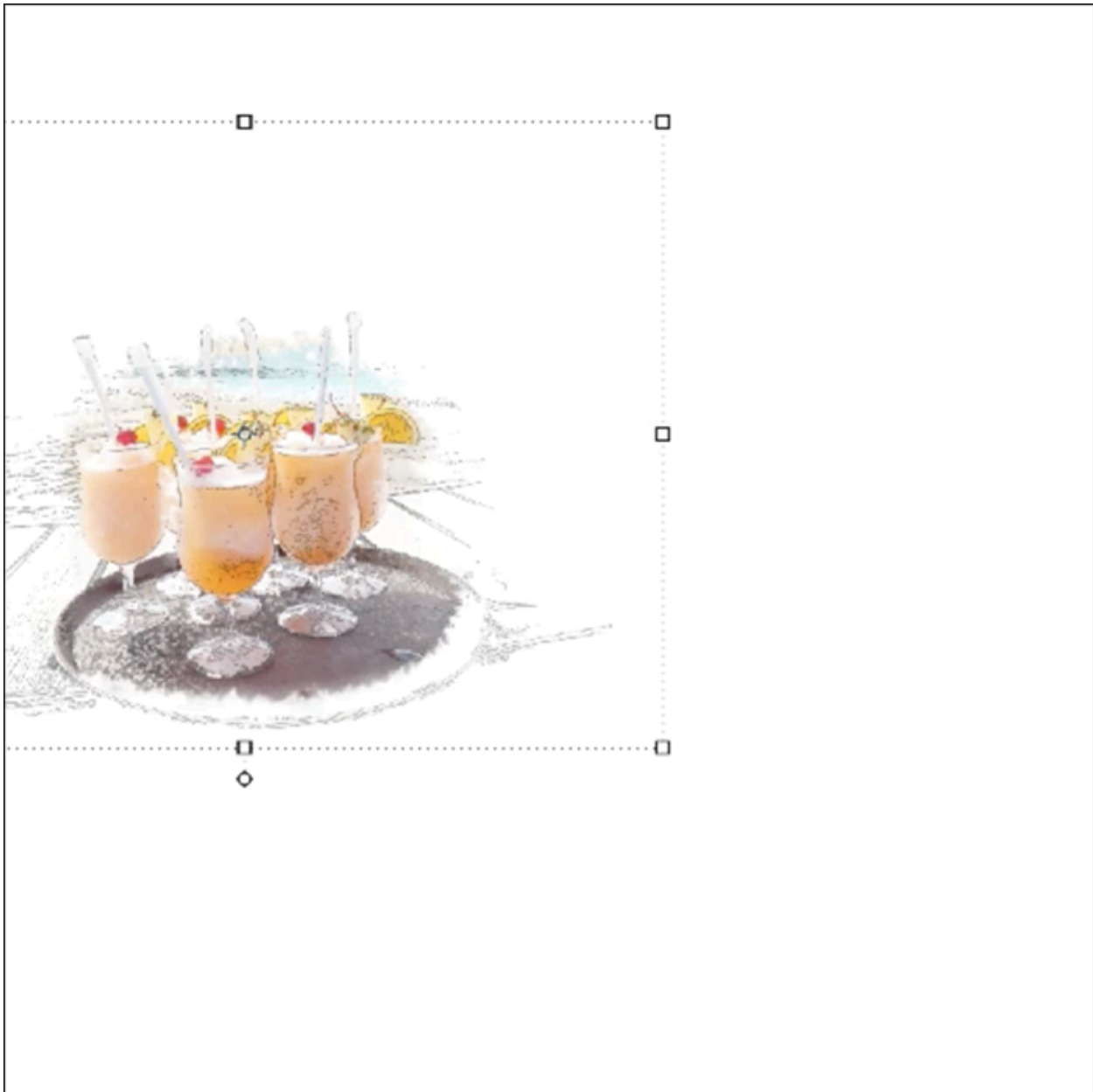
Add a Plain Background Paper

- In the Layers panel, click on the Background layer to activate it.
- Open the paper04-BlankCanvas-SusieRoberts.jpg file (File > Open) from the Lesson-Challenge-Downloads folder.
- Get the Move tool.
- Holding down the Shift key, click and drag the paper onto your document.

Add a Title to Establish the Flow of the Page

- In the Layers panel, click on the top layer to activate it.
- Get the Horizontal Type tool.
- In the Tool Options, open the Font Picker and choose a title font. I'm using Carlotta. Set the Size to 120 and the Tracking to 0. Click on the Left Align icon.
- Click on the Color Chip, then click on the Color Wheel to open the Color picker.
- Sample a color from the colors in your image, then click OK to close the Color Picker.
- On the document, click once to place your cursor where you want the title to start.

- Type a word or phrase and then click the checkmark to commit.
- In the Tool Options, adjust the settings of the title if needed.

Add Embellishments to Support the Flow

- In the Layers panel, click on the background paper layer to activate it.
- Open the overlay-mask-SusieRoberts.png file from the downloads.
- Using the Move tool, add the overlay to the document and position as shown.

- On the document, hold down the Alt key (Mac: Opt key) and click and drag a duplicate overlay to the left side.

- In the Layers panel, click on the title layer to activate it.
- Open the button-red-DigitalScrapper.png file and add it to the page as shown below.
- Open the leaf-Effortless-AngieBriggs.png file and add it to the page as shown below.

- Open the flower2-Backroads-AngieBriggs.png and add it to the page as shown below.

Tips for Adding Elements

- In the Layers panel, the layers of non-shadowed elements (like an overlay) should be below the title layer and the layers of shadowed elements (like a button) should be above the title layer.
- Only add elements that complement your stamped image.
- The elements you add should not distract from the simplistic beauty of the stamped image.
- The placement of the elements should support the flow of the page.

Add Journaling

- In the Layers panel, click on the title layer activate it.
- Click on the Create a New Layer icon.
- Get the Horizontal Type tool.
- In the Tool Options, open the Font Picker and choose a journaling font. I'm using DJB Annalise. Set the Size to 12, the Leading to Auto, and the Tracking to 0. Click on the Color Chip and choose black. Click on thevCenter Text icon.
- On the document, hold down the Shift key and click and drag a text box where you want your journaling to appear. To reposition while dragging, press and hold the Space bar.
- Type your journaling and click the checkmark to commit.
- To reposition the journaling, hold down the Ctrl key (Mac: Cmd key) and click and drag inside the bounding box.
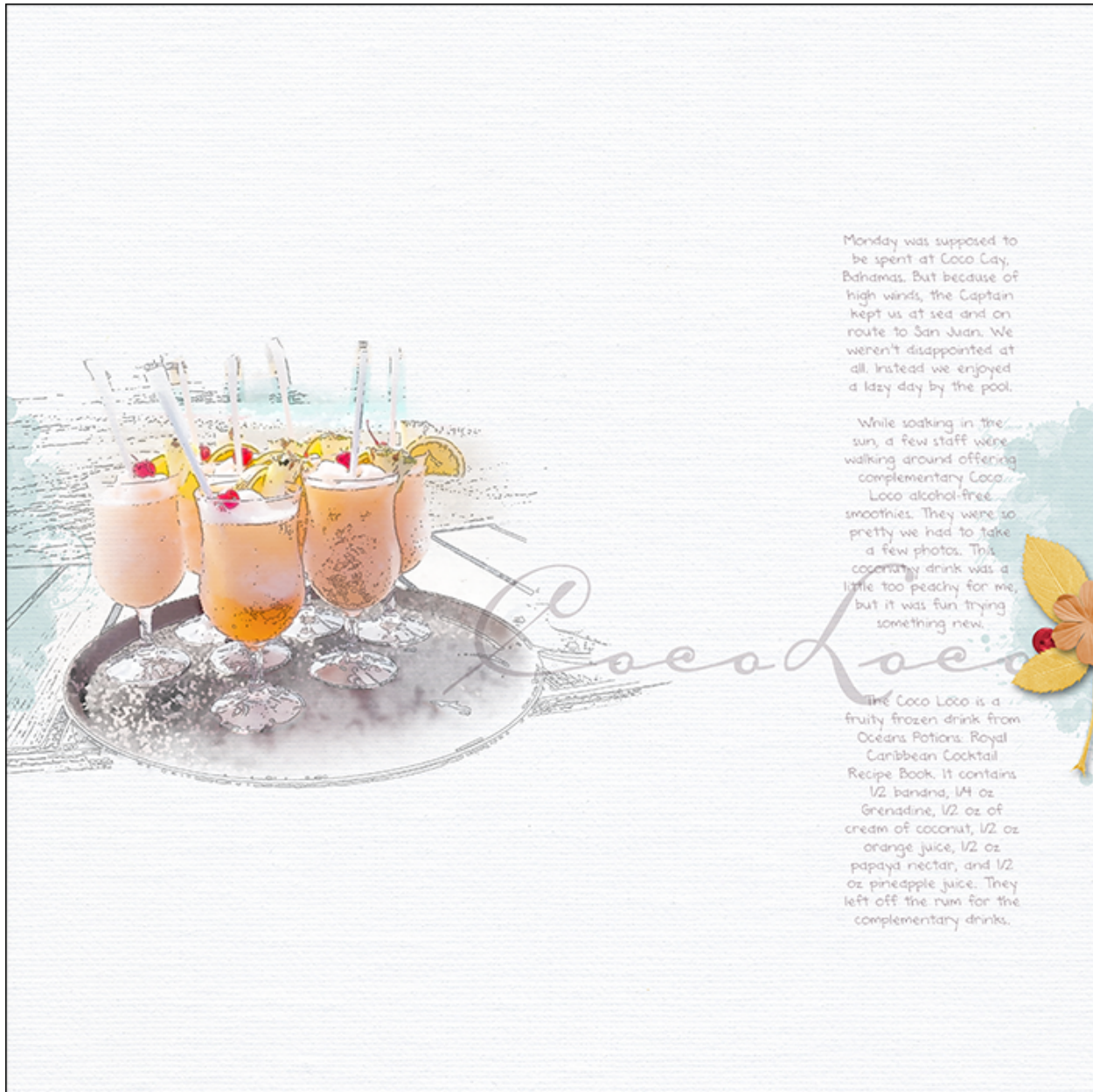
- In the Tool Options, adjust the Leading and Tracking as needed.

(Optional) Create Additional Journaling Boxes

- Press Ctrl J (Mac: Cmd J) to duplicate the text box.
- Hold down the Ctrl key (Mac: Cmd key) and click and drag inside the bounding box to reposition the duplicate text box. To keep the new box aligned with the first box, also hold down the Shift key while dragging.

Crop and Save the Document

- Press Ctrl A (Mac: Cmd A) to select the entire document.
- In the Menu Bar, choose Image > Crop.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Save the document (File > Save).

Credits:

Page: Coco Loco by Jen White
Photo: Jen White
Supplies: Susie Roberts, Angie Briggs, Digital Scrapper
Fonts: Carlotta, DJB Annalise