

# DROP 2 VOICING

## MID FOUR STRINGS

CMA7

CLOSED VOICING

DROP 2 VOICING

2ND INVERSION      3RD INVERSION      ROOT POSITION      1ST INVERSION

ROOT POSITION      1ST INVERSION      2ND INVERSION      3RD INVERSION

<b>T</b>	5	8	12	13
<b>A</b>	4	5	9	12
<b>B</b>	5	9	10	14
<b>B</b>	3	7	10	14

C7

	5	8	11	13
	3	5	9	12
	5	9	10	14
	3	7	10	13

DROP 2 VOICING

C MIN7

4  
3  
5  
2

4 5 10 13

C M17(b5)

4  
3  
4  
2

4 7 11 13

# DROP 2 VOICING

## C DIM7

The diagram shows the C Dim7 chord in two staves and a fretboard diagram. The first staff shows the chord in root position (C, E♭, G♭, B♭) and its inversions. The second staff shows the chord in root position and its inversions with a different voicing. The fretboard diagram shows the fingerings for each voicing.

4	7	10	13
2	5	8	11
4	7	10	13
3	6	9	12

# HIGH FOUR STRINGS

## C MA7

The diagram shows the C MA7 chord in two staves and a fretboard diagram. The first staff shows the chord in 3rd inversion, root position, 1st inversion, and 2nd inversion. The second staff shows the chord in 1st inversion, 2nd inversion, 3rd inversion, and root position. The fretboard diagram shows the fingerings for each voicing.

3	7	8	12
1	5	8	12
4	5	9	12
2	5	9	10

## DROP 2 VOICING

**C7**

3  
1  
2  
2

6  
5  
5  
5

6  
5  
5  
5

12  
11  
12  
10

**C MIN7**

3  
1  
3  
1

6  
4  
5  
5

6  
4  
5  
5

11  
11  
12  
10

# DROP 2 VOICING

## Cm17(b5)

Musical notation for Cm17(b5) chord voicings. The first staff uses a treble clef and the second a bass clef. The notes are: Measure 1 (Bb, Ab, Gb, Fb), Measure 2 (Ab, Gb, Fb, Eb), Measure 3 (Gb, Fb, Eb, D), and Measure 4 (Fb, Eb, D, C). The fretboard diagram shows fingerings: Measure 1 (2, 1, 3, 1), Measure 2 (6, 4, 5, 4), Measure 3 (8, 7, 8, 8), and Measure 4 (11, 11, 11, 10).

## C#m7

Musical notation for C#m7 chord voicings. The first staff uses a treble clef and the second a bass clef. The notes are: Measure 1 (B, Ab, Gb, Fb), Measure 2 (Ab, Gb, Fb, Eb), Measure 3 (Gb, Fb, Eb, D), and Measure 4 (Fb, Eb, D, C). The fretboard diagram shows fingerings: Measure 1 (2, 1, 2, 1), Measure 2 (5, 4, 5, 4), Measure 3 (8, 7, 8, 7), and Measure 4 (11, 10, 11, 10).

DROP 2 VOICING

CMA7

Musical notation for CMA7 chord voicings in treble clef. The notation shows four measures of a four-measure phrase. The first measure contains the CMA7 chord (C4, E4, G4, Bb4). The second measure shows the first inversion (E4, G4, Bb4, C5) with a circled bass note (E4). The third measure shows the second inversion (G4, Bb4, C5, E5) with a circled bass note (G4). The fourth measure shows the third inversion (Bb4, C5, E5, G5) with a circled bass note (Bb4). Below the treble clef staff are three empty bass clef staves.

Cmin7

Musical notation for Cmin7 chord voicings in treble clef. The notation shows four measures of a four-measure phrase. The first measure contains the Cmin7 chord (C4, Eb4, G4, Bb4). The second measure shows the first inversion (Eb4, G4, Bb4, C5) with a circled bass note (Eb4). The third measure shows the second inversion (G4, Bb4, C5, Eb5) with a circled bass note (G4). The fourth measure shows the third inversion (Bb4, C5, Eb5, G5) with a circled bass note (Bb4). Below the treble clef staff are three empty bass clef staves.

C7b9

Musical notation for C7b9 chord voicings in treble clef. The notation shows four measures of a four-measure phrase. The first measure contains the C7b9 chord (C4, Eb4, G4, Bb4, Db5). The second measure shows the first inversion (Eb4, G4, Bb4, C5) with a circled bass note (Eb4). The third measure shows the second inversion (G4, Bb4, C5, Eb5) with a circled bass note (G4). The fourth measure shows the third inversion (Bb4, C5, Eb5, G5) with a circled bass note (Bb4). Below the treble clef staff are three empty bass clef staves.