Mastery1-09-ps-Grungy-Arrow-Stamp-transcript

Digital Scrapbooking Mastery, No. 1
Lesson 9: Grungy Arrow Stamp for PS
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Point me to the fun says this stamped and grungy arrow set we'll be creating in lesson 9. The star of this lesson is a special brush just waiting for it's chance to be brought out of the Brush Picker. By the way, I think this is my favorite brush ever. Here in Adobe Photoshop, I'm beginning this lesson with the scrapbook page that I ended with in lesson 8. and in the Layers panel, The Polaroid Frame group is the active group. Step one for creating the grungy arrows stamp is to get the custom Shape tool. It's located with the other shape tools. In the Options Bar, the tool mode should be set to shape. Then click on the fill color, and you can choose a dark color from your swatches or click on the Color Picker icon. To open the color picker,.I'll choose a dark gray and then click OK. Then back in the Options Bar, the stroke should be none. Then open the path operations, and choose New layer. Then open the additional settings and choose unconstrained. Next, let's choose a shape. Click on the shape picker to open it, and then click on the fly out menu and choose large list. Scroll down the list until you see Arrow 6. If you don't see Arrow 6, click on the fly out menu and choose Arrows. Now, click to close the Shape Picker. And on your scrapbook page, click and drag out an arrow. If you'd like to maintain the exact proportions of the arrow that they have, press and hold the Shift key while you're clicking and dragging. But I'm not going to use the Shift key because I want my arrow to be a little bit squattier. When you let go of the mouse, your shape should fill what the color that you chose.

Next, get the Move tool. And then pressing Shift > Alt ,or Shift > Opt on a Mac, click and drag out a duplicate of the arrow slightly to the right. I've positioned the second arrow so that there's a little bit of space between the first one and the second one. Okay, Still holding down the Shift and the Alt , or the Shift and the Opt key. Click and drag out a third arrow. If you watch the smart guides, they'll tell you when the three arrows are the exact same distance apart. You can see what that looks like here on my screen. So, I'll let go of the mouse and then let go of the Shift and the Alt , or Opt key, and then next I'll merge these shapes by clicking on the top shape to activate it. Then holding down the Shift key, click on the third shape. Now all three shapes should be active. Right click in Windows ,or Ctrl click on a Mac, on one of the active shape layers and choose Merge Shapes. The next step is to get the Brush tool. In the Options Bar, open the Brush Picker, then open the legacy brushes, then open the Faux finish brushes, and then scroll down until you find the Rolled Rag Terry brush. I'll choose this 120 Px. version. Back in the Options Bar, The mode should be normal, the Opacity 100% , and the flow 100%. Then in the Layers panel, make sure that Shape layer is the active layer, and then click on the add Layer Mask icon. The Foreground Color Chip should now be black. If it's not, press the letter X. Then hover your cursor over the arrows, and I'm going to make my brush so that it's about the same size as the arrows by pressing the Right Bracket key, and then I'm going to make a series of clicks to mask away part of the arrows. One thing you don't want to do with, this brush is to click and drag, because that creates more of a patterned effect. And we want it to look much more random. So if you make a mistake or you just don't like what you've created so far, press Ctrl Z, Cmd Z on a Mac, as many times as you need to step backward. Then, continue clicking to grunge up the arrows. Also a different size brush is going to produce a slightly different result. So try mixing up the size of the brush as you click and make these all grungy. When you're finishing up grunging up your brush, in the Layers panel, rename this layer.

Then get the Move tool, and click and drag the arrows to the left of the subject. Press Ctrl T, Cmd T on a Mac, to get the Transform Options, and now you can resize and rotate these shapes any way you want. Because this is a Shape layer, you can resize and reposition and rotate as much as you want, and the image is not going to lose any quality. I'm planning to use these grungy arrows to point the way to the subject of my page. And I want the arrows to slightly overlap this pattern paper. It could even overlap the frame a little bit. The idea is to make it look like it's been stamped on the page after the papers and the frame had been put on there. So, we're going to need to make a little adjustment to it to make it look more realistic. But for now I'm happy with how it's positioned, so I'll click the check mark to commit. So next I'm gonna zoom in by holding down the letter Z and clicking on those arrows. In real life, if you were stamping something on a scrapbook page that has 3D objects like pieces of paper, there's going to be a little bit of a lag in the stamp. Right here where the paper meets the paper below it. I'm planning to save this Grungy Arrow Stamp layer in the archive lesson for this class. Because of that, I'm going to make sure that the Grungy Arrows Stamp layer is the active layer. Then press Ctrl J, Cmd J on a Mac, to duplicate it. As a side note, Photoshop sometimes has a little bit of problem duplicating merge groups. So if you come across that problem like I have right here where it only duplicated one of the arrow, instead of all three of the arrows. Just undo it by pressing Ctrl Z, Cmd Z on a Mac, and then instead with that layer as the active layer. In the Menu Bar, choose Layer > Duplicate Layer. Then click OK to the duplicate layer dialog box. And I've always had it come out right when doing it in this method. Next, in the Layers panel, click on the Visibility icon of that original Grungy Arrows Stamp layer to hide it. Remember that's the one that we're gonna archive

later. But this is the one we're actually going to work on for this particular page. And the reason we're going to use a different layer is when I put these arrows on a different project, the likelihood that they'll be in the exact same place, needing the exact same edit, is a very low. So the arrows that I'm planning to archive do not need to have this edit. Just the ones for the scrapbook page. So moving on, I'm going to get the Brush tool next, and go back into the Options Bar, open the Brush Picker, and I'll go back to finding a soft round brush. You'll be able to find one in the Default Brushes of the Legacy Brushes. The rest of the settings in the Brush panel will remain the same. Now on the scrapbook page, I'll hover my cursor over that stamp and press the Left Bracket key to reduce the size of the brush until it's teeny tiny. I'm thinking about 9 px. You can see that it's 9 px by looking in the Options Bar. Now in the Layers panel, make sure that the layer mask of that top layer is active. And if you're not sure if it's active, click on it and it should have a box around it. Also, the Foreground Color Chip, again needs to be black. Now on the scrapbook page, I'm going to place my brush right at the intersection of where that purple paper is meeting the white paper below it. And I'm going to click once. Now holding down the Shift key, move underneath of the Arrow. Again, I'm looking to place my brush right here at the intersection where the purple paper is meeting the White Paper. So right on this line. Now hold down the Shift key and click once. Notice how that placed a lag in the stamp. Really the point of this is that the white paper would show behind the lag, not the purple paper. So instead of redoing it, I'm just going to get the Move tool, and that top of Grungy Arrow Stamp layer is the active layer, and then I'll just use my arrow keys to nudge that over a little bit so that the white paper is showing behind the lag in the stamp. Now at this point you can soften this stamp by lowering the Opacity, or you could try different blend modes and see how they interact with the papers that you've placed the stamp over. When I press Ctrl 0, Cmd 0 on a Mac, you can see how my stamp looks after it's been zoomed out. The last step is to organize the Layers panel. Currently the top layer in the Layers panel is active, so holding down the Shift key. I'll click on the next layer, which is the layer that we have hidden. Now both layers are active, so click on the group layers icon in the Layers panel and renamed the group. So that's how to create a Grungy Arrow Stamp in Adobe Photoshop. This is Jen White with Digital Scrapbooking Mastery.