

# A la Nanita Nana

Traditional

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♩ = 80

The score is written for four guitar parts, each on a separate staff. The time signature is 3/4, and the tempo is marked as ♩ = 80. A capo is indicated at the 8th fret for all guitars. The key signature changes from C major to D major at the end of the piece, indicated by three sharps (F#, C#, G#).

**Guitar 1 (Level 2):** Starts with a capo at the 8th fret. The first measure has a 2 on the 4th string. The melody consists of eighth notes: G4 (0), A4 (1), B4 (3), C5 (0), D5 (1), E5 (3), F5 (0), G5 (1), A5 (3), B5 (4).

**Guitar 2 (Level 2):** Starts with a capo at the 8th fret. The first measure has a 2 on the 4th string. The melody consists of eighth notes: G4 (0), A4 (1), B4 (3), C5 (0), D5 (1), E5 (3), F5 (0), G5 (1), A5 (3), B5 (4).

**Guitar 3 (Level 4):** Starts with a capo at the 8th fret. The first measure has a 0 on the 6th string. The melody consists of eighth notes: G4 (0), A4 (2), B4 (3), C5 (0), D5 (1), E5 (3), F5 (0), G5 (1), A5 (3), B5 (4).

**Guitar 4 (Level 0):** Starts with a capo at the 8th fret. The first measure has a 0 on the 6th string. The melody consists of eighth notes: G4 (0), A4 (1), B4 (3), C5 (0), D5 (1), E5 (3), F5 (0), G5 (1), A5 (3), B5 (4).

**Gtr. 1 (Level 8):** Starts with a capo at the 8th fret. The first measure has a 5 on the 6th string. The melody consists of eighth notes: G4 (5), A4 (3), B4 (3), C5 (0), D5 (1), E5 (3), F5 (0), G5 (1), A5 (3), B5 (4).

**Gtr. 2 (Level 8):** Starts with a capo at the 8th fret. The first measure has a 0 on the 6th string. The melody consists of eighth notes: G4 (0), A4 (1), B4 (3), C5 (0), D5 (1), E5 (3), F5 (0), G5 (1), A5 (3), B5 (4).

**Gtr. 3 (Level 8):** Starts with a capo at the 8th fret. The first measure has a 0 on the 6th string. The melody consists of eighth notes: G4 (0), A4 (2), B4 (3), C5 (0), D5 (1), E5 (3), F5 (0), G5 (1), A5 (3), B5 (4).

**Gtr. 4 (Level 8):** Starts with a capo at the 8th fret. The first measure has a 0 on the 6th string. The melody consists of eighth notes: G4 (0), A4 (1), B4 (3), C5 (0), D5 (1), E5 (3), F5 (0), G5 (1), A5 (3), B5 (4).

9 II

9 8 1 0 4 3 1 1 2 0

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 9 through 12. It features four guitar staves. Gtr. 1 and Gtr. 2 have treble clefs and a key signature of three sharps (F#, C#, G#). Gtr. 3 and Gtr. 4 have bass clefs. Measure 9 includes a capo sign (8) and a second position sign (II) above the first staff. Fingerings are indicated by numbers 0-4. Measure 13 is partially visible at the end of the system.

13

13 8

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 13 through 16. It features four guitar staves. Gtr. 1 and Gtr. 2 have treble clefs and a key signature of three sharps (F#, C#, G#). Gtr. 3 and Gtr. 4 have bass clefs. Measure 13 includes a capo sign (8). The notation continues with various rhythmic patterns and chordal textures across the four staves.

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 17 through 20. It features four guitar parts: Gtr. 1 (treble clef, 8th fret), Gtr. 2 (treble clef), Gtr. 3 (treble clef), and Gtr. 4 (treble clef). The music is in 3/4 time. Measure 17 starts with a treble clef and an 8th fret marking. Measure 19 includes a sharp sign (#) on the second line of Gtr. 2 and a fingering '1' below it. The system concludes with a double bar line.

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

1.

This system contains measures 21 through 24. It features the same four guitar parts as the previous system. Measure 21 starts with a treble clef and an 8th fret marking. Measure 23 includes a first ending bracket labeled '1.' above the staff. The system concludes with a double bar line and repeat dots.

25 2.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4