



Lesson 14 - Call and Answer on D Dorian

- Welcome to Lesson 14, on D Dorian, so D Dorian is your second mode of the C major scale, so of course we play ♪ C, D, E, F, G, ♪ so ♪ D, open D here, is, the second mode of C major, and we talked about this one at the beginning of the section, it's a super important mode for jazz, because that's a two chord, a D minor 7, it's a kind of natural minor scale, but the raised 6th degree, the B note, as compared to D minor, natural minor, we have a B natural here. We'll drone open the D string once again, and play phrases on the first string, only your top E, and let's play the notes to refresh our ears to hear how the mode sounds, so, D, E, F, G, A, B, C, D, E. Sounds a lot like D minor like this, D minor 7, right? C, B, A, G, F, and E. Good! Let's do call and answer, same process as the other videos. Here we go. Last one. And, good job.