

Hey there, and welcome to the bonus exercise portion of chapter 2. Here, you focus on starting your lines as you improvise on specific notes in the scale. And this will help you get away from always starting on the root of the scale, which is a problem many guitarists face when they're soloing.

So, the idea of this exercise is to pick a note - I'm going to say it's the second note of this D minor scale. Now here, I'm going to just start every idea on that note, and I'm going to go wherever I want after that. But then, after I leave a space and a pause, and I start my next idea, I'm going to come back and start on that same note.

I'm going to demonstrate this off of the second note in the scale, but from there, you can do in the first, second, third, fourth or fifth notes. You can do it in the lower octave, or in the second octave where the notes just repeat themselves. It's a little bit higher up.

So, I'm going to start with this. I'll start in the higher octave, actually with this F here, which is the second note of the D minor on pentatonic scale, I'll just play a few lines and every line will start there on the F note, on that second note of the scale, and it will go somewhere else from there. So, we have.

So, I just started each line on that F and went in totally different places after that, but it gets me away from always starting either very low, or always starting on the root of the scale, which is something that a lot of guitar players deal with in their playing.

So, check out this exercise, starting the first note first, second, third, fourth, and fifth. You could do on the fifth string position, like I demonstrated there, the sixth string, or combine both.

And again, take it to the different keys and the backing tracks and the different tempos to see how each tempo and each key poses a different challenge and opens up the fretboard in new ways and you're playing. So, have fun with this exercise, keep improvising, and I'll see you in the next chapter.