

Intro to an Effective Practice Routine

One of the biggest problems jazz guitarists face is how to build a well-balanced practice routine.

A routine that works on each of the skills needed to confidently perform as a jazz guitarist.

Too often, you find you're spending most of your practice time running scales, or learning chord shapes, or running licks around the fretboard.

This type of unbalanced practicing can cause your playing to be out of whack and not very practical, or enjoyable.

You might find that you're a better soloist, but your ears are lagging behind your fingers.

Or, you know every scale in the book, but you struggle to comp behind a soloist when you jam with other musicians.

Building and maintaining a well-balanced practice routine will prevent these problems from arising in your playing.

This chapter will help you to analyze your current practice routine.

From there, you'll build a routine that covers each of the essential skills you'll need in order to become the jazz guitarist you want to be.

Time is Your Best Friend

While having a balanced routine is very effective over time, you'll need to exert some patience in order to see growth in your playing.

The hardest lesson to learn when playing jazz guitar, is that there's no magic formula that will get you sounding like Joe Pass overnight.

Time is your biggest ally when it comes to learning how to play Jazz.

Having a balanced routine, coupled with consistent time in the practice room, is the best way to develop your skill set.