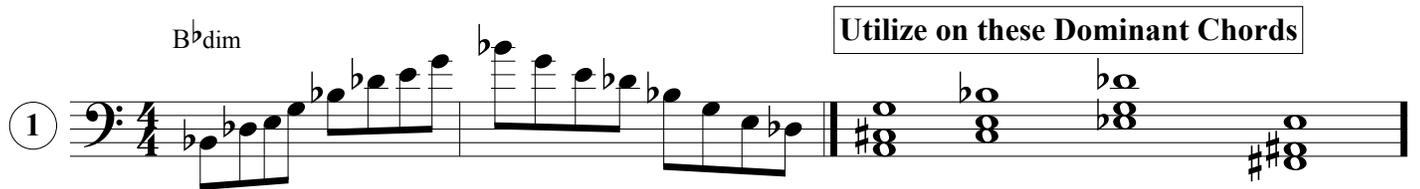


Diminished Quadrants

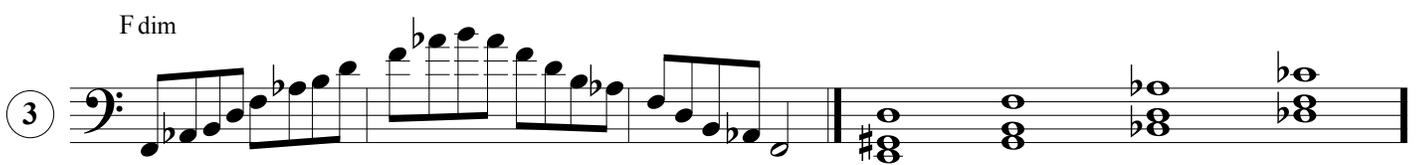
B^bdim Utilize on these Dominant Chords

①  Musical notation for the B^bdim scale and dominant chords. The scale is written in bass clef, 4/4 time, starting on B^b and ending on B^b. The dominant chords are G[#]7, F^b7, E^b7, and D[#]7.

E^bdim

②  Musical notation for the E^bdim scale and dominant chords. The scale is written in bass clef, 4/4 time, starting on E^b and ending on E^b. The dominant chords are D[#]7, C^b7, B^b7, and A[#]7.

F dim

③  Musical notation for the Fdim scale and dominant chords. The scale is written in bass clef, 4/4 time, starting on F and ending on F. The dominant chords are E^b7, D^b7, C^b7, and B^b7.

B^b W-H Dim

①  Musical notation for the B^b W-H Dim scale, written in bass clef, 4/4 time, starting on B^b and ending on B^b.

E^b W-H Dim

②  Musical notation for the E^b W-H Dim scale, written in bass clef, 4/4 time, starting on E^b and ending on E^b.

F W-H Dim

③  Musical notation for the F W-H Dim scale, written in bass clef, 4/4 time, starting on F and ending on F.