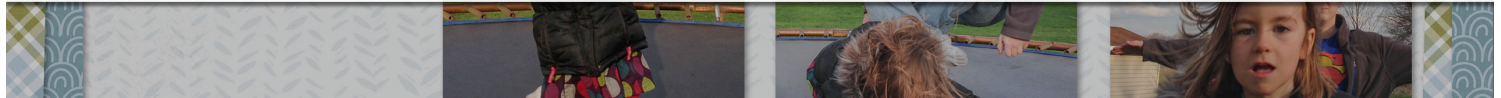


Digital Scrapper Premier 2023, Volume 5

Lesson 3, Cluster Recipe 2



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by Jen White

Following Recipe 2, combine a journaling card with a few overlays and elements to create an amazingly versatile overlapping card cluster.

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NOTE: Please complete the lessons in the order they are provided.

For this lesson you will need:

- bow1 from the Class-Files folder
- the card from the Class-Files folder
- flower1 from the Class-Files folder
- leaves2 from the Class-Files folder
- overlay5 from the Class-Files folder



Cluster Recipe 2 - Overlapping Card Cluster

- **Journaling card**
 - Rectangular or square
 - Room for overlapping elements
- **1-2 overlays**
 - Unshadowed
 - Go behind the card
 - Examples: paint, scribbles, brushes, stamps, or transfers
- **2-4 elements**
 - Must be shadowed, so no overlays
 - Go in front of the card, overlapping it
 - Examples: tags, alphas, flowers, hearts, or small berries



Credits: Cards from Just Jaimee, overlays from Tiramisu Designs, elements from Karen Schulz.

Additional Guidelines for Recipe 2

- When overlapping a journaling card, avoid hiding any important details of the card, like words in a phrase.
- Always add a shadow to elements, but never shadow overlays.
- Keep all overlays behind the card and all elements in front of the card.
- All overlays should peek out behind the card.
- All elements should overlap the card and stack on top of each other.
- Avoid choosing large solid elements (like big tags or stickers) that will hide other layers.
- Use the same kit for all parts of the cluster.

Quick Steps for Lesson 3, Cluster Recipe 2

Step-by-step instructions are below.

- Add a journaling card.
- Place 1-2 unshadowed overlays behind the card.
- Place 2-4 shadowed elements stacked and overlapping the card.



Credits: Left cluster from Sahin Designs, middle cluster from Kristin Cronin-Barrow, right cluster from Little Butterfly Wings.

Step-By-Step for Lesson 3, Cluster Recipe 2

Prepare Your Workspace

- Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)
- Get the Move tool.
- In the Tool Options, uncheck both Auto Select Layer (PS: Auto-Select) and Show Bounding Box (PS: Show Transform Controls).

Add the Card

- Open the card from the Class-Files folder.
- Holding down the Shift key, click and drag the card onto the new document. It should land in the center.

Add a Drop Shadow to the Card

- **Photoshop Elements Only:** In the Menu Bar, choose Layer > Layer Style > Style Settings. In the dialog box, set the Lighting Angle to 120. Click on Drop Shadow to activate it and reveal the settings. Set the Size to 15, the Distance to 10, and the Opacity to 35. Click OK.
- **Adobe Photoshop Only:** In the Menu Bar, choose Layer > Layer Style > Drop Shadow. In the dialog box, set the Blend Mode to Multiply, the Opacity to 35, the Angle to 120, the Distance to 10, the Spread to 0, and the Size to 15. Click OK.



Add Overlay 5

- Open overlay5 from the Class-Files folder.
- Click and drag the overlay onto the center of the document.
- In the Layers panel, click and drag the overlay layer directly below the card layer.
- On the document, click and drag the overlay so that it's peeking out behind the bottom-right edge of the card. See the screenshot.
- Holding down the Alt key (Mac: Opt key), click and drag a duplicate overlay to the left side of the card. See the screenshot.

NOTE: Never add drop shadows to overlays.



How to Resize and Rotate Elements

- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- To resize, click and drag from a corner handle of the bounding box.
- To rotate, hover your cursor near a corner handle of the bounding box until you see a curved, double-headed arrow. Then, click and drag to rotate.
- To reposition, click and drag inside the bounding box.
- Click the checkmark to commit the change.

Add Leaves 2

- In the Layers panel, click on the card layer to activate it.
- Open leaves2 from the Class-Files folder.
- Click and drag the leaves onto the document.
- On the document, click and drag the leaves to the right side of the card so that they are overlapping. See the screenshot.
- In the Layers panel, hold down the Alt key (Mac: Opt key) click and drag a duplicate layer style from the card layer to the leaves layer.
- Double click on the layer style of the leaves layer to open the settings.
- In the dialog box, set the Size to 35, the Distance to 20, and the Opacity to 50. Click OK.



Add Flower 1

- Open flower1 from the Class-Files folder.
- Click and drag the flower onto the document.
- On the document, click and drag the flower over the leaves. See the screenshot.
- In the Layers panel, hold down the Alt key (Mac: Opt key) click and drag a duplicate layer style from the leaves layer to the flower layer.



Add Bow 1

- Open bow1 from the Class-Files folder.
- Click and drag the bow onto the document.
- On the document, click and drag the bow over the leaves. See the screenshot.
- In the Layers panel, hold down the Alt key (Mac: Opt key) click and drag a duplicate layer style from the flower layer to the bow layer.



Group the Cluster

- In the Layers panel, click on the top layer to activate it.
- Holding down the Shift key, click on the bottom overlay layer. All layers except the Background layer should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group, rename it CARD CLUSTER, and press Enter/Return to commit the change.



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