FAQ

If you have a question and you don't see it here, please use the email address at the bottom and drop me a line, I'm more than happy to answer questions regarding the course.

FOUNDATIONAL CRAFT OF COZIES:

Does this AI course fully cover the same foundational writing elements as the current Cozy Mystery Workshop, such as plotting, character development, and world-building?

Yes. I will be integrating much of what is in my original Cozy Mystery Workshop so that the AI class is both a craft instruction as well as a course on how to use Large Language Models.

NATASHA'S OTHER COURSES:

Is there any overlap with the pre-existing cozy mystery content, or would you recommend completing both for a more comprehensive understanding?

There will be a definite overlap with content. Documentation on craft will come from my original course so that the craft aspect of cozies is covered thoroughly while we spend time covering large language model usage. However, the original course contains additional information like the recorded Q&As, bonus instructors and interviews, as well as modules on marketing that will not be covered in the AI course.

ADVANCED APPLICATION:

If I'm already comfortable with AI, will the course offer advanced applications or insights into how AI can refine or enhance a beginner's storytelling process?

Yes. The course will have pre-record beginner videos detailing how to get up and running with multiple language models and applications. We will also include more advanced video instruction as we progress through the course, which comes to the next question...

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INTERACTION:

How interactive is the course—will there be opportunities for feedback, live sessions, or Q&A with instructors?

Yes, we plan on at least 1 live session each week, but I'm thinking 2 might be better considering writers are learning new tech as well as a new system of storytelling. All live sessions will be recorded.

COMMUNITY:

Will the course include access to a community of other participants for sharing ideas, offering support, and collaborating?

Yes, I'm going to send out a form to see if everyone is comfortable on Discord and have already created something there, if not then we'll opt for a Facebook group that will be for private use of the students only.

CRAFTING COHESIVE STORY:

Will there be additional guidance for beginner writers, especially in crafting cohesive and compelling stories while using AI as a tool?

Yes, my goal is to help writers become comfortable using AI to whatever extent they wish, while understanding what is needed to create a great cozy mystery.

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USER INTERFACES FOR AI:

Will we be using any specific tools or apps that I should know about?

Yes, but you don't have to purchase anything additional. Wait until you've used a tool for a while and find it helpful before you invest. We will focus on Raptor Write (there's a free version and a paid version), Typing Mind a relatively low cost user interface, and Notion for organization. You can also use Scrivener for this if you wish.

TIME ZONE DIFFERENCE, OR DAY JOBS:

I'm in Australia or Europe and I'll be asleep during the live sessions, or I have a day job and can't attend, but I have questions. What do I do?

All the live session are recorded so you can view them at any time that is most convenient for you. If you have questions that were not addressed during the live Zoom session, you can post your question in the private student only Facebook or Discord group and it will be answered.

CRAFTING COHESIVE STORY:

I want to keep my AI costs as low as possible, is there a way to do that?

Yes, absolutely! Learning how to use API keys (pay as you use) instead of the monthly subscription to an individual LLM is one way to keep costs down and I will walk though this in our class. But you can also use Raptor Write's base model which will remain free, and use free language models. If RW isn't your speed, you can always use LLM playgrounds instead.