Harmony Sequences for different Handpan Scales

You can use these progressions

1) to create your own music

2) If some of the pieces in the course don't sound good on your instrument, try to change them based on these sequences and see if that works better.

3) Use them in combination with a groove/pattern.

For example if we take the Maqsoum:

```
[Basic Maqsoum]

D T - T D - T -
```

try to substitute the first stroke with a chord:

```
X T - T D - T -
X
```

Now you can substitute X with any of the chord sequences. You can also do that in different spots in the rhythm, for example

```
D X - T D - T -
  X
```

The same idea works with any other rhythm/pattern, the 3 against 2 pattern from the course for example works particularly well. Have fun :)
This document is a work in progress, so if you have harmony sequences that you like on your instrument, you can send them to me to include them here.

% This sign means you can either repeat the chord from before, or insert a bar without chord

For everyone who doesn't know from the course, check out the end of the document for a complete notation key.



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Variations of Minor Scales

(Kurd, Amara/Celtic Minor, Integral, Mystic, Equinox, Magic Voyage)

Kurd - (Minor Scale with 5th jump e.g. D - A Bb C D E F G A (C))

1)

1 3	2 4	3 5	4 6

2)

1 3	2 4	3 5	4 6	5 7	4 6	3 5	2 4

3)

3 5	4 6	2 4	1 3	3 5	4 6	2 4	%
3 5	4 6	2 4	1 3	4 6	3 5	1 4	%

4)

6 8	2 4	5 7	1 3	4 6	3 5	2 4	% *
6 8	2 4	5 7	1 3	4 6	3 5	1 4	% *

* 1st line wants to be continued, 2nd line completes

The parallel 5th give the next one a medieval feel:

5)

1 4	2 6	3 7	4 8	2 6	3 7	2 5	1 or 1 4 6

6)

1 6	2 7	4 8	2 4	5 7	4 6	3 5	2 * 4

7)

1 6	2 7	4 8	2 4	5 7	4 6	3 5	1 * 4

* 1st line wants to be continued, 2nd line completes

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8)

5 7	3 5	6 8	2 4	5 7	3 5	1 4	1 4

9)

3 8	2 4	3 8	5 7	2 6	3 5	1 4	1 4

Minor with 4th Jump (e.g. D - G A Bb C D E F G)

1)

5 7	3 5	6 8	4 6

2)

5 7	3 5	6 8	4 6	5 7	3 5	6 8	4 6
5 7	3 5	6 8	4 6	3 5	4 8	5 7	%

Amara/Celtic Minor (e.g. C# - G# B C# D# E F# G# B)

1)

5 8	2 6	3 7	1 4

2)

5 8	2 6	3 7	1 4	5 8	2 6	3 7	3 7
5 8	2 6	3 7	1 4	5 8	2 6	3 2 7 4	1 3

3)

3 5	4 6	5 7	2 4	3 5	4 6	5 7	5 7

4)

3 5	4 6	5 7	2 4	3 5	4 6	2 4	1 3

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5)

5 8	2 6	3 7	1 4	3 5	4 6	1 4	3 7

Integral (e.g. D - A Bb C D E F A or F - C Db Eb F G Ab C Db)

1)

1 3	2 4	3 5	4 6

2)

1 3	2 4	3 5	4 6	5 7	4 6	3 5	2 4

3)

3 5	4 6	2 4	1 3	3 5	4 6	2 4	%
3 5	4 6	2 4	1 3	4 6	3 5	1 4	%

4)

1 6	3 7	4 8	2 4	4 6	1 5	2 4	% *
1 6	3 7	4 8	2 4	4 6	3 5	1 4	% *

* 1st line wants to be continued, 2nd line completes

5)

3 5	2 6	3 7	2 4	3 5	2 6	3 5	1 4

Mystic (e.g. D - A Bb D E F G A)

1)

1 5	2 6	3 7	2 3	4 6	3 5	2 4	1 3

2)

1 5	2 7	4 6	2 7	3 5	2 4	3 5	1 3

3)

5	2	4	3	5	4	2	% *



7	3	6	5	7	6	3	
5 7	2 3	4 6	3 5	5 7	4 6	1 3	% *

* 1st line wants to be continued, 2nd line completes

Equinox (e.g. E - G B C D E F# G B)

1)

4 6	5 7	6 8	5 7	4 6	5 7	2 4	3 5
4 6	5 7	6 8	5 7	3 6	3 6	2 7	%

Magic Voyage (e.g. C# - E G# B C# D# E G#

1)

1 4	2 3	1 4	2 3	1 4	2 6	3 5	4 8

2)

1 2	2 6	3 5	3 5	6 7	6 7	3 5	3 5
1 2	2 6	3 5	2 3	3 5	4 6	1 4	%

Big Bear (e.g. D - G A C D E F A)

1)

3 5	2 6	3 5	2 6	3 5	2 6	1 5	2 6

1)

1 4	2 5	4 6	3 7	4 6	3 5	1 4	%

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Variations of Harmonic Minor / Hijaz:

(Harmonic Minor, Romanikos, Hijazkiar, Syamalam)

Harmonic Minor (e.g. G - C D C Eb F G Ab B C)

1)

1 3	2 4	6 8	3 5	4 6	3 5	2 4	1 3

2)

1 3	2 4	6 8	3 5	4 6	3 5	2 4	1 3
1 3	2 4	6 8	3 5	4 6	5 7	3 8	%

3)

2 6	3 5	4 8	2 4	4 6	3 5	2 4	1 3
2 6	3 5	2 7	3 8	4 * 7	%	%	%

* if you have 9 notes, try to finish with 4/9 instead

Harmonic Minor variation (G - B C D C Eb F G Ab C D F)

1)

2 4	3 5	7 8	4 6	5 7	4 6	1 5	2 4

2)

2 4	3 5	7 8	4 6	5 7	3 5	4 8	%

3)

2 6	1 7	2 6	1 7	4 8	5 9	7 1 10 6	2 4

Romanikos (e.g. E - A B C D# E F# G A (B))

1)

3 5	4 6	5 7	4 6

2)

1 3	2 4	3 5	4 6

3)

3 5	2 6	1 7	4 6

4)

1 6	2 7	3 8	5 9 (or 7)	3 8	2 7	1 6	2 4

5)

5 9	3 5	4 8	2 6	5 9	3 5	2 4	%

Hijazkiar (e.g. C - G Ab B C D Eb F# G)

1)

1 3	2 4	3 5	4 8

2)

1 3	2 4	3 5	4 6	5 8	4 6	3 5	2 4

3)

1 6	3 5	2 4	3 5	1 6	2 7	3 8	%

Syamalam (e.g. C - G Ab C D Eb F# G C)

1)

1 3	2 4	3 5	4 6	5 7	5 7	5 7	2 4



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2)

3 5	**2 4**	**3 5**	**4 6**	**5 7**	**6 8**	**4 6**	**5 7**
3 5	**2 4**	**3 5**	**4 6**	**3 5**	**2 4**	**1 3**	**%**

Variations of Major (Ionian and Lydian) scales

(Asha, Sabye, Arkadian, Silver Spring, Aegean)

Asha 9 (e.g. E - A B C# D# E F# G# A B)

1)

1 4	3 5	4 9	5 7

2)

1 3	2 4	3 5	5 7	7 9	6 8	5 7	1 3

3)

5 7	1 3	4 6	2 5	3 5	4 6	7 9	%

4)

2 7	3 8	4 9	3 8	2 7	3 8	4 9	3 8
2 7	3 8	4 9	3 8	1 6	2 4	3 8	2 7

Sabye (e.g. E - A B C# D# E F# G# B)

1)

1 4	3 5	4 8	5 7

2)

5 7	1 3	4 6	2 5	3 5	4 6	7 8	%

Arkadian (e.g. E - G# B C# D# E F# G# B)

1)

5 8	2 6	3 7	1 4	4 8	2 6	5 7	%

2)

4 6	5 7	4 6	1 5	4 6	5 7	4 6	%

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Silver Spring (e.g. Db - Ab C Db Eb F Ab C Db)

1)

1 3	2 4	3 5	4 7	5 8	4 7	5 6	3 5

2)

5 6	2 4	5 6	2 4	5 6	2 4	3 2 5 4	1 3

Aegean (e.g. C - E G B C E F# G B)

1)

2 5	3 6	4 8	3 6

2)

2 5	4 6	6 8	3 6

3)

1 3	5 7	4 5	3 6	1 3	5 7	3 6	1 5

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Scales based on other Church modes

(Mixolydian, Aeolian, Phrygian)

D Mixolydian (e.g. D - A B C D E F G A)

1)

1 3	4 6	3 5	5 7	6 8	5 7	4 6	3 4

2)

1 3	4 6	3 5	5 7	6 8	5 7	4 6	%

D Mixolydian 7 variation (e.g. D - A C D E F G A)

1)

1 2	3 5	2 4	4 6	5 7	4 6	3 5	2 3

2)

1 2	3 5	2 4	4 6	5 7	4 6	3 5	%

Aeolian (With the central note as reference, it's actually phrygian e.g. E - A B C D E F G A)

1)

3 5	2 4	6 8	5 7	3 5	2 4	1 3	%

2)

5 7	3 5	2 4	1 3	5 7	3 5	2 4	%
5 7	3 5	2 4	1 3	1 2	3 5	1	%



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Notation Key

1-9 Tonefields
D Doum
T/K Tak/Ka
S Slap
B Bass

The tonefields are numbered from the lowest to the highest, upwards the scale. When you play them upwards or downwards, you always play right and left hand after each other.



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