

Repertoire Checklist: Appropriateness



by Ingrid Martin

For the Ensemble

- Is the work **age appropriate**?
- Can the ensemble meet the **expressive demands**?
- Can the ensemble meet the **technical demands**?
- **Instrumentation**: do you have the instruments/voices & soloists needed?
- **Equipment**: do you have the physical resources needed?
- **Budget**: is this piece affordable?

For the Occasion

- How will this piece work **in this venue**?
 - Indoors vs. outdoors
 - Size of stage
 - Dead vs. live acoustics
- **Resources**: what equipment is available at this venue?
- Does the music suit the **type of event**? eg. formal vs. informal, graduation, assembly, fair, contest,
- Does the **length of the piece** suit this performance?
 - How long is your segment?
 - How long is the whole show?

For the Audience

- Is the audience **musically knowledgeable** (or not)?
- What is the audience **expecting** at this event?
- Do you want to **educate** the audience?
- How will it be **interesting/relevant** to them?
- How will they **connect** with the piece?
- How will the audience experience this piece **within the whole** program?

For the Conductor

- Can you meet the **technical demands** of this piece?
- Can you meet the **musical demands** of this piece?
- Can you **teach the concepts** in this piece?
- Do you have the **tools to rehearse** this piece?
- Do you **have time** to learn what you need to teach this piece confidently?
- Will you **enjoy investing** time learning and conducting this piece?