

## Mixing Free Strokes and Rest Strokes

In "Malagueña," use free strokes with your fingers in measures 1-9 and again in measures 31-36, but rest strokes in the slower melodic part (measures 11 - 30).

# Malagueña

Traditional

fast and energetic

*p* first time then cresc. on repeat

*f* *ff*

slower and sad  
*mp*

*p*

*p*

27

32