

# Lesson Plan 31 – Playing in Position IV

*Method Book I: Level IV, page 68-69*

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Warm-up Routine IV (page 56, MB I)
2.	Review Song	Teacher Directed	Occam’s Razor, Leccion #2 or Hall of the Mountain King
3.	Listening	Video	Ring the Bells Duo – demonstration performance with scrolling music
4.	Get Ready to Play	Video	Ring the Bells duo melody – 4 <sup>th</sup> position - Choosing right-hand starting finger - Ergonomics and right-hand technique
5.	Component Practice 1	Video	Ring the Bells duo melody - Measures 1-2
6.	Individual Practice	Teacher Directed	As needed for measures 1-2
7.	Component Practice 2	Video	Ring the Bells duo melody - Measures 3-4
8.	Individual Practice	Teacher Directed	As needed for measures 3-4
9.	Component Practice 3	Video	Ring the Bells duo melody - Measures 9-15
10.	Individual Practice	Teacher Directed	Students practice along or in small groups.
11.	Change of Pace/ Brain Break	Teacher Directed	Student solos, games and videos etc. the ‘Activities and Videos’ glossary in the Resources folder has ideas and links
12.	Play-Along: Full Ensemble	Video	Ring the Bells Duo - Adjust tempo as needed
13.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Ring the Bells Duo

**After completing Lesson 31b students can:**

- Read and shape music with two or more independent lines
- Understand how physiology influences our choices about what fingers to use when
- Perform Ring the Bells accurately while demonstrating principles of ergonomic technique

*Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the ‘Arts Standards and Lead Guitar’ PDF in the Resources folder for an overview and detailed list of standards addressed by level.*