CHORDS 121

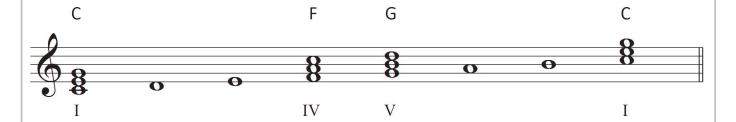
FUNCTIONAL CHORD SYMBOLS

Functional chord symbols, written below chords, use Roman numerals to the show the scale degree on which the triad is built. UPPER CASE is used for MAJOR triads and LOWER CASE is used for MINOR.

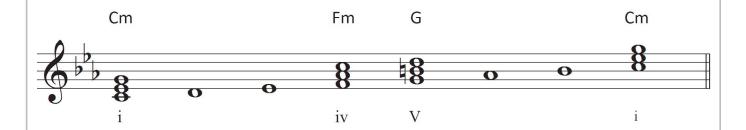
ROOT QUALITY CHORD SYMBOLS

Root quality symbols, written above chords, use upper case letters to show the root of the chord. An upper case letter (eg. G) indicates a major triad and an upper case letter followed by a lower case "m" indicates a minor triad.

Here are the Functional and Root Quality Chord symbols for the tonic, subdominant and dominant triads built on the MAJOR SCALE:



Here are the Functional and Root Quality Chord symbols for the tonic, subdominant and dominant triads built on the HARMONIC MINOR SCALE:



Notice that:

The TONIC and SUBDOMINANT triads are MAJOR in MAJOR keys and MINOR in MINOR keys. The DOMINANT triad is MAJOR in both MAJOR AND MINOR keys.

12. For each of the following triads, write the functional chord symbols below and root quality chord symbols above.

