

Activity # 4: Auto Ethnography

<p>Readings: Hughes, S., Pennington, J. L., & Makris, S. (2012). Translating autoethnography across the AERA standards: Toward understanding autoethnographic scholarship as empirical research. <i>Educational Researcher</i>, 41(6), 209-219.</p> <p>Chapters 2 through 10 from Drakeford, D. (2017) <i>Inclusion: The Art of Story-Listening</i></p>	
Activity	Step 1: Begin to write your life story (less than 10 pages)
	<p>Step 2: Try to address the following in your story</p> <ol style="list-style-type: none"> a) Articulate a social problem b) Think critically about the problem (i.e. what is the oppression or privilege? What is my role? What are the relevant categories?) c) Try to find at least three examples to support your description of the problem (i.e. from your story, other stories, or literature) d) Be vulnerable and self-critical (i.e. "I could have done that differently"... "I regret")
Discussion	<ul style="list-style-type: none"> • Now that you have written your story, how does this help you to approach the collection (listening) of other people's stories? • How can your story help you to be patient when listening to others? • Are their elements of your story that are surprising to others? • Could there be elements of someone else's story that are surprising to you? • How do you feel when others assume they know your story when they really don't? • How can you practice being more mindful not to assume other's stories or rely on popular stereotypes and hearsay?