

# Color and Quilting 101 – Online/On Demand Class



## Michelle Renee Hiatt - Instructor

This workshop will arm you with the tools and knowledge to build your own color plans for your blocks, quilts and other projects. Learn how to make the most of your fabric choices to create the effects you are looking for within your quilting projects. Whether you are a traditional quilter or modern quilter, you'll improve your skills and sharpen your eye.



- We will discuss how to identify a fabric's overall color, shading and tone. Learn how to read and use the color wheel. Explore Analogous, Complementary, Split-Complementary and Triadic color plans in fabric! Appreciate colors that just naturally look good together!
- We will dive deep into your stash; figure out how to arrange your fabric, analyze your fabric and how to augment your stash with wise purchases. You will look at your fabrics in a whole new way.
- So, let us explore color in fabrics!
- If you have any questions, please feel free to contact me at [michelle.hiatt@sewonthego.net](mailto:michelle.hiatt@sewonthego.net).

OnDemand Class	When logging in for class
<ul style="list-style-type: none"> <li>• Enjoy classes from anywhere!</li> <li>• Watch the classes whenever and wherever during your access (Limited or Life-Time depending on your purchased plan).</li> <li>• Watch at your own pace.</li> <li>• Replay the class and/or lessons as often as needed.</li> <li>• Workshop is broken down into manageable lessons.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Find a good spot to be seated for 3 hours.</b> If you are going to watch in one sitting, you will need about three hours.</li> <li>• <b>Pull the suggested fabric and have your fabric available to play with through out the lesson.</b></li> <li>• 3-in-1 Color Tool available within arm's reach, as the tool will be referred to regularly throughout the class.</li> </ul>
We will Cover	
<ul style="list-style-type: none"> <li>• Color basics</li> <li>• Recognizing a fabric's overall color</li> <li>• Light vs. Dark color palette</li> <li>• Warm vs. Cool color palette</li> <li>• Building a color plan around a photo</li> </ul>	<ul style="list-style-type: none"> <li>• Analogous color plan</li> <li>• Complementary color plan</li> <li>• Split-Complementary color plan</li> <li>• Triadic color plan</li> <li>• Building a color plan around a single fabric</li> </ul>
Required Tools and Fabric	
<p><b>REQUIRED:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">The Ultimate 3-in-1 Color Tool</a> <ul style="list-style-type: none"> <li>○ Need to purchase in advance.</li> </ul> </li> <li>• Notebook or journal</li> <li>• Small pair scissors</li> <li>• Glue stick or double-sided tape</li> <li>• Smart phone or digital camera</li> </ul> <p><b>OPTIONAL:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Essential Color Wheel Companion</a></li> <li>• Eyewear if needed for Audio-Visual &amp; Hands-On</li> </ul>	<p><b>FABRIC:</b></p> <ul style="list-style-type: none"> <li>• Have a wide assortment of fabric: scraps, fat eights, or fat quarters, etc. These do not need to be large pieces.</li> <li>• If possible, pull fabrics that represent most of the colors on a basic color wheel.</li> <li>• Pull fabrics you love to work with as well as others that have proved to be a challenge to use.</li> <li>• Note: You will only need small pieces.</li> <li>• Pull a yard+, of a single fabric, that you love but have no idea how to put it into a quilt. Maybe it was purchased with a Border in mind.</li> </ul>