

Etude #4 - Parallel minor & major pentatonic scales in 3 positions

Standard tuning

♩ = 100

E / Em shapes

D / Dm shapes

n.guit. **4/4**

1 *p* *m*^P *i* *p* *m* *p* *m*^P *i* *p* *m* 2 *p* *m*^P *i* *p* *m* *p* *m*^P *i* *p* *m* 3 *m*^P *i* *p* *m* *m*^P *i* *p* *m*

E / Em shapes

4 *p* *m*^P *i* *p* *m* *p* *m*^P *i* *p* *m* 5 *p* *m*^P *i* *p* *m* *p* *m*^P *i* *p* *m* 6 *p* *m*^P *i* *p* *m* *p* *m*^P *i* *p* *m*

G / Gm shapes

7 *p* *m*^P *i* *p* *m* *p* *m*^P *i* *p* *m* 8 *p* *m*^P *i* *p* *m* *p* *m*^P *i* *p* *m*