

Underline the subject once and the verb twice.

1. Only Gatsby, the man who gives his name to this book, was exempt from my reaction - Gatsby, who represented everything for which I have an unaffected scorn.
2. No - Gatsby turned out all right at the end; it is what preyed on Gatsby, what foul dust floated in the wake of his dreams that temporarily closed out my interest in the abortive sorrows and short-winded elations of men.
3. Our white girlhood was passed together there.

Chapter 2

1. The eye of Doctor T.J. Eckleburg are blue and gigantic-- their retinas are one yard high. They look out at no face, but, instead, from a pair of enormous yellow spectacles which pass over a non-existent nose.
2. Making a short deft movement, Tom Buchanan broke her nose with his open hand.
3. In his blue gardens men and girls came and went like moths among the whisperings and the champagne and the stars.
4. A stout, middle-aged man, with enormous owl-eyed spectacles, was sitting somewhat drunk on the edge of a great table, staring with unsteady concentration at the shelves of books.