

LIST OF MATERIALS YOU WILL NEED

Paper – Cartridge or drawing paper is good for practicing on, but not great if you are producing something that you spend lots of time on. You can also use hot press watercolour paper. If you would like to use better quality paper, then I recommend Pergamenata. Below is a link to a supplier in the US if you cannot purchase this locally.

https://www.johnnealbooks.com/prod_detail_list/s?keyword=pergamenata

Pencil – I prefer a mechanical pencil with 2B leads, but a regular sharp pencil will do

Eraser – a clean white eraser and a kneadable one can be purchased from art or office supply stores

Ruler – a ruler with a bevel edge is needed for this exercise

Paint – gouache is best but you can also use watercolours

I like to use Winsor & Newton, but these can be expensive for beginners as they are sold as individual colours. You can purchase cheaper sets for practicing on, but they may not come with the exact colours that I am using and will give you slightly different results.

For this project I am using the following colours; ultramarine blue, crimson red, burnt umber.

Fine nib and handle – a crow's quill nib will work best.

Brushes – sable brushes will give you the best result, but if you don't have them, just make sure that they come to a nice point.

Synthetic hair brushes are much more affordable but will not last as long. You will need about a size 000.

A Compass or circle template

A small container to mix up paint

Jar with water

Some paper towel

