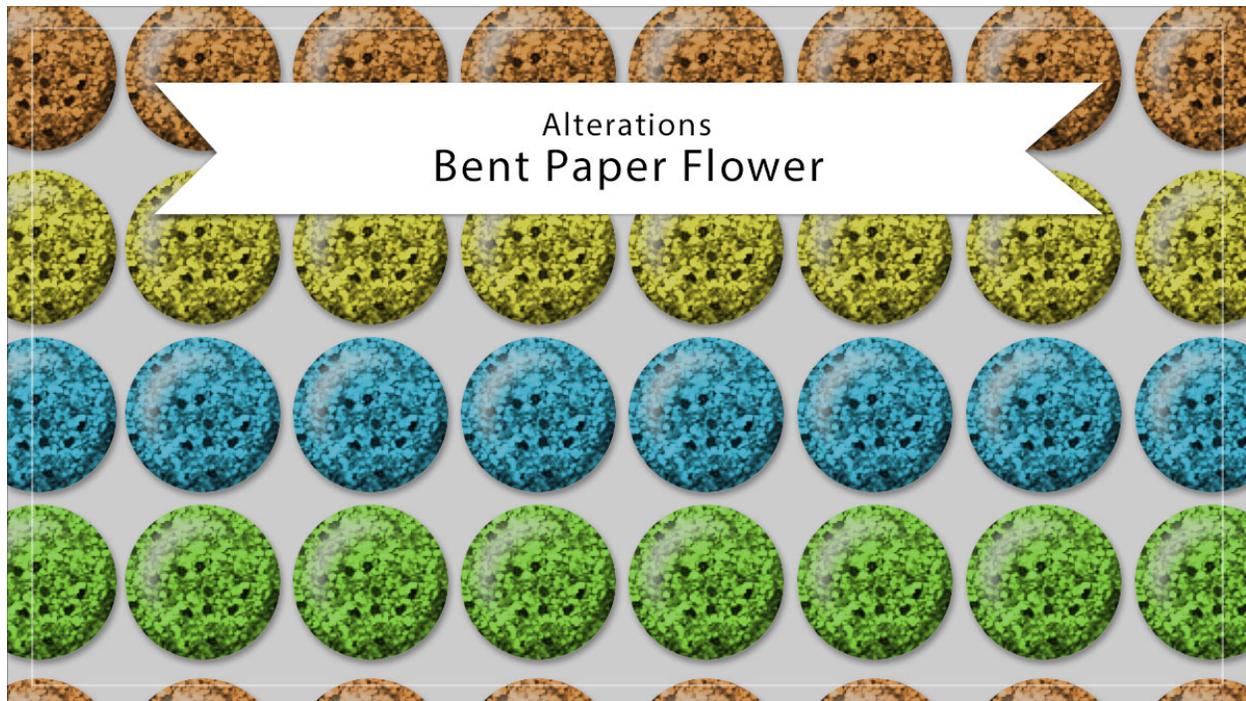


MA2-L10-Altering-manual



Digital Scrapbooking Mastery, No. 2

Altering Lesson 10: Round Speckled Fastener

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Here in the alterations video of lesson 10 I'll show you two ways to change the color of your round speckled fastener to something very light. Then I'll show you one sparkly way to change the texture altogether.

- Open a document (File > Open) that contains the Round Speckled Fastener group from Lesson 10.

NOTE: If you're working on the archived version of the file, duplicate the document (PSE: File > Duplicate, PS: Image > Duplicate) and close the original.

Make the Color of the Fastener Very Light (OPT1)

- In the Layers panel, click on the arrow to open the Round Speckled Fastener group.
- Double click on the thumbnail of the Color Fill Layer to open the Color Picker.
- In the Color Picker, choose the color you want to achieve and click OK. I'm using Hex #efedd8.

- In the Layers panel, click on the Pattern Fill layer to activate it.
- Cycle through the Blend Modes to see if a different blend mode works to achieve the look you want.
- Click on the Arrow to close the Round Speckled Fastener group.

Make the Color of the Fastener Very Light (OPT2)

- In the Layers panel, click on the arrow to open the Round Speckled Fastener group.
- Double click on the thumbnail of the Color Fill Layer to open the Color Picker.
- In the Color Picker, choose the color you want to achieve and click OK. I'm using Hex #efedd8.
- In the Layers panel, click on the Pattern Fill layer to activate it.
- Press Ctrl J (Mac: Cmd J) to duplicate the layer.
- In the Layers panel, set the Blend Mode of the duplicate layer to Normal.
- In the Menu Bar, choose Layer > Simplify Layer. (PS: Choose Layer > Rasterize > Layer.)
- In the Menu Bar, choose Filter > Adjustments > Threshold. (PS: Choose Image > Adjustments > Threshold.)
- In the dialog box, set the Threshold to 195 and click OK.
- Get the Magic Wand tool.
- In the Tool Options, click on the New Selection icon. Set the Tolerance to 32. Uncheck Sample All Layers and Contiguous, but check Anti-aliasing. (PS: Also set the Sample Size to Point Sample.)
- On the document, click on a white pixel.
- In the Layers panel, click and drag the duplicate layer to the Trash icon.
- The Pattern Fill layer should be active, if it's not, click on it.
- Holding down the Alt key (Mac: Opt key) click on the Add Layer Mask icon.
- Click on the Arrow to close the Round Speckled Fastener group.



Add the Glitter Style

NOTE: These instructions assume you have the downloaded glitter pattern from Lesson 4 of this class.

- In the Layers panel, click on the arrow to open the Round Speckled Fastener group.
- Double click on the thumbnail of the Pattern Fill layer to open the Pattern Fill dialog box.
- In the dialog box, open the Pattern Picker, open the flyout menu, and choose Load Patterns. Navigate to the 17-glitter-patterns file (.pat) that you downloaded in lesson 4 and click Open. Choose the Silver Glitter pattern. Set the Scale to 200 and click OK.
- In the Layers panel, click and drag the Color Fill layer above the Pattern Fill layer. Both should still be clipped down.
- Set the Blend Mode of the Color Fill layer to something that looks good with your color. I'm using Vivid Light.

Note: Very light colors will not work well with this technique.

- To change the color, double click on the thumbnail of the Color Fill layer to open the Color Picker, choose a different color, and click OK.

Note: Different colors will likely need different blend modes.

- In the Layers panel, click on the arrow to open the Round Speckled Fastener group.

