

MA2-L08-el-Herringbone-Ribbon-manual



Digital Scrapbooking Mastery, No. 2

Lesson 8: Frayed Herringbone Ribbon for Photoshop Elements Manual © 2019 Jen White

Not to worry, we're not going to let your fancy herringbone pattern sit. In this lesson you'll use your pattern to create a realistically woven ribbon with frayed ends. You'll have to look twice to make sure it's not real.

- Begin in Expert Mode of Photoshop Elements.
- Open the document (File > Open) you ended with after putting your Mastery 2 scrapbook page together at the end of Lesson 6 .
- Press the letter D to reset the Color Chips to the default of black over white.
- In the Layers panel, hide all groups. To do that, click on their Visibility icon.
- Click on the topmost hidden group to activate it.
- In the Menu Bar, choose View and place a checkmark next to Rulers to turn them on.

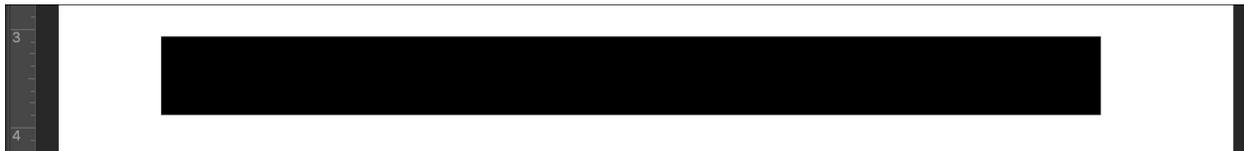
Create a Ribbon Base

- Get the Rectangular Marquee tool.

- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Aspect to Normal.
- On the document, click and drag a selection outline that's approximately 1 inch tall and 12 inches wide. To reposition while dragging, hold down the Space bar.



- In the Layers panel, click on the Create a New Layer icon.
- Double click on the name of the new layer and rename it Ribbon Base.
- Press Alt Backspace (Mac: Opt Delete) to fill the selection with black.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Width to 80%. Click the checkmark to commit.



Add Varied Edges

- In the Menu Bar, choose Filter > Distort > Ripple.
- In the dialog box, set the Amount to 40 and the Size to Large. Click OK.



- In the Menu Bar, choose Filter > Distort > Liquify.
- In the dialog box, click on the + icon to zoom into the right end of the ribbon. To reposition the zoom, hold down the Space bar and click and drag inside the preview window.
- Get the Bloat tool. Set the Size to 225. Click and drag from the outer boundaries of the preview area toward the ribbon to distort the end so that it looks unevenly cut. To undo a step, press Ctrl Z (Mac: Cmd Z).
- Get the Pucker tool. Set the Size to 225. Click and hold down the mouse outside the boundaries of the ribbon to draw the edges out and create an additional uneven look.
- Hold down the Space bar and click and drag inside the preview window to reposition the zoom to the left end of the ribbon.
- Distort as before and click OK.



Add Frayed Edges

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Fray.
- Press Ctrl + (Mac: Cmd +) to zoom into the right end of the ribbon. To reposition the zoom, hold down the Shift key and click and drag on the document.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose a Hard Round brush from the Default Brushes. Set the Size to 6 px, the Opacity to 100%, and the Mode to Normal. Click on Brush Settings. Set Fade, Hue Jitter, and Scatter to 0. Set Spacing to 106%. Set Hardness and Roundness to 100. Open Tablet Settings and uncheck all the options.
- On the document, click and drag back and forth (like scribbling) to create fray.

TIP: To undo the last brush marks, press Ctrl Z (Mac: Cmd Z) and then redo.



- On the document, hold down the Space bar and click and drag to reposition the zoom to the left end of the ribbon base.
- Add fray to that end.
- In the Layers panel, hold down the Shift key and click on the Ribbon Base layer. Now two layers should be active.
- Click on the Create New Group icon.
- Double click directly on the name of the new group and rename it Ribbon Template.



Add a Layer Style

- In the Menu Bar, choose Layer > Layer Style > Style Settings.
- In the dialog box, set the Lighting Angle to 120. Click on Drop Shadow to check it and twirl it open. Set the Size to 7, the Distance to 8, and the Opacity to 50. Click on Bevel to check it and twirl it open. Set the Size to 3, and the Direction to Up. Click OK.



Add a Color

- In the Layers panel, click on the arrow to open the Ribbon Template group.
- Holding down the Ctrl key (Mac: Cmd key), click on the thumbnail of the Ribbon Base layer to get a selection outline.
- Holding down Shift Ctrl (Mac: Shift Cmd) click on the thumbnail of the Fray layer to add to the selection outline.
- Click on the arrow to close the Ribbon Template group.
- Click on the Add New Fill or Adjustment Layer icon and choose Solid Color.
- In the Color Swatches panel, choose a darker color from your swatches or choose a dark neutral color from the Color Picker. I'm using Hex #282828. Click OK to close the Color Picker.
- In the Layers panel, change the Blend Mode to Screen.



Add Varied Texture

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of this new layer and rename it Clouds.
- In the Menu Bar, choose Filter > Render > Clouds.
- In the Layers panel, holding down the Alt key (Mac: Opt key), click and drag a duplicate layer mask from the Color Fill layer to the Clouds layer.
- In the Layers panel, set the Opacity to 5%. This percentage will vary depending on the colors you're using for your ribbon.

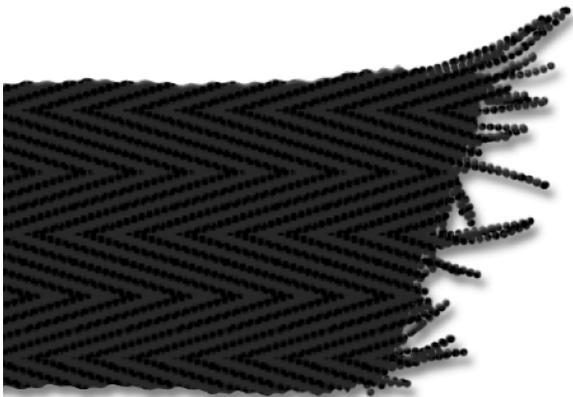


Add the Herringbone Pattern

- In the Layers panel, click on the Add New Fill or Adjustment Layer icon and choose Pattern.
- In the dialog box, open the Pattern Picker and choose the Herringbone pattern.

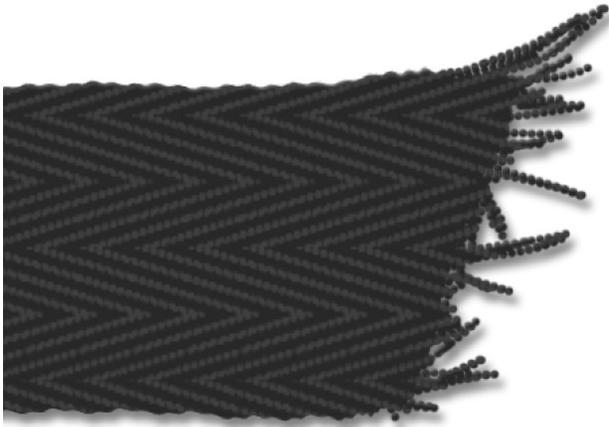
NOTE: If you don't see the Herringbone pattern, open the flyout menu and choose Load Patterns. Navigate to the Mastery2-Herringbone.pat file you saved in the last lesson and click Open. The pattern should now appear at the bottom of the Pattern Picker.

- In the dialog box, set the Scale to 200 and check Link With Layers. Click OK.
- To reposition the pattern, get the Move tool and then click and drag on the document.
- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a copy of the layer mask from the Color Fill layer to the Pattern Fill layer.



- In the Layers panel, click on the Add New Fill or Adjustment Layer icon and choose Solid Color.

- In the Color Picker, choose white and click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, change the Blend Mode to Screen.
- Double click on the thumbnail of the Color Fill layer to open the Color Picker.
- On the document, click to sample the color behind the white pattern.
- In the Color Picker, choose a lighter version of that color. I'm using Hex #404040. Click OK.



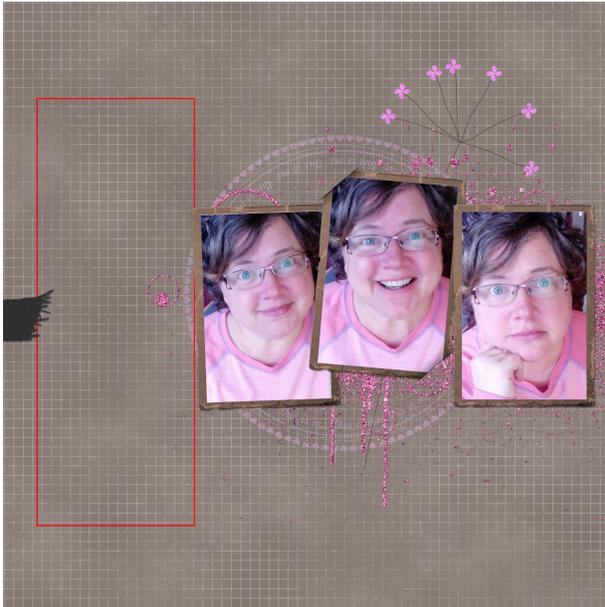
Create a Final Group

- In the Layers panel, the Color Fill layer should be active.
- Holding down the Shift key, click on the Ribbon Template group. Now all parts of the ribbon should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Frayed Herringbone Ribbon.

Add the Ribbon to Your Mastery2 Scrapbook Page

- Press Ctrl 0 (Mac: Cmd 0) to zoom out.
- In the Layers panel, click on the Visibility icon of the hidden groups to reveal them.
- The Frayed Herringbone Ribbon group should still be active.
- Get the Move tool.
- On the document, click and drag the ribbon to the middle of the document and position it so it is just peeking in from the left side.

TIP: Make sure to leave room for the journaling we'll add later. I have that space indicated by a red box below.

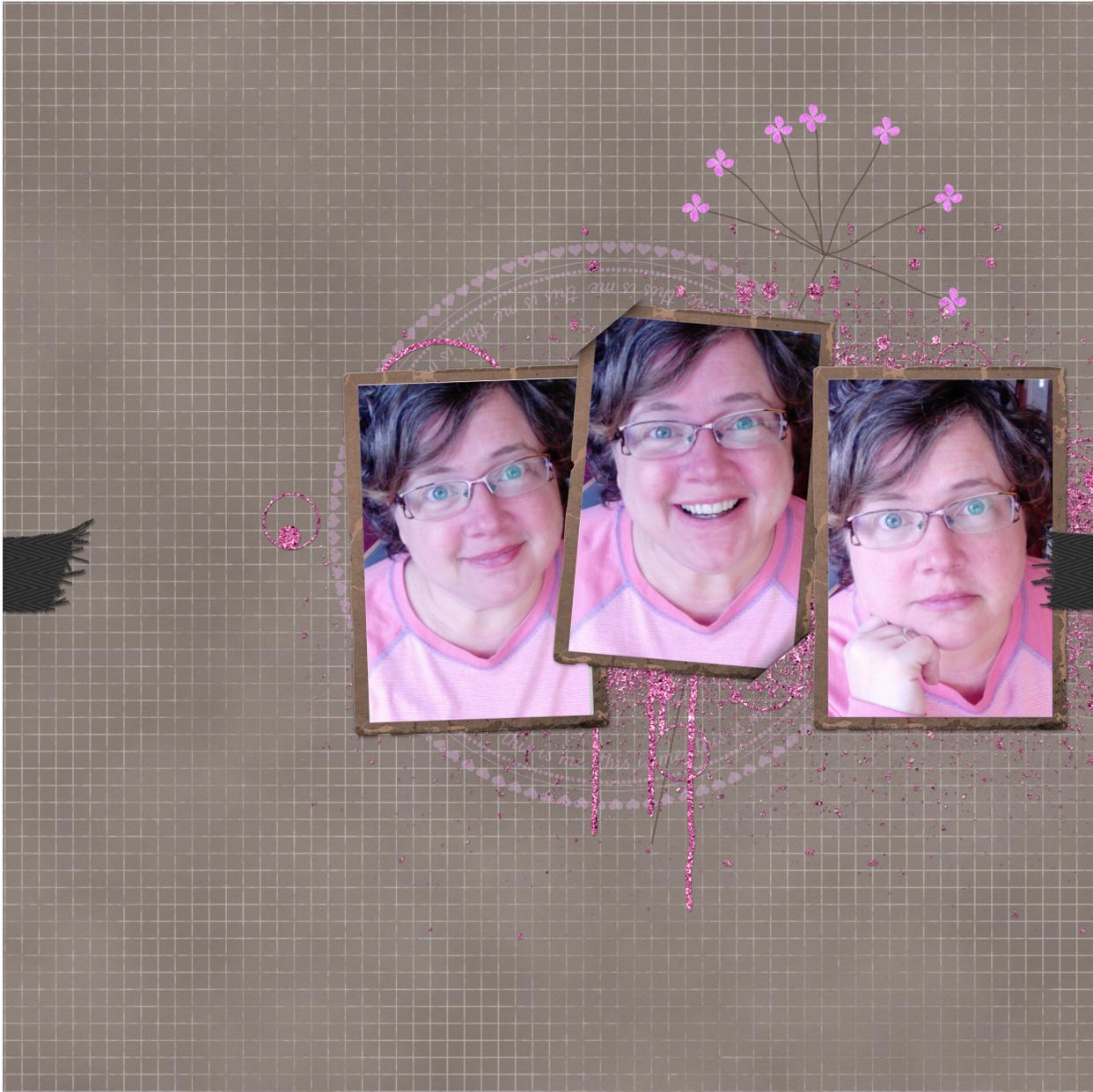


- On the document, hold down Shift Alt (Mac: Shift Opt) and click and drag a duplicate ribbon to right side of the page.
- Let go of the Alt key (Mac: Opt key), but continue holding down the Shift key and click and drag again to position the ribbon so it's directly across from the first ribbon but peeking out from the right side the page.

Save the Document

- Save the document (File > Save).





Archiving This Lesson

- To archive this lesson for later use on another digital project, watch the coordinating lesson in the Archiving & Using section of this class.

Altering This Lesson

- To see tips and tricks for altering this lesson, watch the coordinating lesson in the Alterations section of this class.

Custom Shadowing

- To see tips for custom shadowing this less, watch the coordinating lesson in the Custom Shadowing section of this class after completing your entire scrapbook page.