

## MA2-L04-2-el-Glittery-Anchor-manual



### Digital Scrapbooking Mastery, No. 2

#### Lesson 4, Part 2: Glittery Brushed Anchor for Photoshop Elements Manual © 2019 Jen White

In Part 1 of Lesson 4, we searched the web for three files that we'll be using here in Part 2. Once you have those files ready to go in an easy to find location, you are ready to move on to putting the glittery brushed anchor together.

- Begin in Expert Mode of Photoshop Elements.
- Open the document (File > Open) you ended with in Lesson 3.
- In the Menu Bar, choose View and place a checkmark next to Rulers to turn them on.
- In the Layers panel, click on the Visibility icon of the three existing groups to hide them.
- Click on the top group to active it.

#### Load the Spray Brushes

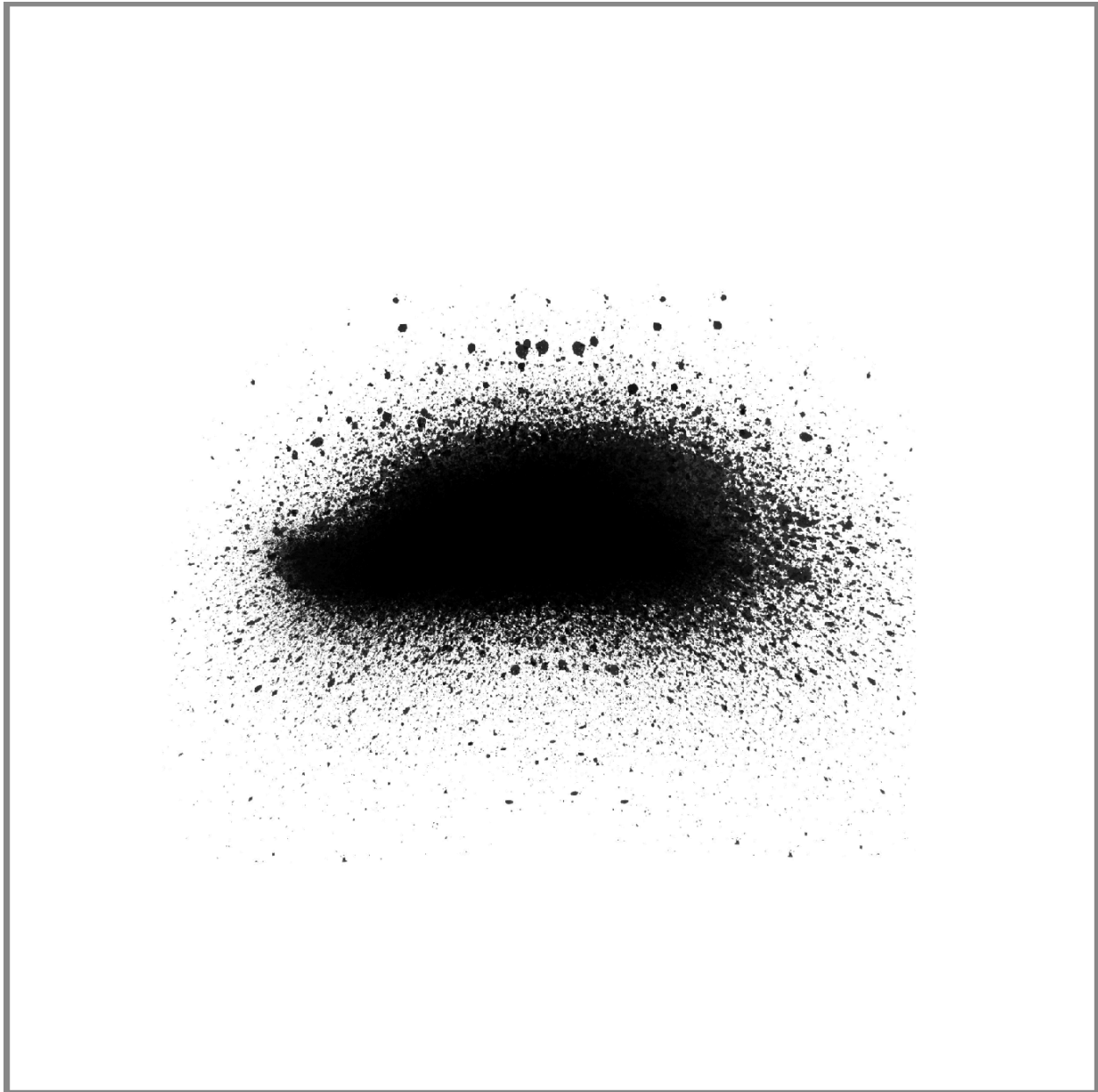
- Get the Brush tool.
- In the Tool Options, open the Brush Picker. Open the flyout menu and choose Load

Brushes.

- Navigate to the brushes you just downloaded and choose the Free Spray Photoshop Brushes 14.abr file. Click Open.

### **Add Splatter**

- In the Brush Picker, choose a spray brush. I'll choose brush 26. Set the Opacity to 100% and the Mode to Normal.
- Press the letter D to reset the Color Chips to the default of black over white.
- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Spray.
- On the document, click once in the middle.

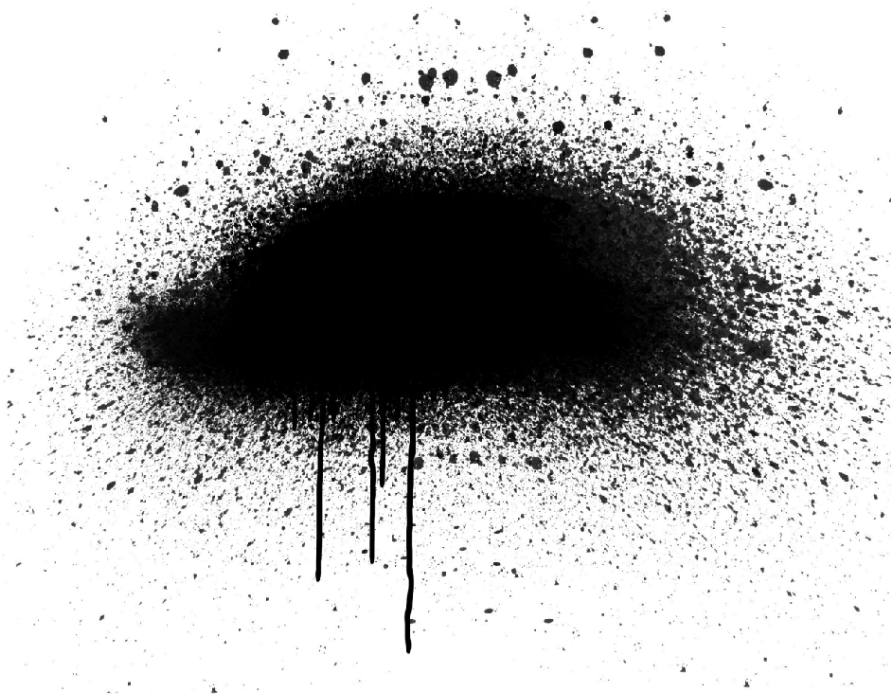


### **Load the Paint Drip Brushes**

- In the Brush tool Tool Options, open the Brush Picker, open the flyout menu and choose Load Brushes.
- Navigate to the brushes you just downloaded and open them. I'll open the 20 Paint Spray Splatter PS Brushes Vol.7 folder, click on the 20 Spray Brushes.abr file, and click Open. The brushes should then appear at the bottom of the Brush Picker.

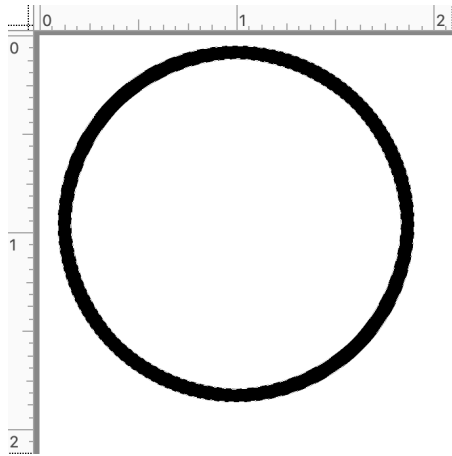
## Add Paint Drips

- In the Brush Picker, choose a paint drip brush. I'll choose brush Spray 9. Set the Size to 1500, the Opacity to 100% and the Mode to Normal.
- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Drips.
- On the document, click once in the middle.



## Create a Circle Brush

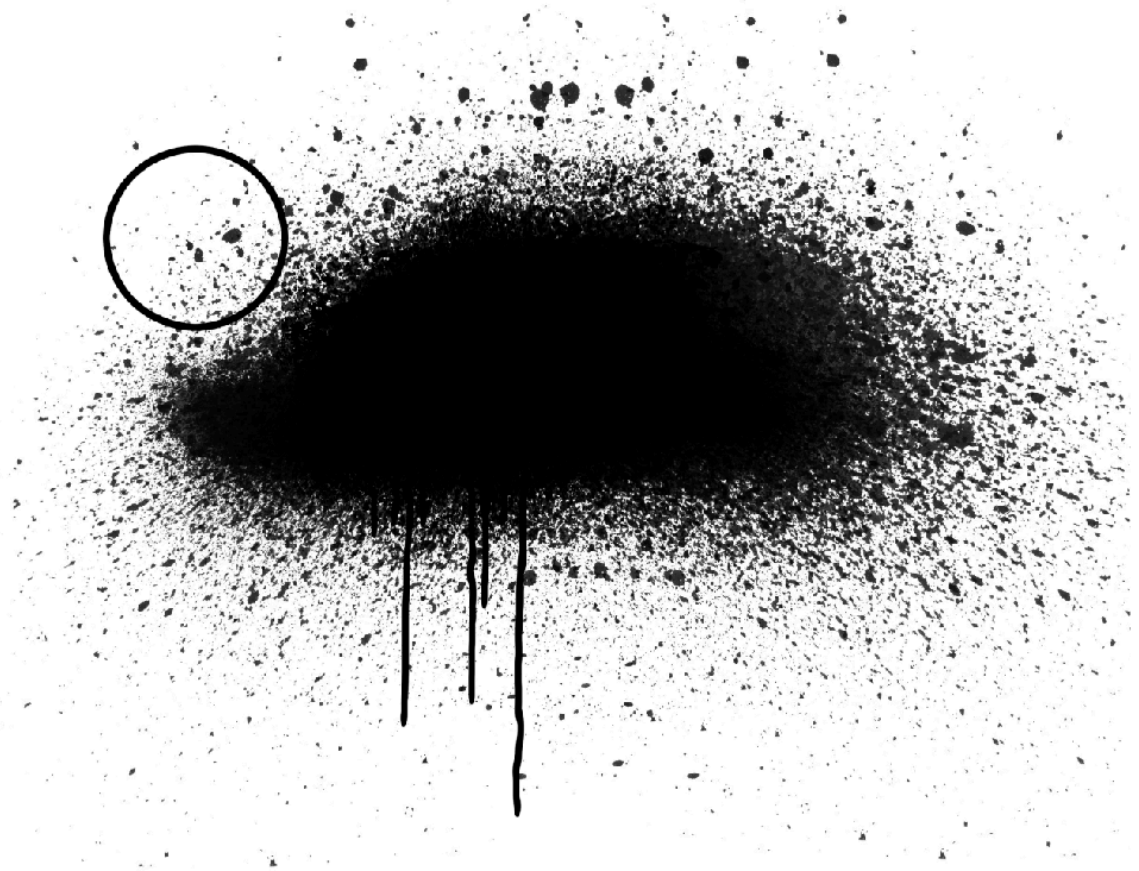
- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Circles.
- Get the Elliptical Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Aspect to Normal.
- On the document, hold down the Shift key and click and drag out a circle approximately 2 inches in diameter. To reposition while dragging, hold down the Space bar.
- In the Menu Bar, choose Edit > Stroke Outline Selection.
- In the dialog box, set the Width to 20 and the Location to Inside. Click OK.



- In the Layers panel, Ctrl click (Mac: Cmd click) on the thumbnail of the Circles layer to get a selection outline around the stroke.
- In the Menu Bar, choose Edit > Define Brush from Selection.
- In the dialog box, name the brush Stroked Circle and click OK.
- Press Ctrl A (Mac: Cmd A) to select the entire document.
- Press the Backspace key (Mac: Delete key) to delete the stroked circle.
- Press Ctrl D (Mac: Cmd D) to deselect.

### **Stamp with the Stroked Circle Brush**

- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose the Stroked Circle brush. Set the Size to 400, the Opacity to 100% and the Mode to Normal.
- On the document, click once near the splatter to stamp a stroked circle.

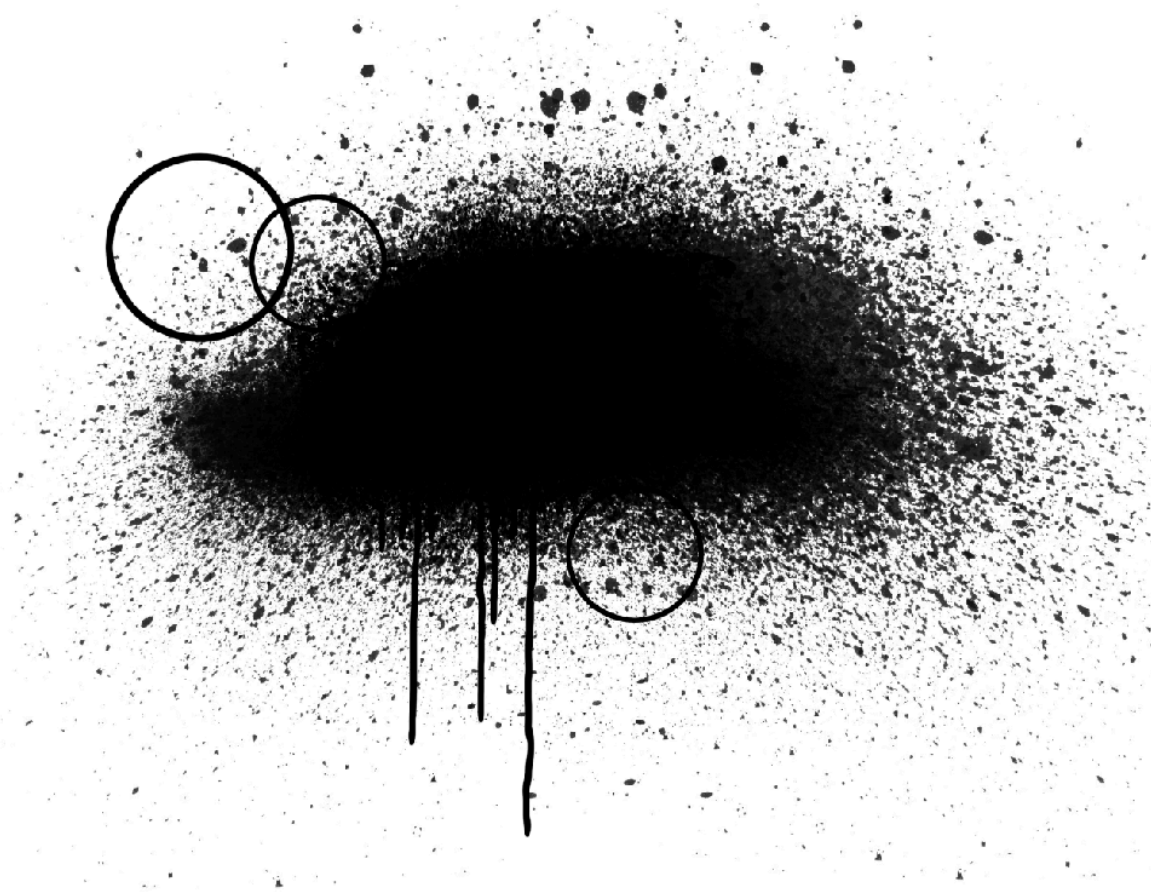


### **Save Stroked Circle Brush (optional)**

- In the Menu Bar, choose Edit > Preset Manager.
- In the dialog box, set the Preset Type to Brushes. Click on the last brush in the list to activate it. Click Save Set.
- Name the brush set Stroked Circle. Navigate to a folder that contains other saved brushes in your scrapbooking supplies. Click Save.
- Click Done to exit the Preset Manager.

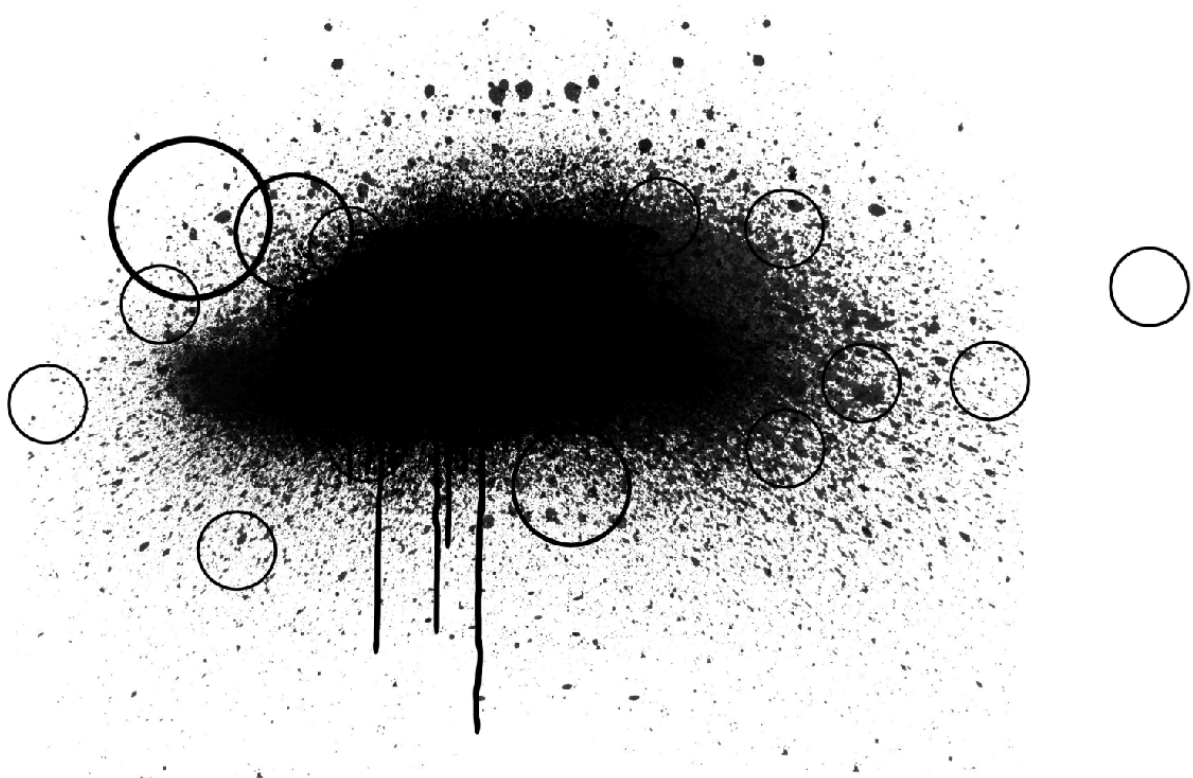
### **Add Additional Stamped Layers**

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Sm Circles.
- Press the Left Bracket key to make the brush 300 px.
- On the document, click twice near the splatter to stamp a stroked circle.



### **Brush with the Stroked Circle Brush**

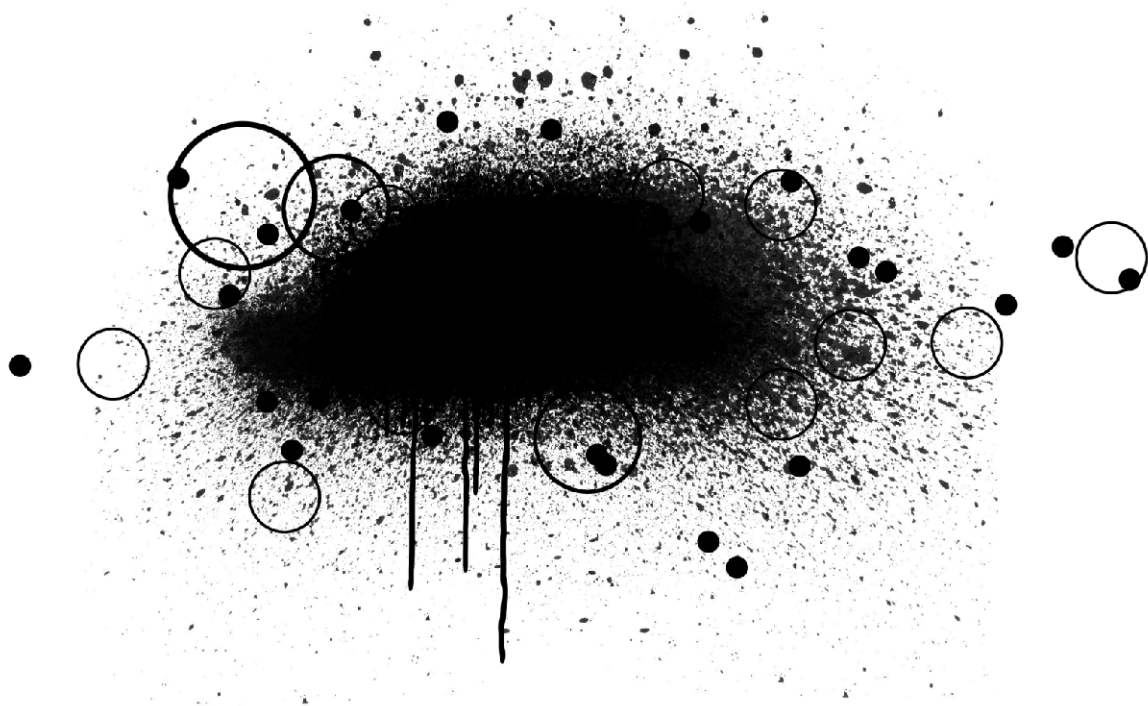
- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Brushed Circles.
- In the Tool Options, set the Size to 200 px. Open the Brush Settings. Set the Scatter to 30 and the Spacing to 200.
- On the document, click and drag around the perimeter of the main paint spray. Make sure the circles all stay inside the boundaries of the document.



### **Brush with Dots**

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Dots.
- In the Brush tool Tool Options, open the Brush Picker. Open the dropdown menu and choose Default Brushes. Choose a Hard Round brush. Set the Size to 60, the Opacity to 100, and the Mode to Normal. Open Brush Settings. Set the Scatter to 90 and the Spacing to 325. Open the Tablet Settings and uncheck all options.
- On the document, click and drag around the perimeter of the main paint spray. Make sure the dots all stay inside the boundaries of the document.
- In the Tool Options, click on the flyout menu and choose Reset Tool.





### **Group the Anchor**

- In the Layers panel, hold down the Shift key and click on the Spray layer. Now all layers and groups that make up the anchor should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Anchor.

### **Add a Glitter Pattern**

- In the Layers panel, click on the Add New Fill or Adjustment Layer icon and choose Pattern.
- In the Pattern Fill dialog box, open the Pattern Picker, open the flyout menu, and choose Load Patterns.
- Navigate to the 17-glitter-patterns file (.pat) that you downloaded in the last step and click Open. Choose the Silver Glitter pattern.

NOTE: When using this glitter pattern, you will need to give credit to [PhotoshopSupply.com](http://PhotoshopSupply.com).

- Set the Scale to 200 and click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, click on the Add New Fill or Adjustment Layer icon and choose Solid Color.
- In the Color Swatches panel, click on one of the swatches you loaded earlier in this

class.

- Click OK to close the Color Picker.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Set the Blend Mode of the Color Fill layer to Color.



NOTE: Very light or very dark colors will not mix well with grey glitter. So, if that's the case for you, you can try changing the Blend Mode of the Color Fill layer.

### **Adjusting the Color (optional)**

- In the Layers panel, activate the Pattern Fill layer.
- Click on the Add New Fill or Adjustment Layer icon and choose Brightness/Contrast. It should automatically clip down.
- In the Brightness/Contrast panel, adjust the sliders until you see a color more like you're envisioning.

### **Add a Drop Shadow**

- In the Layers panel, click on the Anchor group to activate it.
- In the Menu Bar, choose Layer > Layer Style > Style Settings.
- In the dialog box, set the Lighting Angle to 120. Click on Drop Shadow. Set the Size to 4, the Distance to 2, and the Opacity to 50. Click OK.



### **Create a Final Group**

- In the Layers panel, hold down the Shift key and click on the Color Fill layer. Now all the layers and groups associated with the glitter anchor should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Glittery Brushed Anchor.

We will start putting the Mastery 2 scrapbook page together after Lesson 6 of this class.

### **Save the Document**

- Save the document (File > Save).

### **Archiving This Lesson**

- To archive this lesson for later use on another digital project, watch the coordinating lesson in the Archiving & Using section of this class.

### **Altering This Lesson**

- To see tips and tricks for altering this lesson, watch the coordinating lesson in the

Alterations section of this class.

### **Custom Shadowing**

- There is no custom shadowing video for this lesson.