

## MA2-L02-1-el-Doodly-Flower-manual



### Digital Scrapbooking Mastery, No. 2

#### Lesson 2, Part 1: Tall Doodly Flower for Photoshop Elements

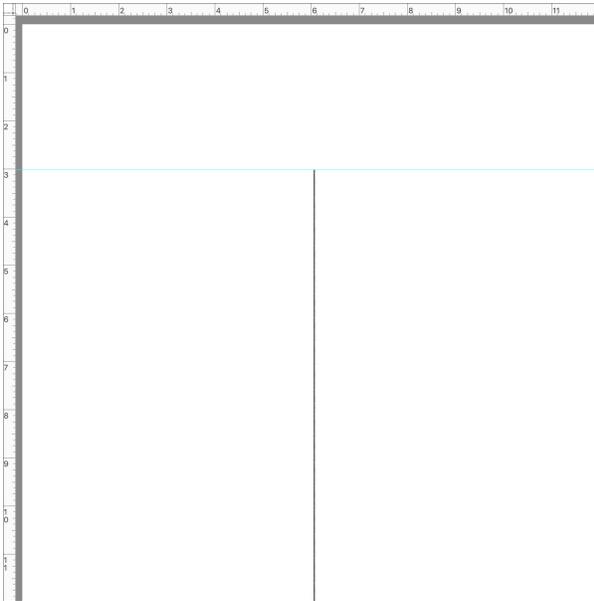
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- Begin in Expert Mode of Photoshop Elements.
- Open the document (File > Open) you ended with in Lesson 1.
- In the Layers panel, click on the top group to active it.
- Click on the Visibility icon of the group to hide it.
- In the Menu Bar, choose View > Rulers to turn on the rulers.
- On the document, click and drag a guide from the Horizontal Ruler to the 3 inch mark.
- Press the letter D to reset the Color Chips to the default of black over white.

#### Create the Main Flower Stem

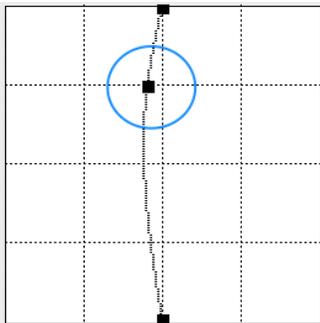
- Press Ctrl - (Mac: Cmd -) to zoom out so you can clearly see the boundaries of the document.
- In the Layers panel, click on the Create a New Layer icon.
- Double click on the name of the new layer and rename it Main Stem.
- Get the Brush tool.

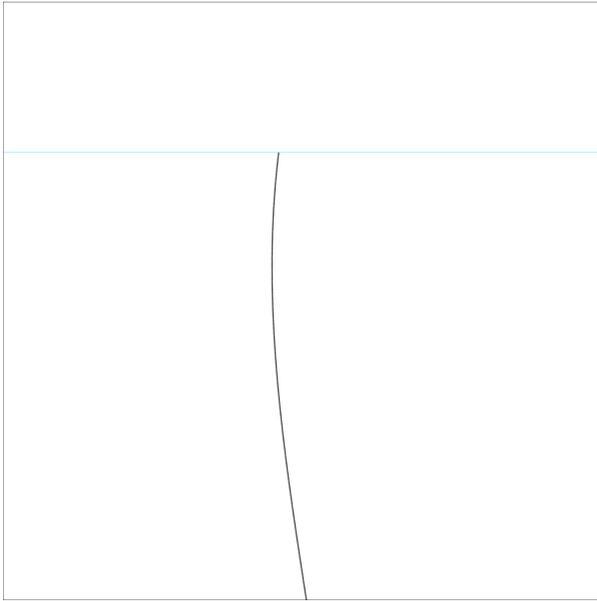
- In the Tool Options, open the Brush Picker. Open the dropdown menu and choose Dry Media Brushes. Choose the Charcoal Flat brush. If you don't see the names of the brushes, open the flyout menu and choose Large List. Set the Size to 9 px, the Opacity to 100%, and the Mode to Normal.
- On the document, hold down the Shift key and click and drag a line from the guide to the bottom of the document.



### Bend the Main Flower Stem

- In the Menu Bar, choose Filter > Distort > Shear.
- In the dialog box, click and drag a curve point from the upper-middle grid point slightly to the left. Click OK.





### Create a Smaller Flower Stem

- In the Menu Bar, choose View > Snap To and check Guides to activate it.
- In the Layers panel, click on the Create a New Layer icon.
- Double click on name of the new layer and rename it Small Stem.
- On the document, click and drag a guide from the Horizontal Ruler to the 1 inch mark.
- Using the Brush tool with the same settings as before, hold down the Shift key and click and drag a line from the top guide to the bottom guide.

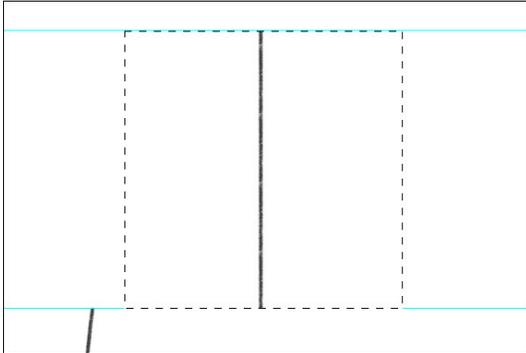


### Bend the Smaller Flower Stem

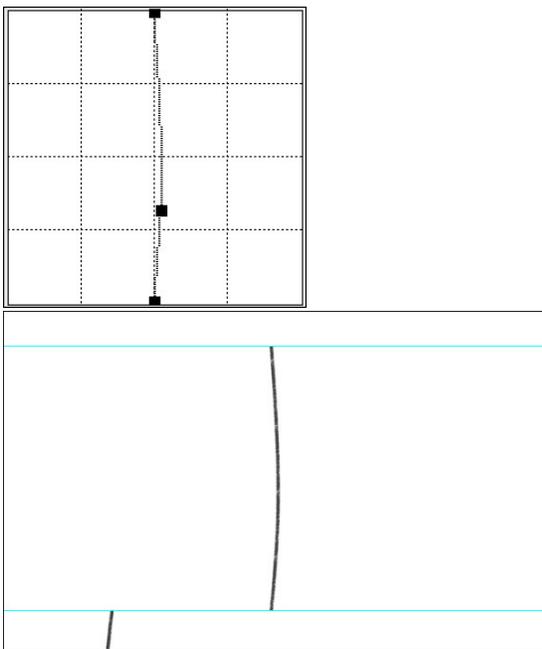
- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the

Aspect to Normal.

- On the document, click and drag a selection outline that surrounds the smaller stem from top to bottom, but is much wider in order to allow for bending.



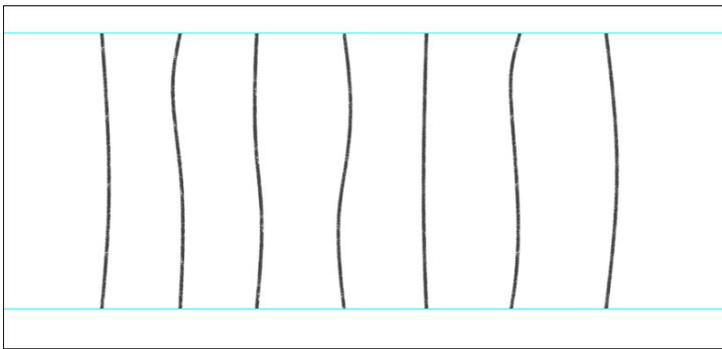
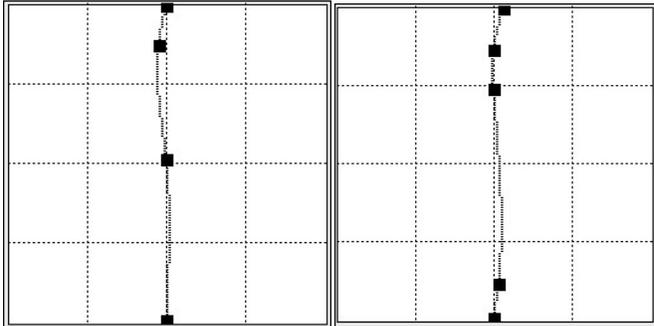
- Press Alt Ctrl F (Mac: Opt Cmd F) to bring up the Shear dialog box with the same settings.
- In the dialog box, hold down the Ctrl key (Mac: Cmd key) and click Default to remove all extra points.
- Click and slightly drag a curve point from vertical line to the left or the right. Click OK.
- Press Ctrl D (Mac: Cmd D) to deselect.



**Create Six More Smaller Stems**

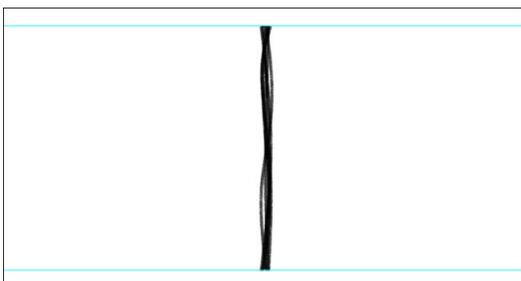
- Using the last two steps, create six more smaller stems.
- Remember to create each smaller stem on its own layer.
- For additional bends, add additional curve points.

TIPS: Bend each stem slightly differently and only a tiny bit.



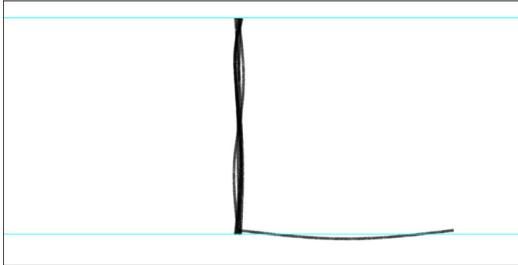
### Align the Smaller Stems

- In the Layers panel, hold down the Shift key and click on the bottom Small Stem layer. Now all seven small stem layers should be active.
- Get the Move tool.
- In the Tool Options, click on the Align Bottom icon and the Align Middle icon.

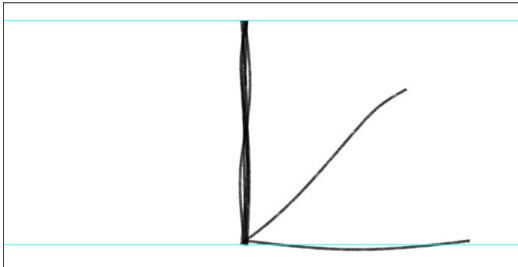


### Rotate the Smaller Stems

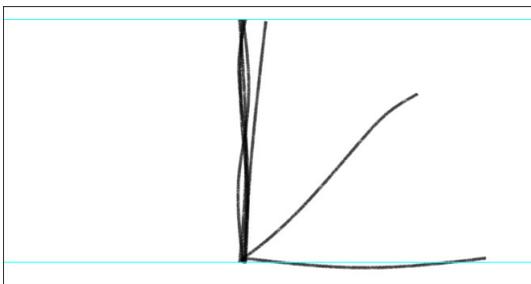
- In the Layers panel, click on the top Small Stem layer to activate it all by itself.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Reference Point to the bottom middle point and the Angle to 90°. Click the checkmark to commit.



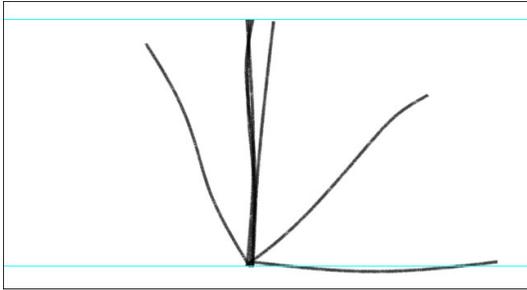
- In the Layers panel, click on the next lower Small Stem layer to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Reference Point to the bottom middle point and the Angle to 45°. Click the checkmark to commit.



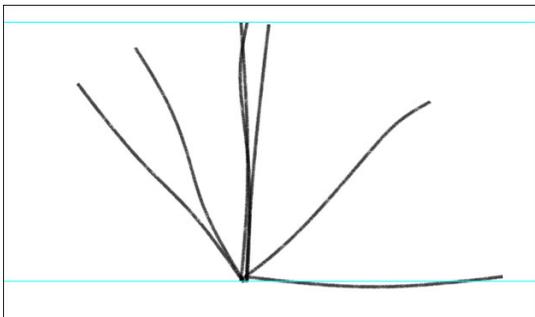
- In the Layers panel, click on the third Small Stem layer from the top to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Reference Point to the bottom middle point and the Angle to 5°. Click the checkmark to commit.



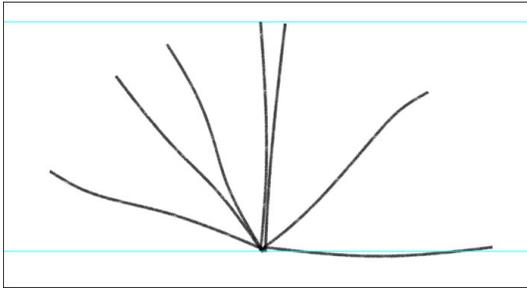
- In the Layers panel, click on the fourth Small Stem layer from the top to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Reference Point to the bottom middle point and the Angle to  $-25^\circ$ . Click the checkmark to commit.



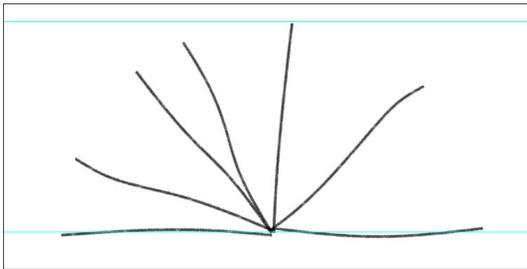
- In the Layers panel, click on the fifth Small Stem layer from the top to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Reference Point to the bottom middle point and the Angle to  $-40^\circ$ . Click the checkmark to commit.



- In the Layers panel, click on the sixth Small Stem layer from the top to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Reference Point to the bottom middle point and the Angle to  $-70^\circ$ . Click the checkmark to commit.



- In the Layers panel, click on the bottom Small Stem layer to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Reference Point to the bottom middle point and the Angle to  $-90^\circ$ . Click the checkmark to commit.



### **Adjust the Smaller Stems (optional)**

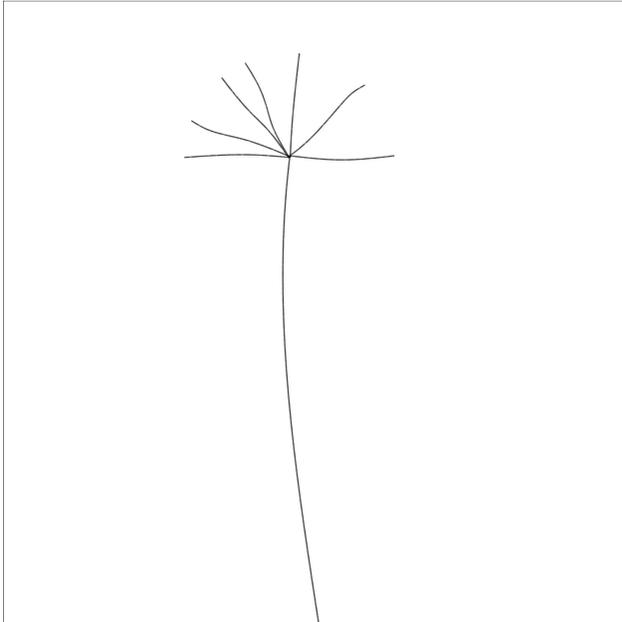
- In the Menu Bar, choose View > Clear Guides.
- In the Layers panel, click on the Smaller Stem layer that you'd like to adjust to activate it.
- Get the Move tool.
- Use the Arrow keys to nudge the smaller stem into place.

### **Attach the Smaller Stems to the Main Stem**

- In the Layers panel, click on the top Small Stem layer to activate it.
- Holding down the Shift key, click on the bottom Small Stem layer. Now all 7 small stem layers should be active.
- Get the Move tool.
- In the Tool Options, uncheck Auto Select Layer.
- On the document, click and drag the smaller stems to the left or the right until they are centered at the top of the main stem.
- Use the Arrow keys to refine the position.
- In the Layers panel, hold down the Shift key and click on the Main Stem layer to make

it active with the other ones.

- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Flower Stem.



### **Save the Document**

- Save the document (File > Save As) as a layered PSD file with a unique name in an easy to find location.

In Part 2 of this lesson we'll put blooms on the flower stems.