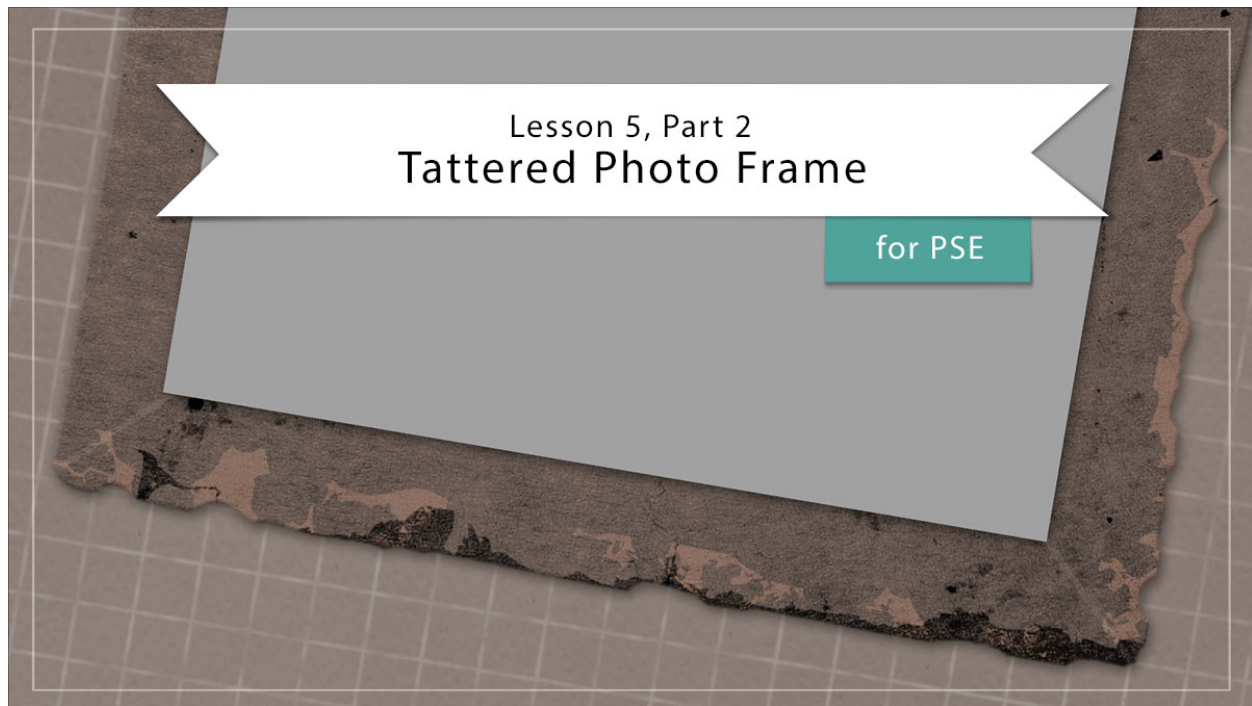


MA2-L05-2-el-Tattered-Frame-manual



Digital Scrapbooking Mastery, No. 2

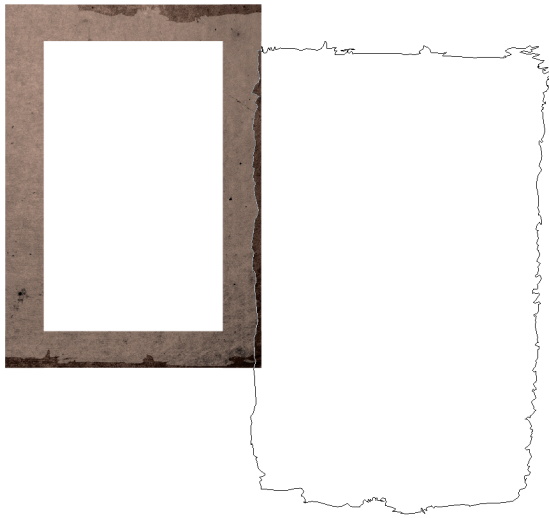
Lesson 5, Part 2: Tattered Photo Frame for Photoshop Elements Manual © 2019 Jen White

In Part 1 of this lesson we created the foundation of a tattered photo frame. Here in Part 2 we'll add additional grunge and some magical tattering and a photo mask to finish things off.

- Begin in Expert Mode of Photoshop Elements.
- Open the document (File > Open) you ended with in Lesson 5, Part 1.
- In the Layers panel, hide the groups from Lessons 1-4 by click on their Visibility icon.
- Click on the top shape layer (below the Color Fill layer) to active it.
- Press the letter D to reset the Color Chips to the default of black over white.

Add Additional Grunge

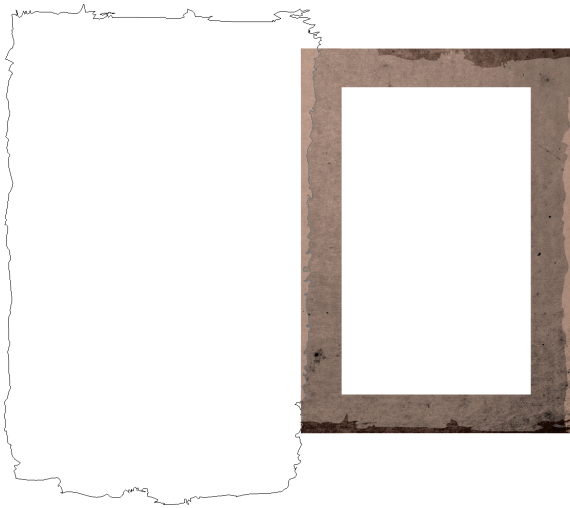
- Get the Move tool.
- In the Tool Options, Auto Select Layer needs to be unchecked.
- On the document, hold down the Alt key (Mac: Opt key) and click and drag a duplicate crop shape to the right side of the frame.



- In the Layers panel, double click on the thumbnail of the top shape layer to open the Color Picker.
- In the Color Picker, choose a lighter shade (nearly white) of the current color and click OK.
- In the Layers panel, you may need to change the Blend Mode and/or Opacity depending on the colors you're choosing.



- On the document, hold down the Alt key (Mac: Opt key) and click and drag a duplicate crop shape to the left side of the frame.

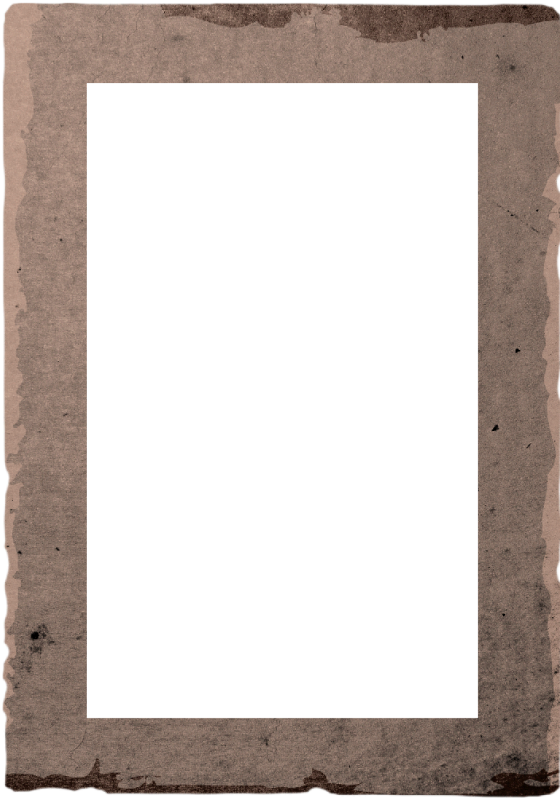


- Add more crop shape layers as desired making sure each one is clipped down and blended.
- On the document, hold down the Alt key (Mac: Opt key) and click and drag a duplicate grime to a different place on edge of the frame.
- Repeat several more times.



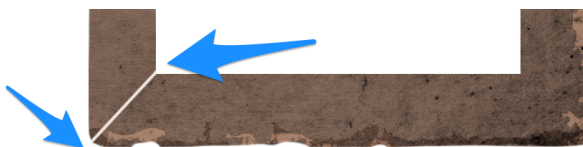
Tatter the Edges of the Frame

- Get the Brush tool.
- In the Tool Options, open the Brush Picker, open the dropdown menu and choose Default Brushes. Choose a Soft Round brush. If you don't see the names of the brushes, click on the flyout menu and choose Large List. Set the Size to 40, the Opacity to 100%, and the Mode to Normal. Open the Brush Settings and set the Hardness to 80%.
- In the Layers panel, click on the Rectangle Frame group to activate it.
- Click on the Add Layer Mask icon. Black should be the Foreground Color. If it's not, press the letter X.
- On the document, slightly click and drag to create an uneven edge around the frame. Brush further in where the light grunge areas are. Click to slightly round the corners. To take the hard edges off, click and drag carefully around the outer perimeter of the frame.

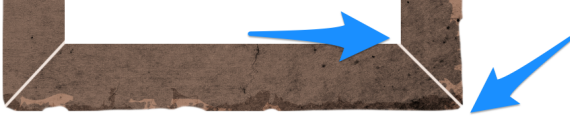


Add Corner Creases

- In the Layers panel, click on the top layer (Color Fill layer) to activate it.
- Click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Bottom Corners.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Click on the Foreground Color Chip.
- On the document, sample a color from the frame.
- In the Color Picker, choose a much lighter shade (nearly white) of that color and click OK.
- In the Tool Options of the Brush tool, set the Size to 6 px.
- On the document, click once outside the bottom left corner of the frame, then holding down the Shift key, click once inside the bottom left corner of the frame.



- Click once outside the bottom right corner of the frame, then holding down the Shift key, click once inside the bottom right corner of the frame.



- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Top Corners.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- On the document, click once outside the top left corner of the frame, then holding down the Shift key, click once inside the top left corner of the frame.
- Click once outside the top right corner of the frame, then holding down the Shift key, click once inside the top right corner of the frame.



- In the Layers panel, change the Opacity of the Top Corners layer to 10%.
- Click on the Bottom Corners layer to activate it. Set the Opacity to 10%.



Group the Frame Layers

- In the Layers panel, click on the Top Corners layer to activate it.
- Holding down the Shift key, click on the Rectangle Frame group. Now all parts of the frame should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and name it Tattered Frame.

Add a Drop Shadow and Bevel

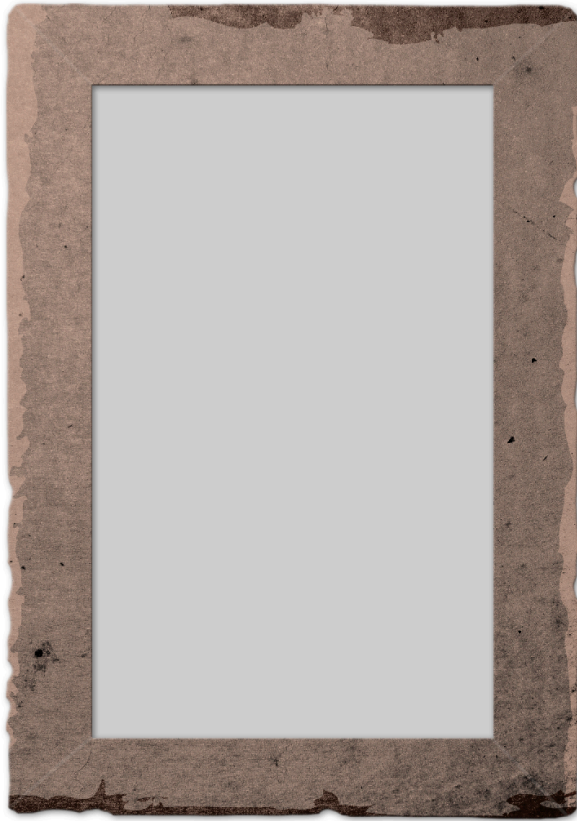
- In the Layers panel, the Tattered Frame group should be active.
- In the Menu Bar, choose Layer > Layer Style > Style Settings.
- In the dialog box, set the Angle to 120. Click on Drop Shadow to check it and open it. Set the Size to 13, the Distance to 5, and the Opacity to 50.
- Click on Bevel to check it and open it. Set the Size to 3 and the Direction to Up. Click OK.

Add a Photo Clipping Mask

- In the Layers panel, the Tattered Frame group should be active.
- Holding down the Ctrl key (Mac: Cmd key), click on the Create a New Layer icon. A new layer should appear below the group.
- Double click directly on the name of the new layer and name it Photo Clipping Mask.
- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Aspect to Normal.
- On the document, click and drag a selection outline the same shape as the frame but smaller than the outside perimeter. To reposition while dragging, hold down the Space bar.



- In the Color Swatches panel, click on a light gray color swatch.
- Press Alt Backspace (Mac: Opt Delete) to fill the selection with light gray.
- Press Ctrl D (Mac: Cmd D) to deselect.



(Optional) Place the Photo Above the Frame

- In the Layers panel click and drag the Photo Clipping Mask layer above the Tattered Frame group.
- Holding down the Alt key (Mac: Opt key), click and drag a duplicate of the effect from the Tattered Frame group to the Photo Clipping Mask layer.
- Double click on the effect icon of the Photo Clipping Mask layer to open the Style Settings.
- In the dialog box, uncheck Bevel and click OK.



Create a Final Group

- In the Layers panel, the Photo Clipping Mask layer should be active.
- Hold down the Shift key and click on the Tattered Frame group. Now both the layer and group should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Tattered Photo Frame.

We will start putting the scrapbook page after lesson 6 is complete.

Save the Document

- Save the document (File > Save).

Archiving This Lesson

- To archive this lesson for later use on another digital project, watch the coordinating lesson in the Archiving & Using section of this class.

Altering This Lesson

- To see tips and tricks for altering this lesson, watch the coordinating lesson in the Alterations section of this class.

Custom Shadowing

- To see tips for custom shadowing this less, watch the coordinating lesson in the Custom Shadowing section of this class after completing your entire scrapbook page.