MA2-L06P-Page-Building-manual

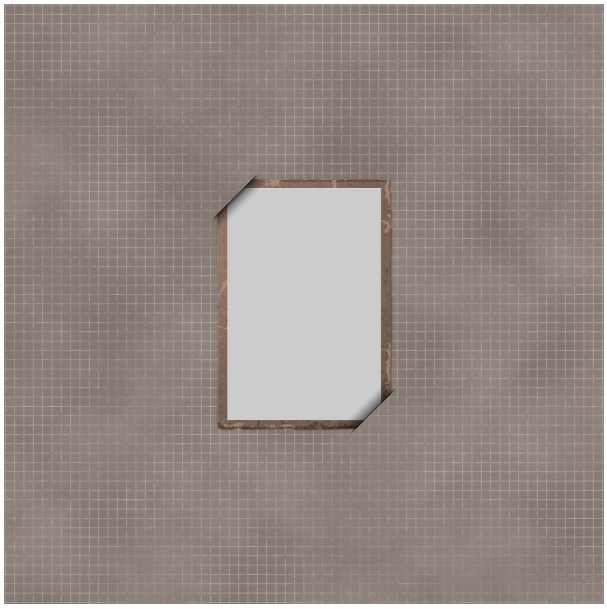
Digital Scrapbooking Mastery, No. 2
Page Building for Lessons 1-6
Manual © 2019 Jen White

This video marks the half-way point of being finished with the Mastery 2 class and to celebrate your hard work, it's now time to start building your Mastery 2 scrapbook page.

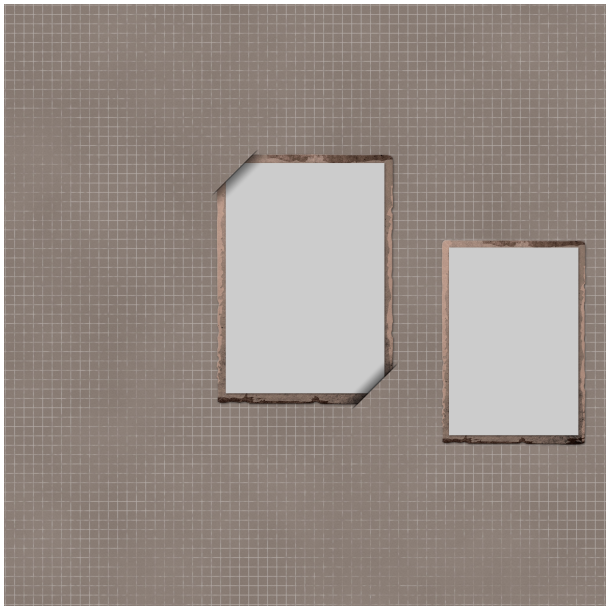
NOTE: This video is intended to be watched after completing Lesson 6.

Arrange the Frames

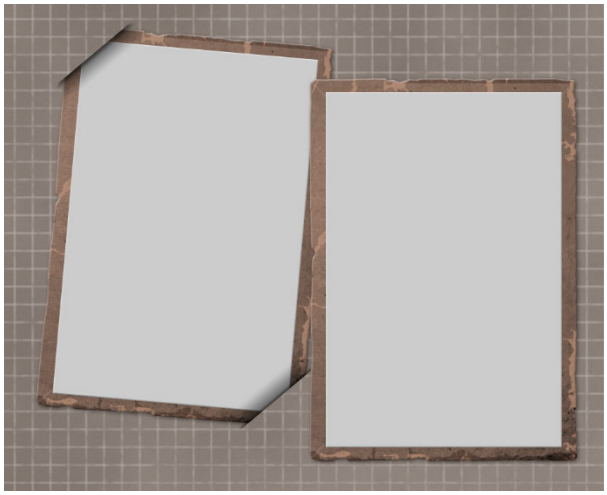
- Open the document (File > Open) you ended with in Lesson 6.
- In the Menu Bar, choose View and place a checkmark next to Rulers to turn them on.
- In the Layers panel, reveal the Grungy Grid Paper group and the Tattered Photo Frame with Tucked Tabs group, but hide all other groups by clicking on their Visibility icons.



- In the Layers panel, click on the arrow to open the Tattered Photo Frame with Tucked Tabs group.
- Holding down the Alt key (Mac: Opt key), click and drag a duplicate Tattered Photo Frame group to the top of the Layers panel.
- Double click directly on the name of the duplicate group and rename it Tattered Photo Frame 3.
- Click on the arrow to close the Tattered Photo Frame with Tucked Tabs group.
- Click and drag the layer mask from the Tattered Photo Frame 3 group to the Trash icon. If you're asked to confirm, press Delete.
- Press Ctrl T (Mac: Cmd T) get the Transform options.
- On the document, click and drag on a corner handle of the bounding box until the frame is approximately 4 inches tall. If you cannot see the corner handles, press Ctrl 0 (Mac: Cmd 0).
- In the Tool Options, make a mental note of the percentage you reduced the frame size. Mine is 80%. Click the checkmark to commit.
- Get the Move tool.
- In the Tool Options, uncheck Auto Select Layer. (PS: Uncheck Auto-Select.)
- On the document, click and drag the frame to the vertical center and 0.5 inch from the right edge.

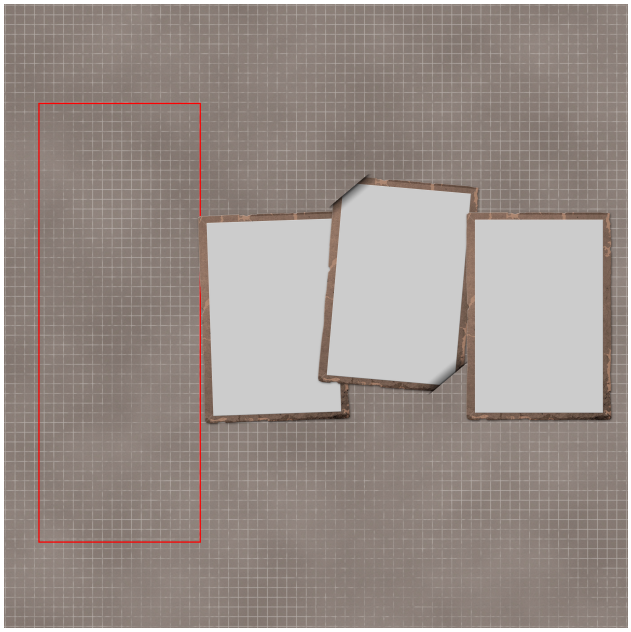


- In the Layers panel, click on the Tattered Photo Frame with Tucked Tabs group to activate it.
- Press Ctrl T (Mac: Cmd T) get the Transform options.
- In the Tool Options, set the Width to the percentage used in the previous step. I'll set mine to 80%. Set the Angle to 5 and click the checkmark to commit. (PS: Set the Rotate to 5.)
- Press the Up Arrow key until the Frame 2 is approximately 0.5 inches above the original frame.
- Get the Move tool.
- On the document, click and drag the tucked frame so that it's slightly above and tucked in to the left of the Frame 3. You should be able to clearly see both tucks. See the image below.

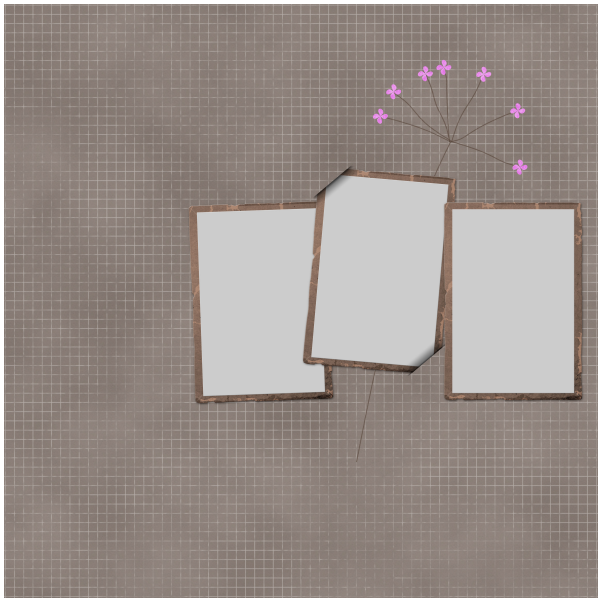


- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a duplicate Frame 3 group below the Tucked Tabs group.
- In the Layers panel, double click directly on the name of the new group and replace the 3 with a 1. It should now say Tattered Photo Frame 1.
- On the document, hold down the Shift key click and drag the Frame 1 group to the left beside the Tucked Tabs group.
- Press Ctrl T (Mac: Cmd T) get the Transform options.
- In the Tool Options, set the Angle to -2 and click the checkmark to commit. (PS: Set the Rotate to -2.)
- If necessary, in the Layers panel click on the Tucked Tabs group to activate it and then press the Up Arrow key until the top tuck is not on top of the first frame. See the image below.

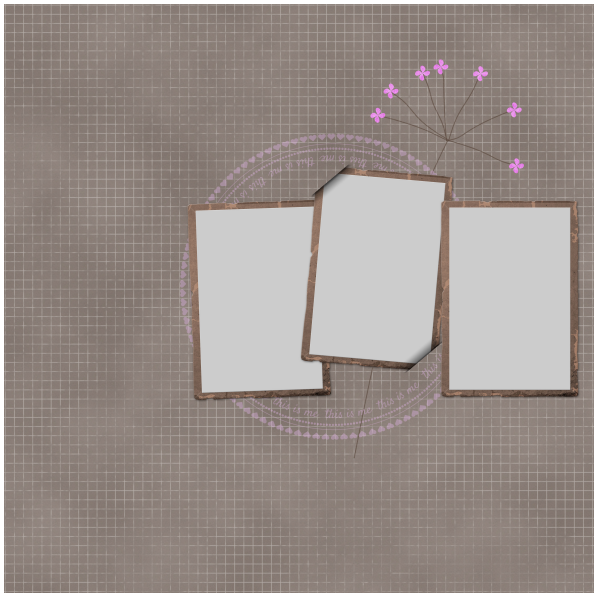
We'll be using the red outlined area for journaling, so avoid placing your frames over too far.



- In the Layers panel, click on the Visibility icon of the Tall Doodly Flower group to reveal it.
- Click on the Tall Doodly Flower group to activate it.
- Press Ctrl T (Mac: Cmd T) get the Transform options.
- In the Tool Options, set the Width to 75% and the Angle to 20. Click the checkmark to commit. (PS: Set the Rotate to 20.)
- On the document, click and drag the flower behind the middle frame.

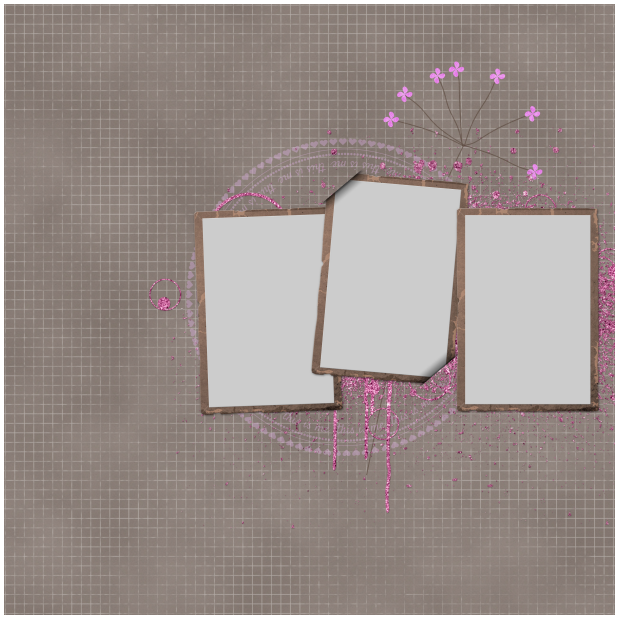


- In the Layers panel, click on the Visibility icon of the Circular Typed Overlay group to reveal it.
- Click on the Circular Typed Overlay group to activate it.
- In the Layers panel, set the Opacity to 30%.
- On the document, click and drag the overlay behind the first two frames.



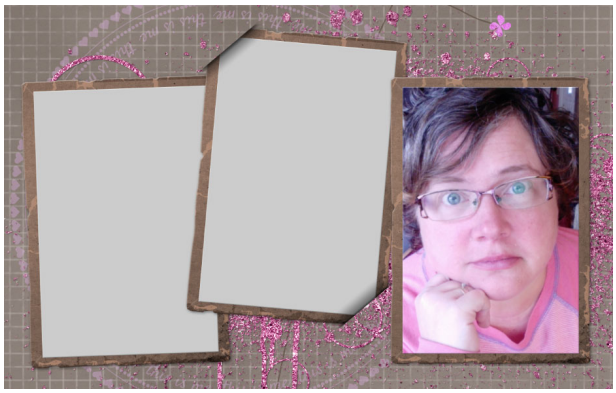
- In the Layers panel, click on the Visibility icon of the Glittery Brushed Anchor group to reveal it.
- Click on the Glittery Brushed Anchor group to activate it.
- On the document, click and drag the overlay behind the first two frames.
- Press Ctrl T (Mac: Cmd T) get the Transform options.
- In the Tool Options, set the Width to 125% and click the checkmark to commit.
- On the document, click and drag the anchor behind the three frames.

NOTE: Make sure to protect the area that will be used for journaling. We will mask away any thing that gets in the way later.



Fill the Last Frame

- In the Layers panel, click on the arrow to open the Tattered Photo Frame 3 group.
- Click on the Photo Clipping Mask layer to activate it.
- Open the third photo (File > Open) of the three you've chosen for this page.
- Click and drag the photo onto the scrapbook page.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Press Ctrl T (Mac: Cmd T) get the Transform options.
- Click and drag on the corner handles of the bounding box to resize the photo. Click and drag inside the bounding box to reposition the photo. Click the checkmark to commit.
- In the Layers panel, click on the arrow to close the Tattered Photo Frame 3 group.



Fill the Middle Frame

- In the Layers panel, click on the arrow to open the Tattered Photo Frame with Tucked Tabs group, then click on the arrow to open the Tattered Photo Frame group.
- Click on the Photo Clipping Mask layer to activate it.
- Open the second photo (File > Open) of the three you've chosen for this page.
- Click and drag the photo onto the scrapbook page.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Press Ctrl T (Mac: Cmd T) get the Transform options.
- In the Tool Options, set the Angle to 5. (PS: Set the Rotate to 5.) Click and drag on the corner handles of the bounding box to resize the photo. Click and drag inside the bounding box to reposition the photo. Click the checkmark to commit.
- In the Layers panel, click on the arrow to close the Tattered Photo Frame group, then click on the arrow to close the Tattered Photo Frame with Tucked Tabs group.

Fill the First Frame

- In the Layers panel, click on the arrow to open the Tattered Photo Frame 1 group.
- Click on the Photo Clipping Mask layer to activate it.
- Open the first photo (File > Open) of the three you've chosen for this page.
- Click and drag the photo onto the scrapbook page.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Press Ctrl T (Mac: Cmd T) get the Transform options.
- In the Tool Options, set the Angle to -2. (PS: Set the Rotate to -2.) Click and drag on the corner handles of the bounding box to resize the photo. Click and drag inside the bounding box to reposition the photo. Click the checkmark to commit.
- In the Layers panel, click on the arrow to close the Tattered Photo Frame 1 group.
- Save the document (File > Save).