

## MA2-L05-1-el-Tattered-Frame-manual



### Digital Scrapbooking Mastery, No. 2

#### Lesson 5, Part 1: Tattered Photo Frame for Photoshop Elements Manual © 2019 Jen White

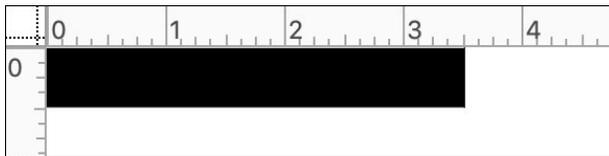
Photo frames are an essential part of every digital scrapbooker's toolbox. In Lesson 5 you and I will treasure hunt through the web and piece together a an amazing tattered frame that will have gallery browsers coveting your creation.

- Begin in Expert Mode of Photoshop Elements.
- Open the document (File > Open) you ended with in Lesson 4.
- In the Menu Bar, choose View and place a checkmark next to Rulers to turn them on.
- Choose View > Snap To and place a checkmark next to Layers to turn them on.
- In the Layers panel, click on the Visibility icon of the four existing groups to hide them.
- Click on the top group to active it.
- Press the letter D to reset the Color Chips to the default of black over white.

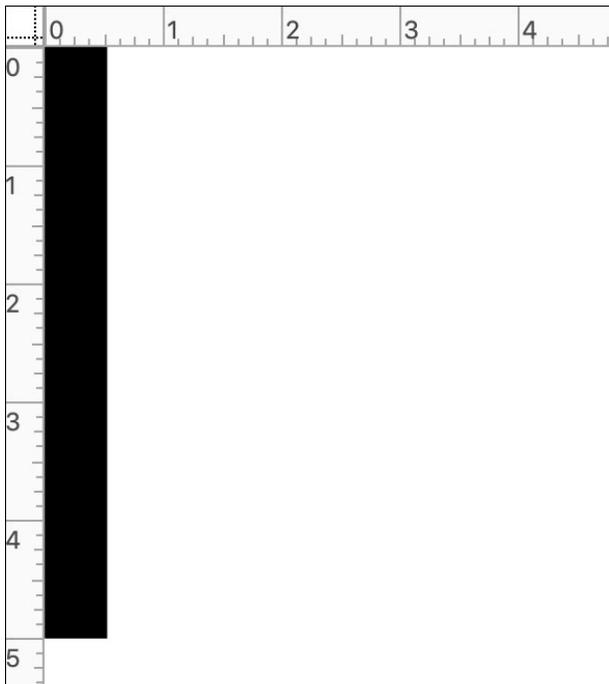
#### Create the Frame Base

- Get the Rectangle tool. It's nested with the Shape tools.

- In the Tool Options, the Color Chip should be black. Set the Style to None and the Geometry Options to Unconstrained. Uncheck From Center and Snap. Click on the Create New Shape Layer icon.
- On the document, click and drag out a rectangle that's approximately 0.5 inches high by 3.5 inches wide. To reposition while dragging, hold down the Space bar.



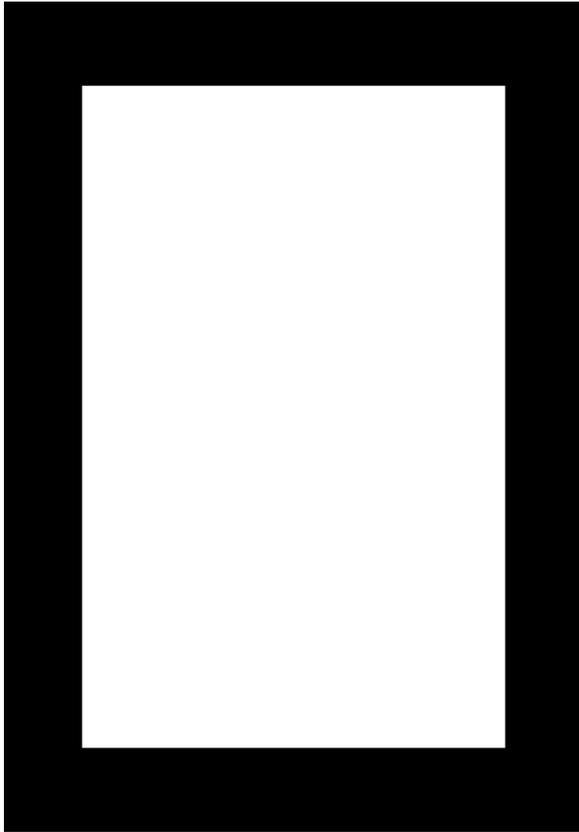
- If necessary, get the Move tool and then on the document click and drag the shape closer to the middle of the document.
- Get the Rectangle tool.
- On the document, click and drag out a rectangle that's approximately 5 inches high by 0.5 inches wide. To reposition while dragging, hold down the Space bar.



- Get the Move tool.
- On the document, click and drag the new shape so that it's aligned with the top left corner of the first shape.



- In the Layers panel, hold down the Shift key and click on the bottom shape. Now both shapes should be active.
- Press Ctrl J (Mac: Cmd J) to duplicate the layers.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- Right click (Mac: Ctrl click) inside the bounding box and choose Rotate Layer 180°. Click the checkmark to commit.



### **Group the Frame Sides**

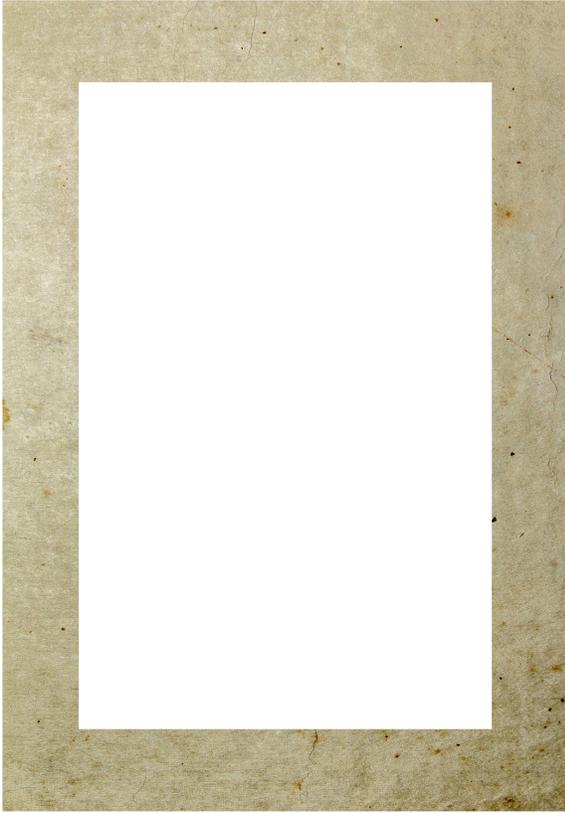
- In the Layers panel, click on the top frame layer to activate it all by itself.
- Holding down the Shift key, click on the bottom frame layer. Now all four frame layers should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Rectangle Frame.

### **Download a Texture**

- Go to [Pixabay.com](https://pixabay.com) and search for “vintage paper texture.” Click on the dropdown arrow next to Images and choose Photos.
- Click on Vintage Paper Texture by FreeCreativeStuff (about halfway down the page), or choose a different paper.



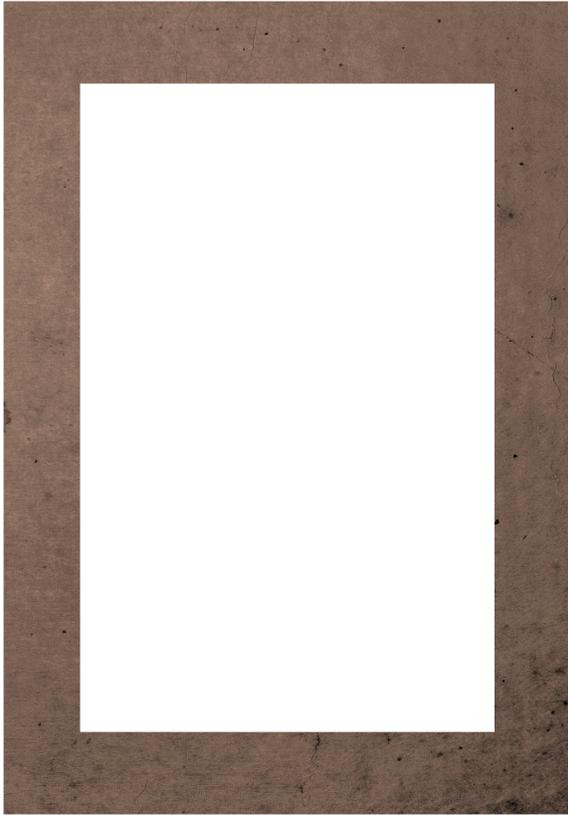
- Click on Free Download. Choose the 1920 x 1280 size and click Download. Verify you are not a robot and click Download.
- Unzip the file.
- Open the paper file (File > Open).
- Get the Move tool.
- Holding down the Shift key, click and drag the paper onto your document.
- Close the paper document.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Press Ctrl T (Mac: Cmd T) to get the Transform options and resize and rotate the paper so it's completely covering the black frame.
- To resize the paper, click and drag on the bounding box handles.
- To rotate the paper, hover your cursor near a corner handle of the bounding box until you see the curved double-headed arrow. Then click and drag in a circular motion.
- To reposition the paper, click and drag inside the bounding box.
- Click the checkmark to commit.



### **Desaturate and Color the Frame**

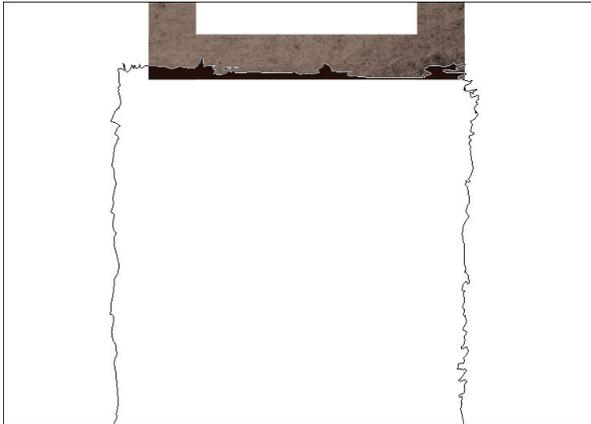
- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Hue/Saturation.
- In the Hue/Saturation panel, click on the Clipping Mask icon to clip the adjustment layer to the layer below it. Click and drag the Saturation slider all the way to the left. Close the Hue/Saturation panel.
- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Solid Color.
- In the Color Swatches panel, choose a neutral color from your loaded swatches.
- In the Color Picker, choose a darker shade of that color and click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, change the Blend Mode to one that looks good with your color and your paper.

Tip: To cycle through the Blend Modes, get the Move tool and holding down the Shift key click on the + key. Mine looks good with Multiply or Hard Light.

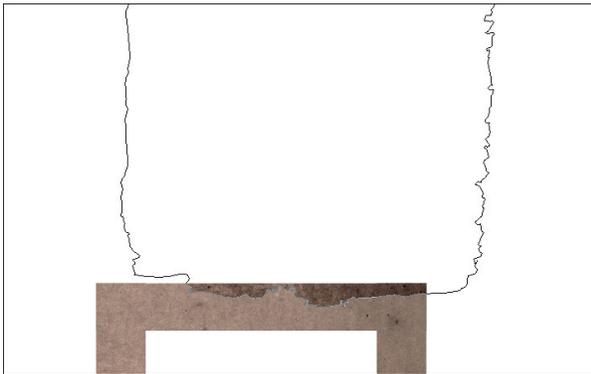


### **Add Grunge to the Edges**

- In the Layers panel, click on the Hue/Saturation layer to activate it.
- Get the Custom Shape tool.
- In the Tool Options, open the Shape Picker, open the dropdown menu, and choose Crop Shapes. Choose Crop Shape 10. If you don't see the names of the shapes, click on the flyout menu and choose Large List.
- In the Tool Options, set the Style to None. Open the Geometry Options and choose Unconstrained. Click on the Create New Shape Layer icon.
- In the Tool Options, click on the Color Chip then click on the Color Picker icon.
- On the document, click to sample a color from the frame.
- In the Color Picker, choose a darker shade of that color (nearly black) and click OK.
- On the document, click and drag out the crop shape. Make sure the shape is a bit larger than the frame. To reposition while dragging, hold down the Space bar.
- Get the Move tool.
- In the Tool Options, uncheck Auto Select Layer.
- On the document, click and drag the crop shape so that the top edge is just overtop the bottom edge of the frame. Use the Arrow keys to fine-tune the placement.



- In the Layers panel, change the Blend Mode of the crop shape layer to one that makes the frame look grungy. I'm using Overlay. If the blend is too strong, lower the Opacity of the shape layer.
- On the document, hold down the Alt key (Mac: Opt key) and click and drag a duplicate crop shape to the top edge of the frame.



### **Save the Document**

- Save the document (File > Save).

Continue on to Lesson 5, Part 2.