

MA2-L04-Altering-manual



Alterations Glittery Brushed Anchor

Digital Scrapbooking Mastery, No. 2 Altering Lesson 4: Glittery Brushed Anchor Manual © 2019 Jen White

Because the glittery brushed anchor you created in Lesson 4 is all built out in multiple layers, the options for altering it are endless. But in this video, I'll show you how to make 3 big and simple changes.

- Open a document that contains the Glittery Brushed Anchor group you created in Lesson 4.

Reimagine the Anchor

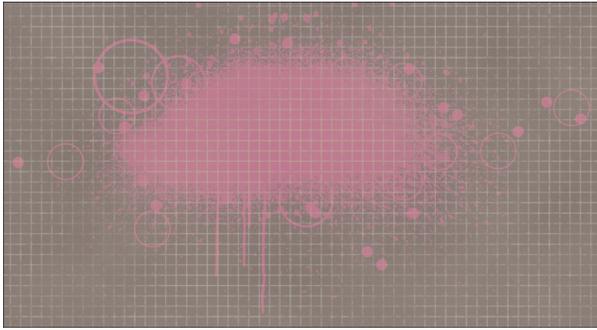
- In the Layers panel, click on the arrow to open the Glittery Brushed Anchor group.
- Click on the arrow to open the Anchor group.
- Get the Move tool.
- In the Tool Options, uncheck Auto Select Layer.
- In the Layers panel, click on a layer to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.

- To move the layer, click and drag inside the bounding box.
- To resize the layer, click and drag on a corner handle of the bounding box. To resize disproportionately, hold down the Shift key while dragging.
- To rotate the layer, hover your cursor near a corner handle of the bounding box until you see a curved double-headed arrow. Click and drag in a circular motion.
- Click OK to commit the changes.
- Repeat transforming with other layers.
- Close the Anchor group.
- Close the Glittery Brushed Anchor group.



Create a Solid Color with No Glitter

- In the Layers panel, open the Glittery Brushed Anchor group.
- Click and drag the Effects icon of the Anchor group to the Trash icon.
- Click on the Visibility icon of the Pattern Fill layer to hide it.
- Click on the Color Fill layer to activate it.
- Set the Blend Mode to Normal.
- Click on the Anchor group to activate it.
- Scroll through the Blend Modes to find one that works well with the colors you're using for your anchor and paper.
- Close the Glittery Brushed Anchor group.



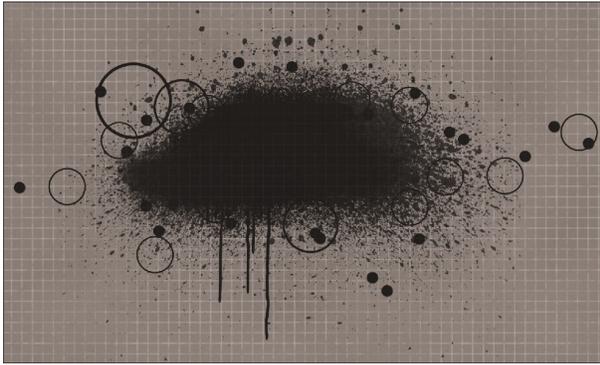
Create a White Anchor with No Glitter

- In the Layers panel, click on the arrow to open the Glittery Brushed Anchor group.
- Click and drag the Effects icon of the Anchor group to the Trash icon.
- Click on the Visibility icon of the Pattern Fill layer to hide it.
- Double click on the thumbnail of the Color Fill layer to open the Color Picker. Choose white and click OK.
- Change the Blend Mode to Normal.
- Click on the Anchor group to activate it.
- Lower the Opacity to 75%.
- Close the Glittery Brushed Anchor group.



Create a Black Anchor with No Glitter

- In the Layers panel, click on the arrow to open the Glittery Brushed Anchor group.
- Click and drag the Effects icon of the Anchor group to the Trash icon.
- Click on the Visibility icon of the Pattern Fill layer to hide it.
- Click on the Visibility icon of the Color Fill layer to hide it.
- Click on the Anchor group to activate it.
- Lower the Opacity to 75%.
- Close the Glittery Brushed Anchor group.



Use the Anchor as a Photo Clipping Mask

- In the Layers panel, click on the arrow to open the Glittery Brushed Anchor group.
- Click and drag the Effects icon of the Anchor group to the Trash icon.
- Close the Glittery Brushed Anchor group.
- Open a photo (File > Open).
- Get the Move tool.
- Holding down the Shift key, click and drag the photo onto the document.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Transform and reposition the photo as necessary.

Caution: When using a messy mask like this you need to make sure that the photo is large enough to cover all the splatters and drips.

