MA2-L07-el-Herringbone-Pattern-manual

Digital Scrapbooking Mastery, No. 2
Lesson 7: Hearty Herringbone Pattern for Photoshop Elements
Manual © 2019 Jen White

Double the filter frustration? No way! Instead, let's double the filtering fun. Lesson seven utilizes two fantastical filters and one expertly altered brush to create one awe-inspiring pattern.
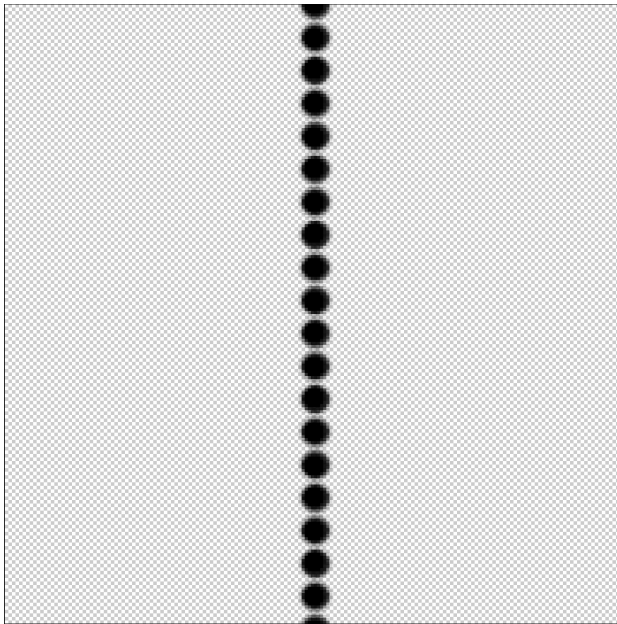
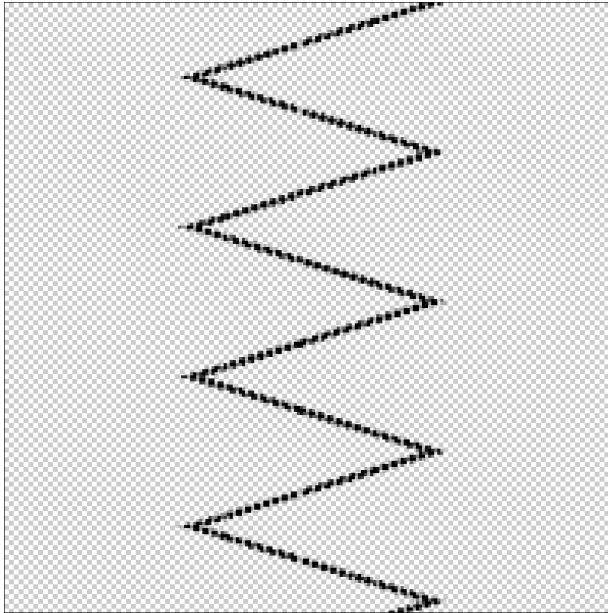- Begin in Expert Mode of Photoshop Elements.

Create a Herringbone Pattern

- Create a new 200 x 200 pixel document (File > New > Blank File) at 300 ppi with a transparent background.
- Press Ctrl + (Mac: Cmd +) several times to make the document easier to see.
- Press the letter D to reset the Color Chips to the default of black over white.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose a Hard Round brush from the

Default Brushes. Set the Size to 10, the Opacity to 100, and the Mode to Normal. Click on Brush Settings. Set the Spacing to 106. Set the Fade to 0, the Hue Jitter to 0, the Scatter to 0, the Hardness to 100, and the Roundness to 100. Close the Settings.
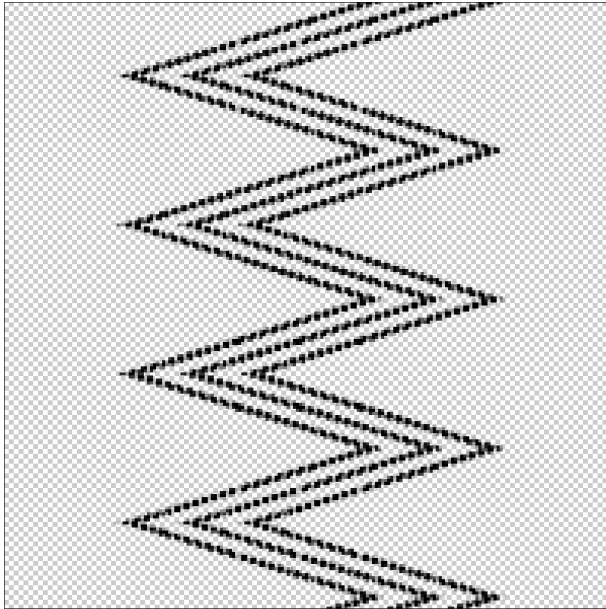
- On the document, hover the brush halfway off the top edge of the document. Holding down the Shift key, click and drag straight down.
- Press Ctrl A (Mac: Cmd A) to select the entire document.
- Get the Move tool.
- In the Tool Options, click on the Align Horizontal Centers icon.
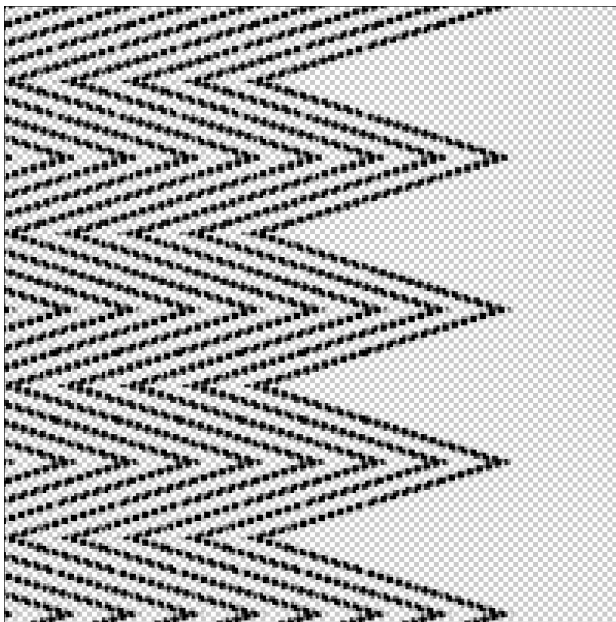- Press Ctrl D (Mac: Cmd D) to deselect.

- In the Menu Bar, choose Filter > Distort > Wave.
- In the dialog box, click on Triangle. Set the Number of Generators to 5, the Wavelength to 49 Min and 50 Max, the Amplitude to 99 Min and 100 Max, and the Scale to 20 Horiz and 20 Vert. Click on Wrap Around. Click OK.

- Press Ctrl J (Mac: Cmd J) to create a duplicate layer.
- In the Menu Bar, choose Filter > Other > Offset.
- In the dialog box, set the Horizontal to 20 and the Vertical to 0. Choose Set to Transparent. Click OK.
- Press Ctrl J (Mac: Cmd J) to create a duplicate layer.
- In the Menu Bar, choose Filter > Other > Offset.
- In the dialog box, set the Horizontal to -40 and click OK.
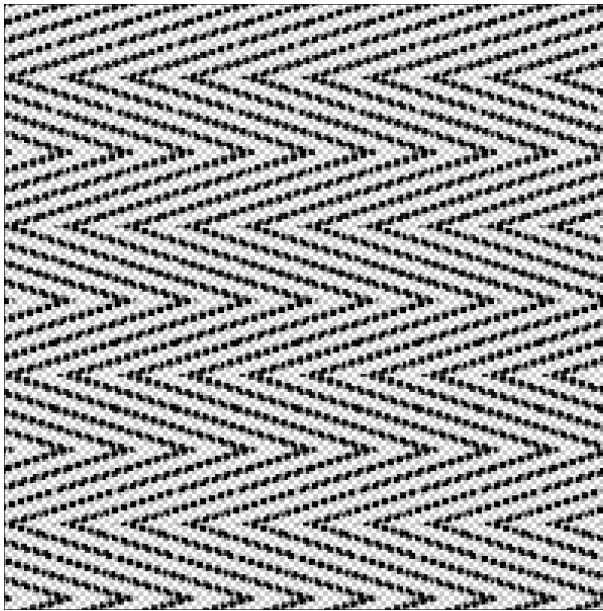- In the Menu Bar, choose Layer > Merge Visible.

- Press Ctrl J (Mac: Cmd J) to create a duplicate layer.
- In the Menu Bar, choose Filter > Other > Offset.
- In the dialog box, set the Horizontal to -60 and click OK.
- Press Ctrl J (Mac: Cmd J) to create a duplicate layer.
- In the Menu Bar, choose Filter > Other > Offset.
- In the dialog box, set the Horizontal to -60 and click OK.

- In the Layers panel, click on the bottom layer to activate it.
- Press Ctrl J (Mac: Cmd J) to create a duplicate layer.
- In the Menu Bar, choose Filter > Other > Offset.
- In the dialog box, set the Horizontal to +60 and click OK.
- Press Ctrl J (Mac: Cmd J) to create a duplicate layer.
- In the Menu Bar, choose Filter > Other > Offset.
- In the dialog box, set the Horizontal to +60 and click OK.

- In the Menu Bar, choose Layer > Merge Visible.
- In the Menu Bar, choose Edit > Define Pattern.
- In the dialog box, name the pattern Herringbone and click OK.

NOTE: If you want to save the pattern document, save it as a PNG file in an easy to find location. You can use the PNG file in the Archiving video for this lesson.

Test Your Pattern

- Create a new 12x12 inch document at 300 ppi with a white background.
- In the Layers panel, click on the Add New Fill or Adjustment Layer icon and choose Pattern.
- In the Pattern Fill dialog box, set the Scale to 400%.
- If you like the results, click Cancel and close the 12x12 document without saving.
- If you need to alter the results, return to the temporary pattern document and adjust the pattern as desired.

Note: To save the pattern for later use, follow the instructions for saving a pattern in the Archiving & Using video for this lesson. The pattern might not be available for saving after closing your program.

- Once you are satisfied and have saved the pattern file (.pat), close the temporary pattern document without saving.

Archiving This Lesson

- To archive this lesson (ribbon and pattern) for later use on another digital project, watch the coordinating lesson in the Archiving & Using section of this class.

Altering This Lesson

- To see tips and tricks for altering this lesson, watch the coordinating lesson in the Alterations section of this class.

Custom Shadowing

- To see tips for custom shadowing this less, watch the coordinating lesson in the Custom Shadowing section of this class after completing your entire scrapbook page.