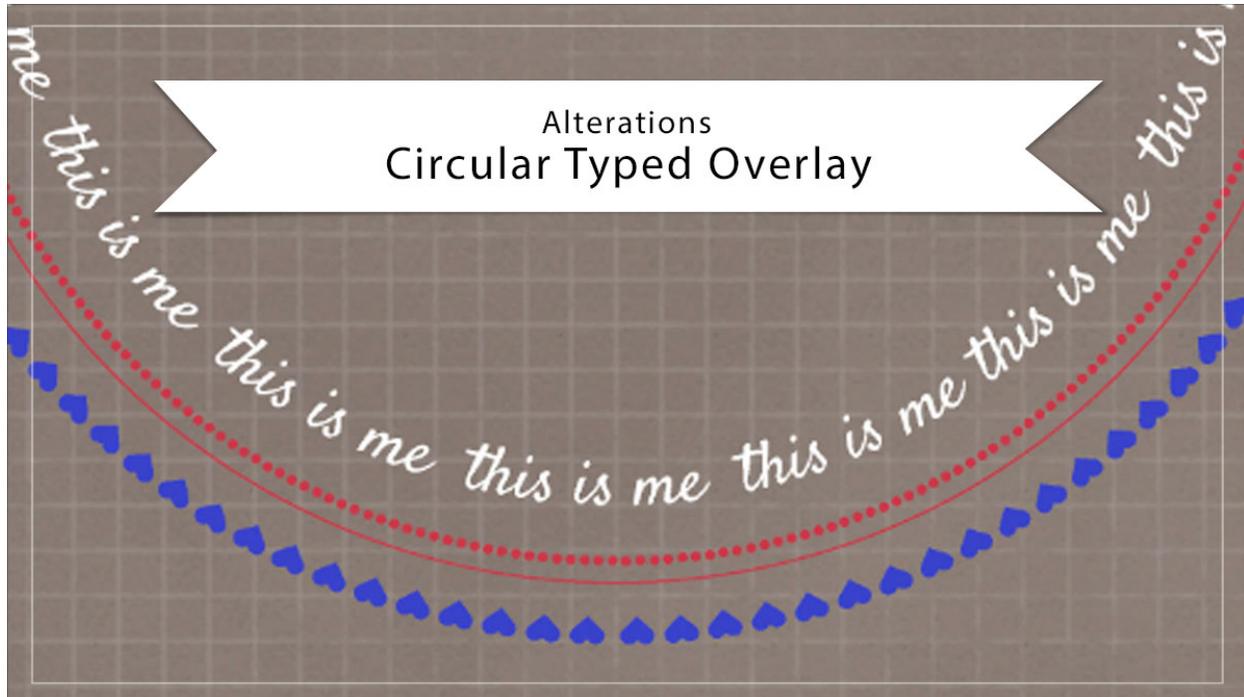


MA2-L03-Altering-manual



Digital Scrapbooking Mastery, No. 2 Altering Lesson 3: Circular Typed Overlay Manual © 2019 Jen White

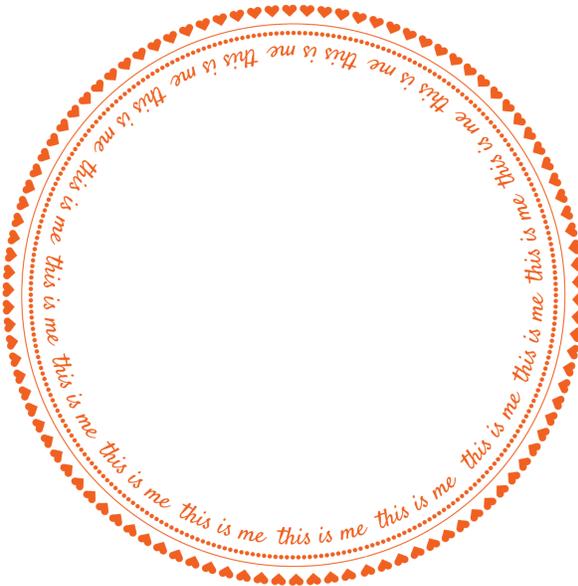
Hopefully you've already figured out how to think outside the box and personalize your circular typed overlay with different dingbats, fonts, and phrases. In this video I'll show you four quick and easy ways to alter the appearance of your overlay with color, grunge, and styles.

- Open a document (File > Open) that contains the Circular Typed Overlay group.

Change the Color of the Entire Circular Overlay

- In the Layers panel, click on the arrow to twirl open the Circular Typed Overlay group.
- Click on the Visibility icon of the Color Fill layer to make it visible.
- Double click on the thumbnail of the Color Fill layer to open the Color Picker.
- Choose a new color in the Color Picker or choose a color from the Color Swatches panel (PS: Swatches panel). Click OK to close the Color Picker.

- In the Layers panel, click on the arrow to twirl closed the Circular Typed Overlay group.

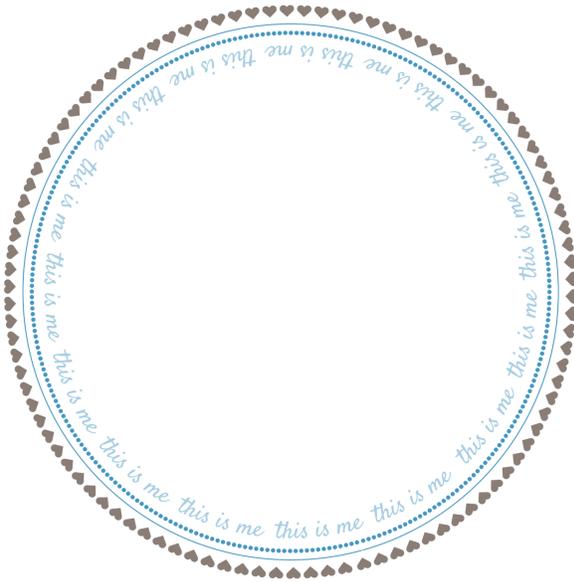


Change the Color of Individual Paths in the Circular Overlay

- In the Layers panel, click on the arrow to twirl open the Circular Typed Overlay group.
- Click on the arrow of the Circular Overlay Black group to open it.
- Click on the Visibility icon of the Color Fill layer to make it visible.
- Click and drag the Color Fill layer directly above one of the type layers.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Double click on the thumbnail of the Color Fill layer to open the Color Picker.
- Choose a new color in the Color Picker or choose a color from the Color Swatches panel (PS: Swatches panel). Click OK to close the Color Picker.

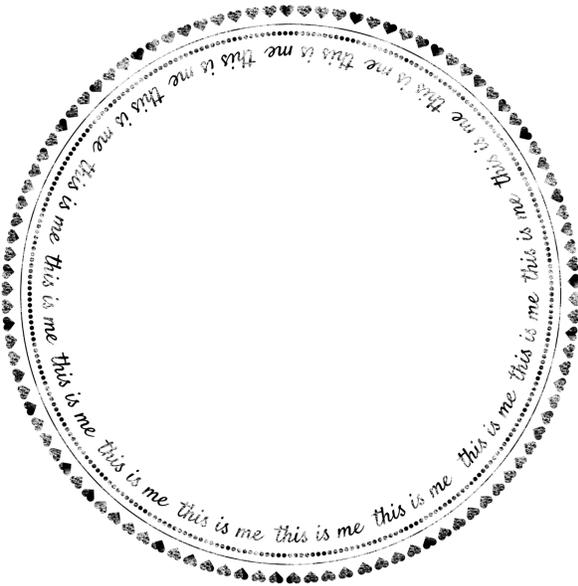
Repeat for each additional type layer:

- Holding down the Alt key (Mac: Opt key) click and drag a copy of the Color Fill layer directly above a different type layer.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Double click on the thumbnail of the Color Fill layer.
- Choose a new color in the Color Picker or choose a color from the Color Swatches panel (PS: Swatches panel). Click OK to close the Color Picker.
- When finished, in the Layers panel click on the arrow to close the Circular Overlay group.



Grunge Up the Overlay

- Get the Brush tool.
- In the Tool Options, open the Brush Picker. Open the dropdown menu and choose Faux Finish Brushes. Choose the Sea Sponge 2 brush. Leave the Size at 90px. Set the Mode to Normal and the Opacity to 100%. (PS: Choose the Sea Sponge 2 brush from the Legacy Brushes > Faux Finish Brushes. Also set the Flow to 100%.)
- In the Layers panel, click on the arrow of the Circular Typed Overlay group to open it.
- To create a black overlay, click on the Visibility icon of the Color Fill layer to hide it.
- Click on the Circular Typed Overlay group to activate it.
- Click on the Add Layer Mask icon. Black should now be the Foreground Color Chip. If it's not, press the letter X.
- On the document, click to mask away the circular overlay.
- When finished, in the Layers panel click on the arrow to close the Circular Typed Overlay group.



Create a Sticker

Note: I have turned off the visibility of the Color Fill layer for this step.

- In the Layers panel, click on the arrow to twirl open the Circular Typed Overlay group.
- Click on the Circular Overlay Black group to activate it.
- Press Ctrl J (Mac: Cmd J) to create a duplicate of the group.
- In the Menu Bar, choose Layer > Simply Layer. (PS: Choose Layer > Merge Group.)
- In the Layers panel, hold down the Ctrl key (Mac: Cmd key) and click on the thumbnail of the simplified layer. The entire circular overlay should now be selected.
- In the Menu Bar, choose Select > Modify > Expand.
- In the dialog box, Expand By 15 px and click OK.
- In the Layers panel, click and drag the simplified layer to the Trash icon.
- Click on the Circular Overlay Black group to activate it.
- Holding down the Ctrl key (Mac: Cmd key) click on the Create a New Layer icon. A new layer should appear below the Circular Overlay Black group.
- Double click directly on the name of this new layer and rename it Sticker Background.
- Press the letter D to reset the Color Chips to the default of black over white.
- Press Ctrl Backspace (Mac: Cmd Delete) to fill the selection with white.
- Press Ctrl D (Mac: Cmd D) to deselect.
- In the Menu Bar, choose Layer > Layer Style > Style Settings. In the dialog box, click on Drop Shadow to activate it and twirl it open. Set the Lighting Angle to 120, the Size to 10, the Distance to 8, and the Opacity to 50. (PS: Choose Layer > Layer Style > Drop Shadow.) Click OK.
- When finished, in the Layers panel click on the arrow to close the Circular Typed Overlay group.

