MA2-L12-1-el-Sticker-Title-manual

Digital Scrapbooking Mastery, No. 2
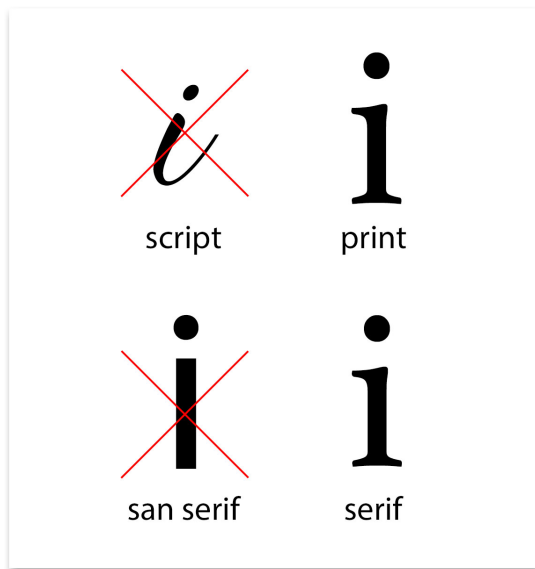**Lesson 12, Part 1: Classic Sticker Title for Photoshop Elements**
Manual © 2019 Jen White

Lesson 12 of Mastery 2 is a three part lesson. Here in part one we'll combine a classical font and a simple stroke style to add additional depth and interested to our nearly finished scrapbook page.
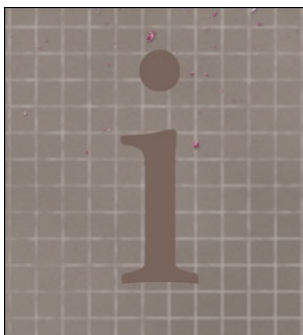
- Begin in Expert Mode of Photoshop Elements.
- Open the document (File > Open) you ended with in Lesson 11.
- Press the letter D to reset the Color Chips to the default of black over white.

Add a Letter, Word, or Phrase

- In the Layers panel, click on the Round Speckled Fastener group to activate it.
- Get the Horizontal Type tool.
- In the Tool Options, open the Font Picker and choose a title font. I'm using Athelas.
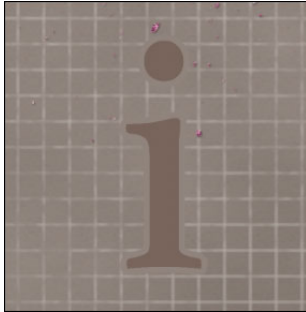
- Set the Size to 140. Click on the Color Chip, then click on the color wheel to open the Color Picker.
- On the document, click to sample a darker color of the background paper.
- In the Color Picker, choose a slightly darker shade of that color and click OK. I'm using Hex #78655b.
- On the document, click to place the cursor and type a letter. I'll type a lowercase I. Click the checkmark to commit.

Add a Stroke

- In the Menu Bar, choose Layer > Layer Style > Style Settings.
- In the dialog box, click to check and open Stroke. Set the Size to 13, the Position to Outside, and the Opacity to 100%. Click on the Color Chip to open the Color Picker.
- On the document, click on the letter or number to sample the color.
- In the Color Picker, choose a slightly lighter shade of that color and click OK. I'm using Hex #91847d.

- Click OK to close the Style Settings dialog box.

Add a Custom Shadow

- In the Layers panel, the type layer should be the active layer.
- Press Ctrl J (Mac: Cmd J) to create a duplicate of the type layer.
- In the Layers panel, click on the original type layer to activate it.
- In the Menu Bar, choose Layer > Simplify Layer.
- In the Layers panel, double click directly on the name of the simplified layer and rename the layer, Custom Shadow.
- Press the letter D to reset the Color Chips.
- Press Shift Alt Backspace (Mac: Shift Opt Delete) to fill the pixels with black.
- In the Menu Bar, choose Filter > Blur > Gaussian Blur.
- In the dialog box, set the Radius to 5 px and click OK.
- In the Layers panel, set the Opacity to 50%.
- Get the Move tool.
- Press the Down Arrow key two times and press the Right Arrow key two times.

To change the **color of the stroke outline**:

- In the Layers panel, double click on the Effects icon (style) of the type layer to open the Style Settings dialog box.
- In the dialog box, click on the Color Chip to open the Color Picker.
- Sample a color from your document or choose a new color in the Color Picker. Click OK to close the Color Picker.
- Click OK to close the Layer Style dialog box.

NOTE: If you change the size of the stroke, you will need to delete the custom shadow layer and redo the custom shadow.

To change the **color of the letter/number**:

- In the Layers panel, the type layer needs to be active.

- Get the Horizontal Type tool.
- In the Tool Options, click on the Color Chip and then click on the color wheel to open the Color Picker.
- Sample a color from your document or choose a new color in the Color Picker. Click OK to close the Color Picker.

Move and Resize the Letter/Number

- In the Layers panel, click on the type layer to activate it.
- Holding down the Shift key, click on the custom shadow layer. Now both layers associated with the letter should be active.
- Get the Move tool. In the Tool Options, uncheck Auto Select.
- On the document, click and drag the letter/number into place.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, click and drag on a corner handle of the bounding box to change the size of the letter/number, then click the checkmark to commit.

Add Additional Letters/Numbers

- In the Layers panel, click on the type layer to activate it all my itself.
- Press Ctrl J (Mac: Cmd J) to duplicate the layer.
- Get the Move tool.
- On the document, click and drag the letter to a new position.
- In the Layers panel, double click on the thumbnail of the type layer to highlight the letter.
- Type a new character and click the checkmark to commit.

To change the font:

- In the Layers panel, double click on the thumbnail of the type layer to highlight the character.
- In the Type Tool Tool Options, open the Font Picker and choose a new font. I'm using

Love and Live. Change the Size and click the checkmark to commit.

Repeat and Create a Group

- Repeat the instructions for adding additional letters/numbers with custom shadows.

- In the Layers panel, click on the top type layer to activate it.
- Holding down the Shift key, click on the bottom custom shadow layer. Now all layers associated with the title should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it, Classic Sticker Title.

Save the Document

- Save the document (File > Save).

Archiving This Lesson

- There is no coordinating archiving video for this lesson.

Altering This Lesson

- There is no coordinating alterations video for this lesson.

Custom Shadowing

- There is no coordinating custom shadowing video for this lesson.