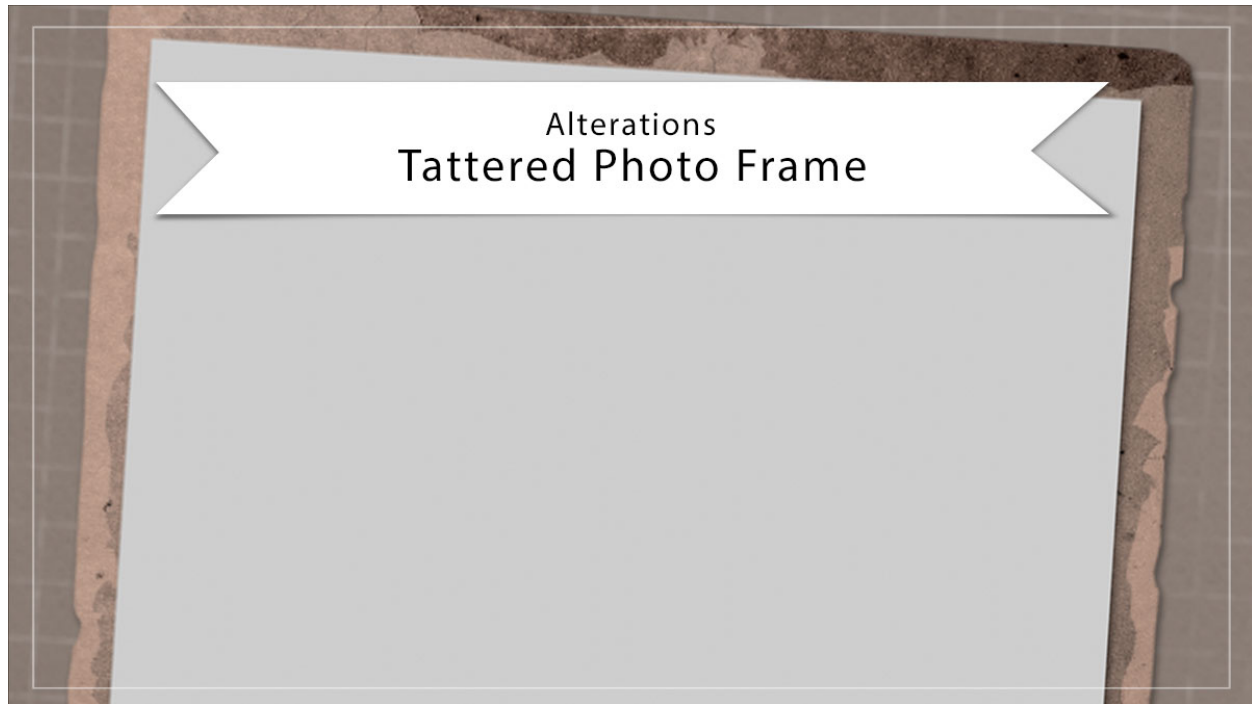


MA2-L05-Altering-manual



Digital Scrapbooking Mastery, No. 2 Altering Lesson 5: Tattered Photo Frame Manual © 2019 Jen White

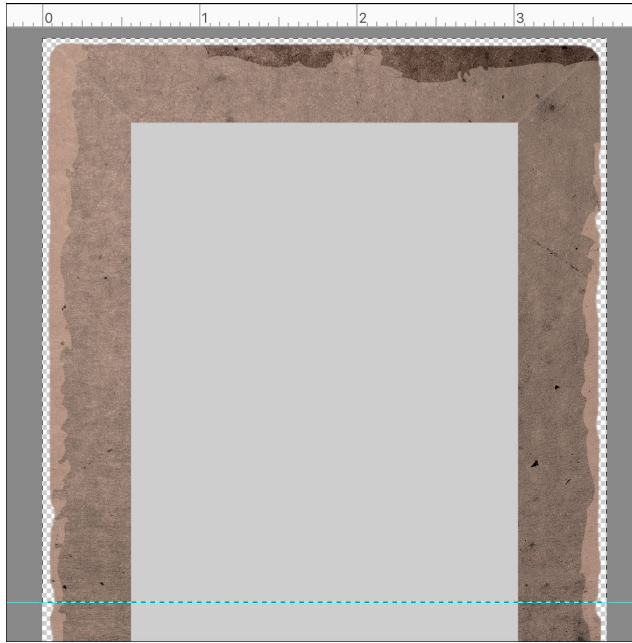
I know that you love your tattered photo frame, but know that you still have options for altering that frame. Here are two big ideas.

Go From Rectangle to Square

- Open a document (File > Open) that contains the Tattered Photo Frame group.
- **This is a destructive edit.** If you are using the archived version of the frame, work on a duplicate. To do that,
 - In the Menu Bar, choose File > Duplicate and then click OK. (PS: Choose Image > Duplicate.)
 - Close the original file.
- In the Menu Bar, choose View and place a checkmark next to Rulers to turn them on.
- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Aspect to Normal. (PS: Set the Style to Normal.)
- On the document, hold down the Shift key and click and drag a square selection from the top left corner of the frame to the right side of the frame. The selection outline

should be just slightly larger than the frame and encompass the top portion. (See the screenshot below.)

- Click and drag a guide from the Horizontal Ruler to the bottom of the selection outline.

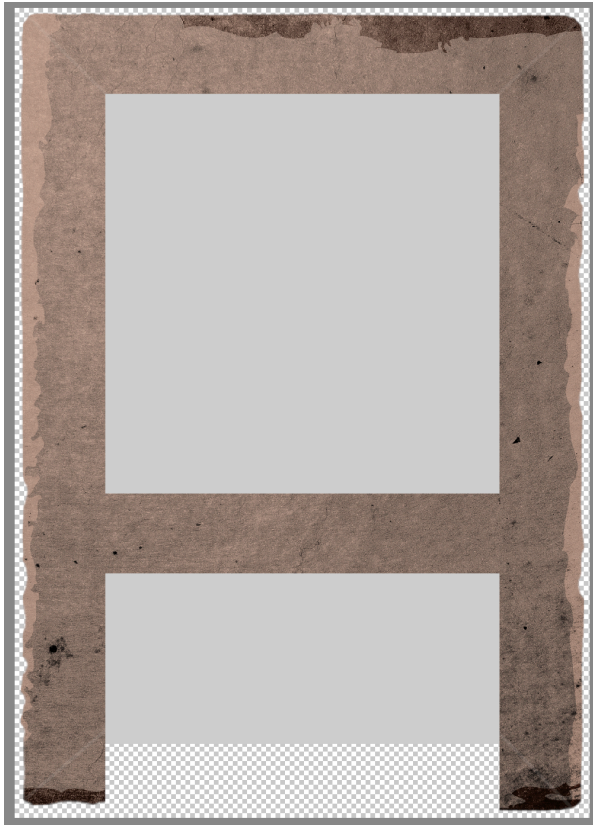


- Press Ctrl D (Mac: Cmd D) to deselect.
- In the Layers panel, click on the arrow to open the Tattered Photo Frame group.
- Click on the arrow to open the Tattered Frame group.
- Click on the arrow to open the Rectangle Frame group.
- Click on the layer that contains the bottom bar of the frame to activate it.

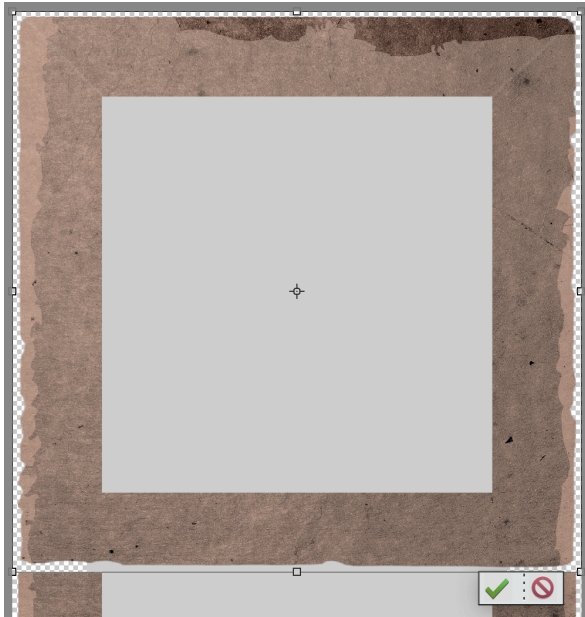
Tip: To figure out which shape layer is the bottom bar of the frame, click one the Visibility icons to toggle them on and off.

- Get the Move tool.
- In the Tool Options, uncheck Auto Select Layer. (PS: Uncheck Auto-Select.)
- On the document, holding down the Shift key click and drag the bottom bar of the frame so that it's resting above the guide.
- Press the Up Arrow key to nudge the bottom bar slightly up from the guide.
- Click and drag the guide back up into the Horizontal Ruler.

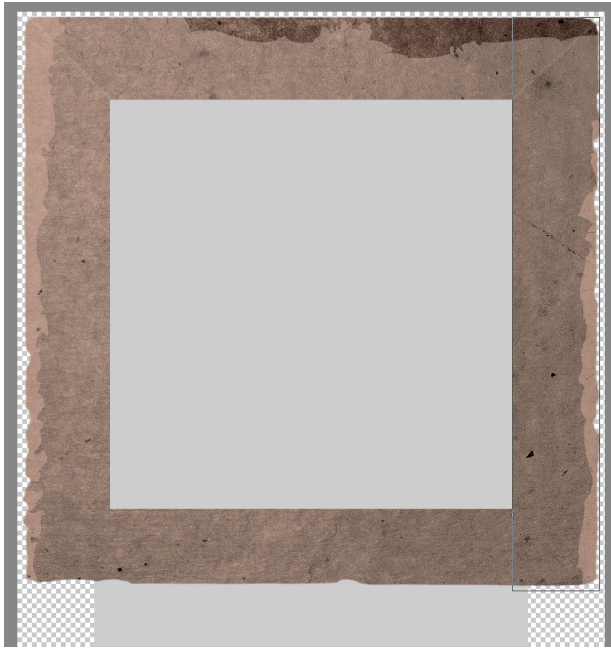
NOTE: If your photo clipping mask layer is hiding the changes you are trying to make, in the Layers panel click on the Visibility icon of the Photo Clipping Mask layer to hide it.



- In the Layers panel, click on the Link icon of the Rectangle Frame group to unlink the group from the layer mask.
- Click on the layer mask of the Rectangle Frame group to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, hold down the Shift key and click and drag the bottom bounding box handle up until the mask is now effecting the bottom of the bar.

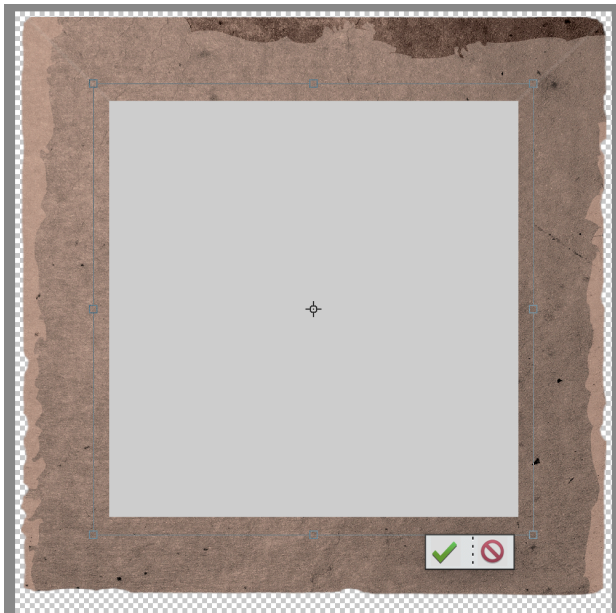


- Click the checkmark to commit.
- In the Layers panel, click on the Link icon of the Rectangle Frame group to re-link the group to the layer mask.
- In the Layers panel, click on the layer that contains the left bar of the frame to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, hold down the Shift key and click and drag the bottom bounding box handle up until it no longer extends past the bottom of the frame. Click the checkmark to commit.
- In the Layers panel, click on the layer that contains the right bar of the frame to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, hold down the Shift key and click and drag the bottom bounding box handle up until it no longer extends past the bottom of the frame. Click the checkmark to commit.
- In the Layers panel, click on the arrow of the Rectangle Frame group to close it.



NOTE: If you turned off the visibility of the photo clipping mask layer earlier in this tutorial, make it visible now by clicking on its Visibility icon.

- In the Layers panel, click on the Photo Clipping Mask layer to activate it.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, hold down the Shift key and click and drag the bottom handle of the bounding box up until it's behind the bottom bar of the frame.



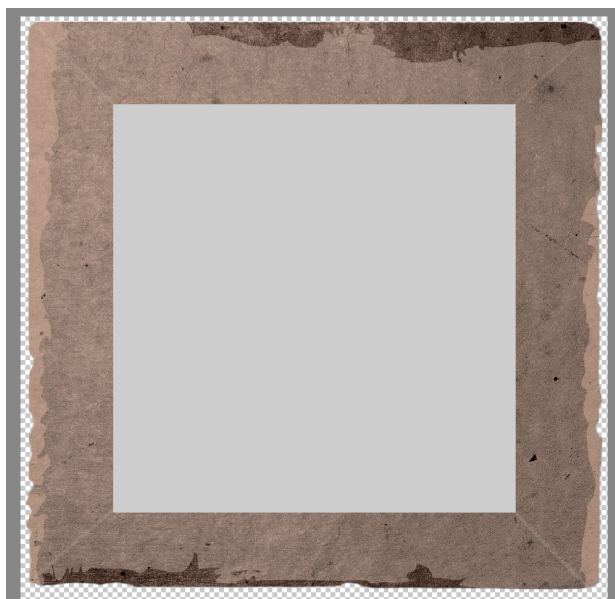
- Click the checkmark to commit.
- In the Layers panel, click on the Bottom Corners layer to activate it.
- Get the Move tool.
- On the document, hold down the Shift key and click and drag the bottom corner brush marks up until they are in line with the bottom corners of the frame. If necessary, use the Arrow keys to fine-tune the placement.



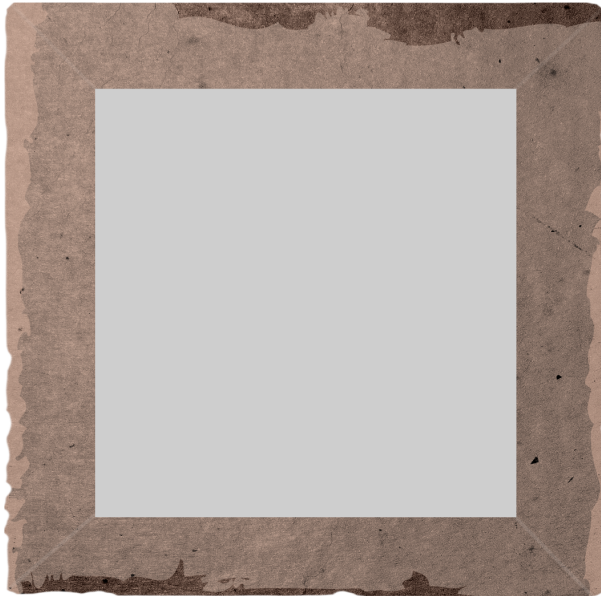
- In the Layers panel, click to activate a grunge layer that is outside the frame boundaries.

Tip: To figure out which grunge layers are outside the frame boundaries, click one the Visibility icons to toggle them on and off.

- On the document, click and drag the grunge up until it's visible on the frame.
- Repeat for any other grunge that's hidden.



- In the Layers panel, click on the arrow to close the Tattered Frame group.
- Click on the arrow to close the Tattered Photo Frame group.
- Save the document (File > Save).



Change Out the Texture

- Open a document (File > Open) that contains the Tattered Photo Frame group.
- In the Layers panel, click on the Tattered Photo Frame group to activate it.
- Open a different paper texture file.
- Get the Move tool.
- Holding down the Shift key, click and drag the paper onto the document.
- In the Layers panel, click on the arrow to open the Tattered Photo Frame group.
- Click on the arrow to open the Tattered Frame group.
- Click and drag the new paper layer directly above the old paper layer. It should automatically be clipped down.
- Use the Transform options to reposition and resize the paper, then click the checkmark to commit.
- In the Layers panel, click on the arrow to close to the Rectangle Frame group.
- Click on the arrow to close the Tattered Frame group.
- Click on the arrow to close the Tattered Photo Frame group.
- Save the document (File > Save).

