

Chapter 14 – Sidestepping

Here, you explore sidestepping over Summertime as you mix Am and Bbm blues scales in your soloing lines.

When doing so, sidestepping creates a tension and release sound in your lines.

As you saw in the video for this chapter, you can add sidestepping into your solos whenever your ears tell you it's cool.

While that's true, it does help to get started with specific bars for the inside sounds and specific bars for the outside sounds.

Here's an exercise you can use to get started with Sidestepping.

Then, once this is comfortable, come up with your own combinations of inside and outside bars over Summertime.

And, make sure to end your practice sessions by closing your eyes to allow sidestepping to come out in your solos organically.

Am⁷ **A⁷ALT.**

Am _____ Bbm _____ Am _____ Ebm _____

Dm⁷ **Bm⁷(b5)** **E⁷ALT.**

Dm _____ Am _____ Bbm _____

Am⁷ **Dm⁷ G⁷**

Am _____ Bbm _____ Am _____ Bbm _____

Cmaj7 **Bm⁷(b5)** **E⁷ALT.** **Am⁷** **Bm⁷(b5)** **E⁷ALT.**

Am _____ Bbm _____ Am _____ Bbm _____