



by Linda Sattgast, Jen White, and Jenifer Juris

## Design Beautiful Pages

### Lesson 02-01: Linda's Beautifully Blended Design Page

Here's my thought process as I created my beautifully blended page.

#### Prepare Photo And Document

I started by selecting my subject out of a photo using the Selection Brush tool and Refine Selection. I didn't quite get all the green background away from the wisps of hair but rather than belabor it I thought I would wait and see if the green would work with my background paper. I placed the photo on the left side of Template 02 after removing the photo clipping mask.



## Choose Background Paper

My next step was to find the perfect background paper. I liked the teal paper best, but since my subject was holding a yellow flower I decided to bring back a little of the yellow by masking away some of the teal paper in the lower right corner to show a bit of yellow from the first paper.



Paper 1



Paper 2



Masked Away to show Paper 1

I was also drawn to a paper with clouds and wanted to find some way to use it. So I borrowed a clipping mask from another template, placed it behind my subject, and clipped the cloud paper to it, adjusting the opacity to achieve the look I wanted.



Clouds paper



Clipped to a mask



## Remove Green Fringe Color

Now that I had my background figured out I could examine the fringe of green around my subject's hair. It wasn't too bad, but I thought I would try a blend mode trick I've often used to get rid of problem fringe colors.

- Duplicate the image along with its layer mask.
- Change the bottom layer from Normal to Luminosity.
- Activate the top layer with the Normal blend mode and brush with black on the mask over the colored area to reveal the layer below that didn't show the green.

## Adjust The Overlays



Use a blend mode to remove a fringe color.

My next step was to work on the overlays—the crease for the book spine and the type along the edges. Changing the blend mode to Overlay didn't work well with the background paper. It just didn't show up well enough.

I changed the blend mode of both overlay layers back to Normal and used Opacity and layer masks to tone down parts of the overlay.

I felt like the crease needed to look more curved, so I added a shadow using the Gradient tool.



Overlay blend mode

Opacity & Masking

Gradient shadow

## How To Add A Gradient Shadow

- In the Layers panel click on the Create A New Layer icon.
- Press the Letter D to reset the Color Chips to black over white.
- Get the Gradient tool.
- In Tool Options open the Gradient Picker and click on the Foreground to Background icon from the Default set of gradients.
- Choose the Reflected Gradient. The Mode should be Normal and the Opacity 100%. Don't check Reverse but do check Dither and Transparency.
- On your document click directly on the crease line, press the Shift key to maintain a straight line, and drag to the right one to two inches before letting go of the mouse. Let go of the Shift key after you let go of the mouse. Your layer will fill with black and white.
- Change the blend mode to Multiply to get rid of the white.
- Lower the Opacity of the layer until you get the amount of shadow you want. I used 10% opacity.

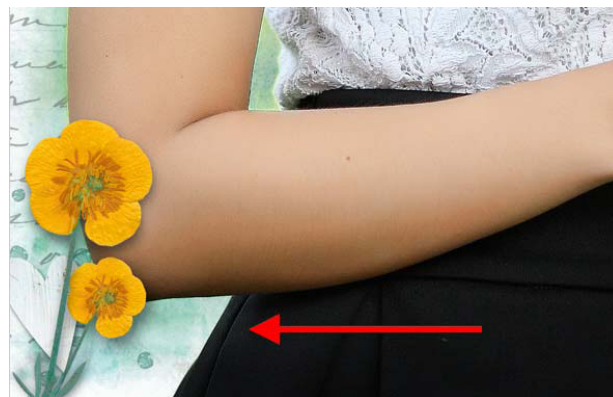
## Title And Journaling

Next I changed the title and journaling. I liked the right alignment, so I stayed with that. I used Euphorigenic for the title. I felt the font was feminine and elegant—just right for my page! For the journaling I used Afta Sans.



## Element Cluster

I found the perfect element to put in the lower left corner—a yellow flower to complement the yellow flower the girl is holding. I added a heart and a scatter element to finish off the cluster.



## Title Cluster

I tried out two options for a small cluster next to the title. First I tried a bow with another heart and the same scatter element, but even though the bow was beautiful, it blended in with the background color too much.

The butterfly was just what I needed! It had yellow on it that matched the flowers, giving more repetition of the color yellow. To make the butterfly colors pop a bit more I duplicated the butterfly layer and changed the blend mode to Soft Light.

So that's how I made the design decisions for my blended page.

### Credits

Kitty-Sunshine  
Photo by Jess Foami  
Template: Design Beautiful Pages  
Page by Linda Sattgast  
Kit: Encouragement by Cottage Arts  
Fonts: Euphorogenic and Afta sans



Of the two options I chose the butterfly.

## Lesson 02-02: Watch Me Scrap

There is no manual segment for Watch Me Scrap.

## Lesson 02-03: Jen's Beautifully Blended Design Page

I chose to start with a special photo that's been sitting in my stash since 2015.

I originally wanted to blend the photo with something green, but loved the look of this texture.

I like how this texture has a flow going from top to bottom because there's no vignette at the top.

I don't like how it's hiding my Isabelle.





To pull my Isabelle out of the beautiful blending, I started by extracting her out of the original image.

Then, I decided to try adding a drop shadow to the extraction to bring her off the page even more.

Next, I lowered the opacity of the shadowed extraction down to 50%.

Isabelle was back to be blended, but now she had much more definition.



I added a title that wrapped behind Isabelle's feet and lowered the opacity of it to 50%.

Then, I added a butterfly to support my title.

The butterfly was blended with another class texture to give it a more burned and blended look.

Finally, I added a blended and grungy overlay at the very top of the flow and a long, tall overlay up the side of the page to further mimic the direction I wanted the eye to travel.

#### Credits

Page: Butterfly Wisperer by Jen White

Photo: Jen White

Kits: Class Textures, Embrace by Laitha Designs

Fonts: streetlight, Orator Std



## Lesson 02-04: Jenifer's Beautifully Blended Design Page

Here's how I put together my blending scrapbook page.

### Photos

I knew right away I wanted to scrap a page with these two photos. I was on my way back to my car after having spent the afternoon with my husband and the rest of the harvest crew. Along the way, I snapped a few pictures with my phone and these two were my favorites. I just knew they would work well for a layout with blending.

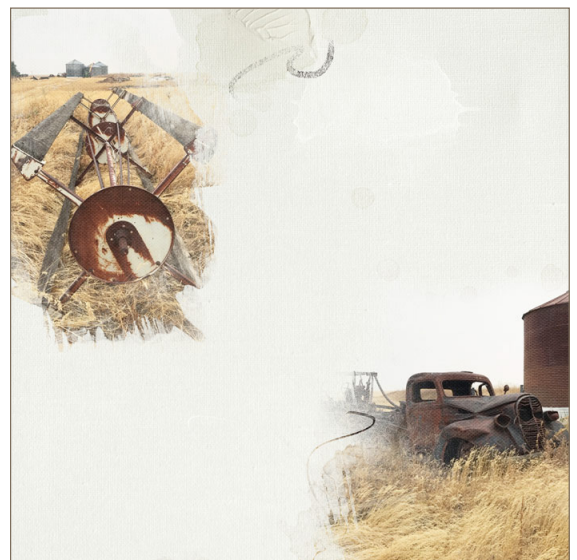
So, once I had the photos picked out, I had to find the right masks for them. I used an overlay from a kit for the truck picture and that worked perfectly from the beginning.

But, I had a harder time getting the right mask for the upper left photo of the reel. I tried combining some brushes to create a mask and it took a long time to get it right. In the end, I created a photo mask using some water color brushes.

To finish off the photos, I added texture number 1 that was included with class. I removed the color from the texture and then used the Soft Light blending mode.

### Paper

The paper was the easiest part of this page. I went for the lightest, plain paper I could find and used it here. I knew I was going to be adding overlays and brush strokes and I didn't want the background to overpower the design.





## Elements

I spent a lot of time placing overlays and brushes below the photos, on top of the photos, and all around the page. I wanted the things I used to extend from the photo masks and also add visual interest to the more empty parts of the layout. I did end up recoloring a few things so the colors would go better with the colors in my photos. Then I placed the one 3d element in the bottom left corner because I knew I was going to add some text there.

## Text

Next, I added the title, subtitle, and my short line of journaling. I always spend some time trying to find just the right font for my titles and this page was no exception. Once I tried this font, I knew it was the one. Then I used a very simple font for the subtitle. This complimented the fancy title font well.

But, for my small line of journaling, I would have normally used the simple font. Instead, for this page, I really like how the script font gave a softness to the overall look of the journaling.

## Texture

Now, this page is looking great and I could have stopped here. But, I wanted to play some more with textures. I spent some time trying out a few different textures with a few different blend modes. I really liked how the gold and brown textures made the dried out grass really look golden. But I was having a problem. Because I had already placed a texture over each of the photos, adding a second texture started to blur the details of my photos. It made them harder to tell what was in the pictures and I didn't want that.





So here's what I did. I took Texture Number 9 and placed it below the text and 3d element layers but above everything else. I changed the blend mode to overlay. Then I used a layer mask to mask away the parts of the texture where I didn't want it which was over the truck and over the wood planks and center circle pieces of the reel.

Now I could keep those golden tones without losing too much detail and the edges texture 9 gave me were just what I wanted.

### Credits

Page and photos: Jenifer Juris  
Kit: APP Kinsfolk by Anna Aspnes  
Extras: Textures from Class  
Fonts: Avenir Next, Shania

