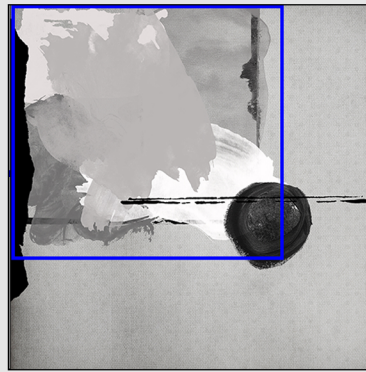
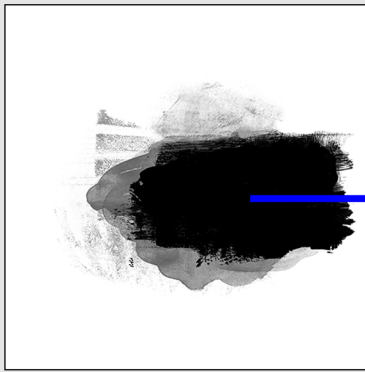


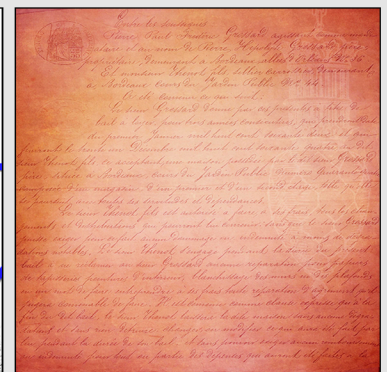
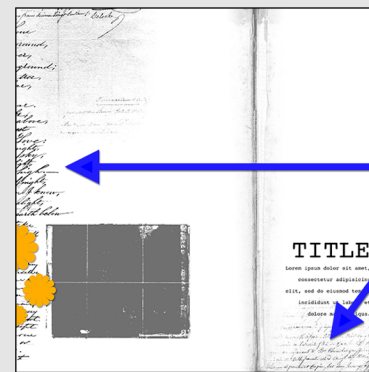
## Focal Point

The photo is always the focal point. If a blended background paper or texture contains an area of focus, place your photo there.



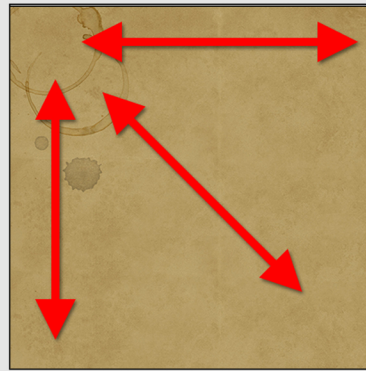
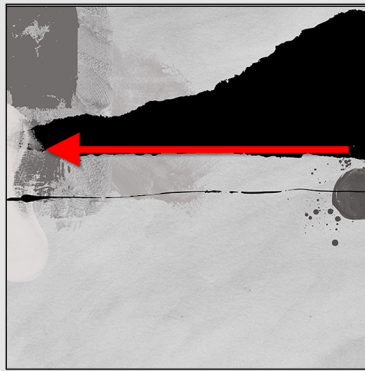
## Repetition

Textures, stamps and overlays in blended designs provide an great opportunity for repetition.



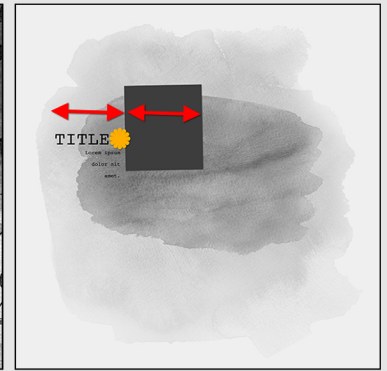
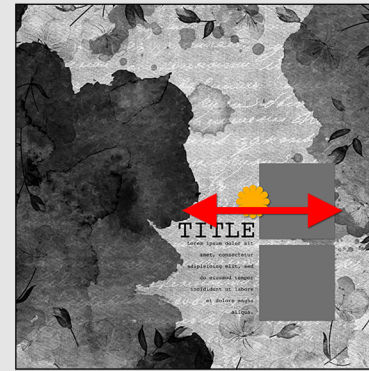
## Flow

If a blended background paper contains a flow, place your photo in that flow line. Look for characteristics in textures to help determine a flow line.



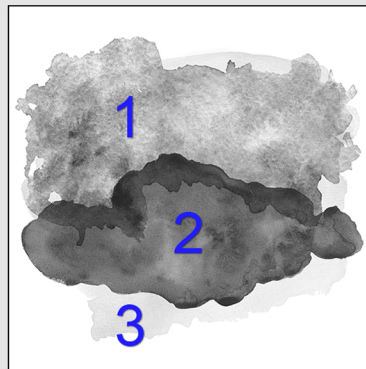
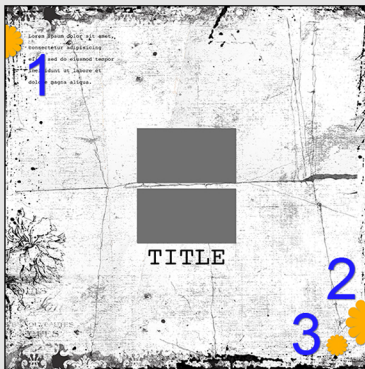
## Balance

Balance happens when the photos, element, title, and journaling fill the void between the two heavy places in a blended background.



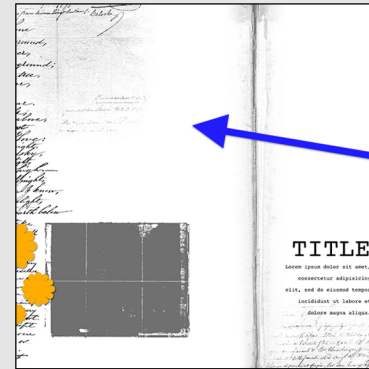
## Rule of Odds

Use elements to add the Rule of Odds to a scrapbook page. You can also find the Rule of Odds as anchors.



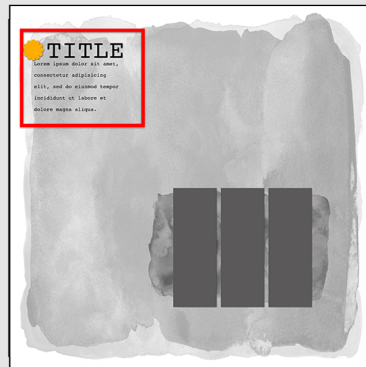
## White Space

Any of the textures provided with this lesson, when subtly blended over a color, would result in beautiful white space.



## Proximity

Avoid trapped space by keeping elements, the title, and journaling in close proximity to the focal point or edges of the page or texture.



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