

# Follow the Form!

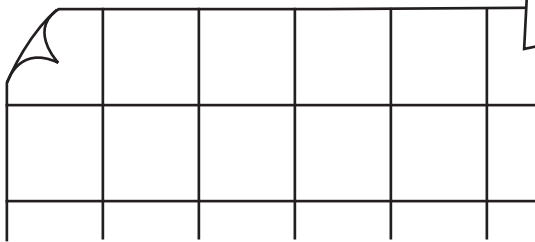
Craft in the  
Time of  
Quarantine



## BLIND CONTOUR LINE DRAW

### MATERIALS NEEDED:

- 1-5 of your favorite objects (*pots/dishes, things you love to use/hold/look at.*)
- Something to draw on - paper, used cardboard, envelope, Ipad.
- Straight-edge
- Ruler (Optional)
- Different writing utensils your favorite to work with.



### BEGIN:

- Start by arranging your favorite objects somewhere you can see the outline of each form clearly.



Be creative with your organization!

- On your paper/cardboard/back of an envelope, use your straight-edge to draw out a grid on your paper.

1/2 inch square works well!

- Choose a different drawing utensil, Pick a spot on your grid and a corresponding spot on your object arrangement to begin.

- I usually start in the lower left corner-ish & on my arrangement.

### NOW TAKE A DEEP BREATH! TAKE TWO!



- Without looking away from your most favorite objects, begin moving your pencil slowly across the paper, following the movement of your eyes over the outer outline of each object.

- Try your hardest to **not look down** at your hand! trust yourself! be patient! go slowly! think of your eye and the tip of your pencil as if they are connected; imagine you are an ant slowly crawling along the outline of each object you are tracing. Go over the whole outline of the arrangement without lifting your pencil. **YOU DID IT!**



- Now, you can fill in the blank space all around the drawing to really make the forms pop from the background. Sometimes I go back and add detail and depth to my drawings later, too! Or go crazy with pattern and color. Do more! Do two more! Do ten more! Make blind contour drawings of everything!

### XTRA CREDIT!



- Consider what sort of small details you noticed while doing this. What have you learned about form? What marks, gestures, and ridges along the form make up your favorite objects? How did you capture those details in the drawing? What colors of drawing utensils did you use in this exercise and how did they affect the feeling of the drawing?

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