

Crime Scene Script

FROM THE BLACK WE HEAR--

MAN (V.O.)

Did you know there are more people with genius IQ's living in China than there are people of any kind living in the United States?

LADY (V.O.)

That can't be true.

MAN (V.O.)

It is true.

LADY (V.O.)

What would account for that?

MAN (V.O.)

Well first of all, a lot of people live in China. But here's my question:

INT. CAMPUS BAR - NIGHT

MAN is a sweet looking 19 year old whose lack of any physically intimidating attributes masks a very complicated and dangerous anger. He has trouble making eye contact- and sometimes it's hard to tell if he's talking to you or to himself.

LADY, also 19, is Man's date. She has a girl-next-door face that makes her easy to fall for. At this point in the conversation she already knows that she'd rather not be there and her politeness is about to be tested.

The scene is stark and simple.

MAN

How do you distinguish yourself in a population of people who all got 1600 on their SAT's?

LADY

I didn't know they take SAT's in China.

MAN

I wasn't talking about China anymore, I was talking about here.

LADY

You got 1600?

MAN

You can sing in an A-Capella group.

LADY

Does that mean that you actually
got nothing wrong?

MAN

Or you row crew or you invent a 25
dollar PC.

LADY

Or you get into a final club.

MAN

Or you get into a final club,
exactly.

LADY

I like guys who row crew.

Beat.

MAN

Well I can't do that. And yes, it
means I got nothing wrong on the
test.

LADY

Have you ever tried?

MAN

I'm trying now.

LADY

To row crew?

MAN

To get into a final club. To row
crew? No. Are you like--whatever--
crazy?

LADY

Sometimes Man, seriously, YOU say
two things at once and I'm not sure
which one we're talking about.