

“Stella Goes Baroque” - Materials List & Gallery



Be sure to select strongly contrasting colors... I really like using shiny beads for this project, but if you want a softer look, frosted bead finishes work well too. Refer to the [Gallery](#) to see some of the combinations.

Materials List:

- Beads – see chart below for type, quantities, and where they are used
- 6# Fireline – 5 feet per square
- Size 12 beading needle

The color coded “letters” will make sense as you work through the tutorial. By the way, the color letters are assigned as they are used, so the **Main Color** of your star is “**B**”.

Type of Bead	Usage	Quantity
11/0 Delicas (A)	Accent Color	2 grams
11/0 Delicas (B)	Main Color	4 grams
15/0 Seed Beads (C) **	Edges of Inner Square and Embellishment	100-150 beads
3mm Bicones (D)	Star Points and Embellishment	24 beads

** I sometimes use two *different* colors – one that matches the main color, one that matches the accent color. OR, you can use a totally different color and match your Bicones as shown in the Christmas colored star in the photo.

All rights reserved. © 2020 Karen Long. For personal use only. This pattern is protected under copyright law and must not be reproduced, distributed, transmitted, published, or taught without the express written permission of the author.

Gallery

Use the chart in the [Materials List](#) for the quantities of all the beads. The **Gallery** is provided to share the color numbers I used for my samples because I get a lot of inquiries about them. **A** and **B** colors are 11/0 Delicas. I used two different colors of 15/0 Seed Beads for the Tutorial and Video Colors, so their usage is also listed.

Note! I've shown numbers for 15/0 seed beads that were purchased at my local bead store – they may **not** be the same as numbering used by Miyuki or Toho. However, I think many bead shops in the USA get their beads from the same distributor, so the numbers could be the same depending on where you purchase your beads. I think the color name will help you when choosing your beads.



Tutorial Colors:

- (A) DB1345 –Bright Violet (Silverlined)
- (B) DB169 – Opaque Chartreuse
- (C) 15/0 Seed Beads:
 - #431A – Chartreuse for Edges and Embellishments
 - #460D – Metallic Purple for Picots
- (D) 3mm Bicones - Light Amethyst



Video Colors:

- (A) DB1782 – White Lined Teal AB
- (B) DB1561 – Opaque Pear Luster
- (C) 15/0 Seed Beads:
 - #516A – Daffodil Luster for Points
 - #430K – Aqua for Embellishment
- (D) 3mm Bicones – Blue Zircon AB 2X



Orange Delight:

- (A) DB2391 – Oyster
- (B) DB2178 – Frosted Silver Lined Papaya
- (C) 15/0 Seed Beads: #PF485 – Burnt Orange
- (D) 3mm Bicones – Padparadscha



Blue/Bronze:

- (A) DB22L – Metallic Light Bronze
- (B) DB2039 – Luminous Ocean Blue
- (C) 15/0 Seed Beads: #457L – Bronze
- (D) 3mm Bicones – Crystal Dorado AB 2X



Christmas:

- (A) DB602 – Silverlined Red
- (B) DB1153 – Galvanized Frosted Mead **
- (C) 15/0 Seed Beads: #465Y – Emerald Green
- (D) 3mm Bicones – Emerald

** I've noticed that the finish on these beads is deteriorating. There are now many Duracoat finishes if you like the look of the Galvanized beads, so you may be able to find another Gold... DB1832F is one possibility, although it's a little darker.