**Perfectly Personal Word Art**
**Circle Template 02 – Photoshop**
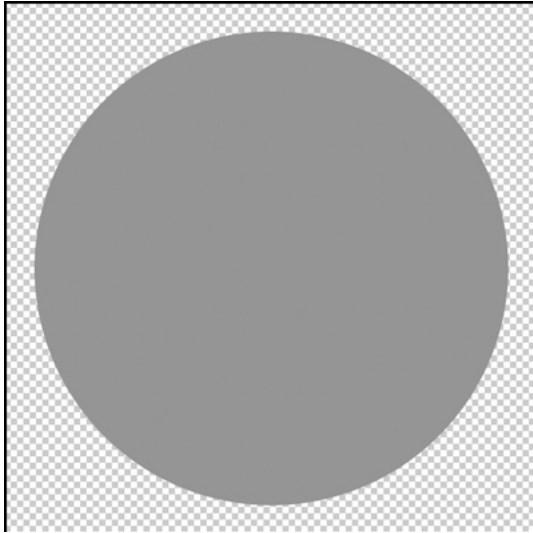© 2019 Jenifer Juris

[TOU](#)

### Step One: Prepare the Workspace

- Create a new document (File > New) that is 2.25 inches by 2.25 inches at 300ppi with a transparent background.
- Press the letter D to reset the Color Chips to the default of black over white.

### Step Two: Create the Main Circle

- Get the Elliptical Marquee tool.
- In the Tool Options, click on the New Selection icon, set the Feather to 0 px and the Style to Fixed Size. Enter a width and height of 2 inches. Check Anti-Alias.
- On the document, click and drag to create the selection.
- Click on the Foreground Color Chip to open the Color Picker and choose a medium gray color. I'm using Hex #: 959595. Click OK.
- Press Alt Backspace (Mac: Opt Delete) to fill the selection with the foreground color.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Press Ctrl A (Mac: Cmd A) to Select All.
- Get the Move tool.
- In the Tool Options, click on the Align Vertical Centers icon and the Align Horizontal Centers icon.
- Press Ctrl D (Mac: Cmd D) to deselect.
- In the Layers panel, double click on the name of this layer and change it to Main Circle. Press Enter to commit the name change.
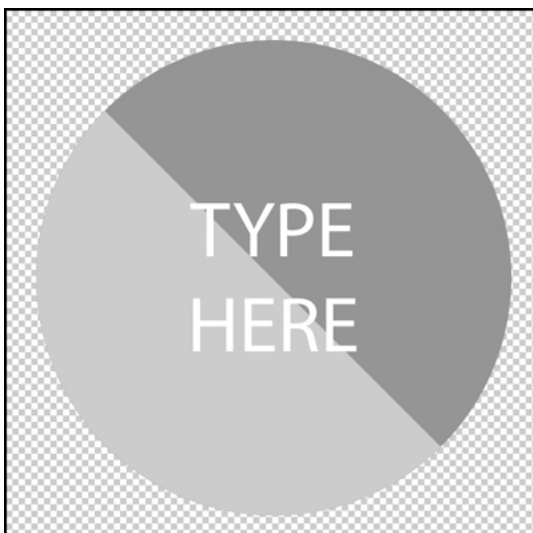
**Step Three: Create the Half Circle**

- Click on the Foreground Color Chip to open the Color Picker and choose a light gray color. I'm using Hex #: cccccc. Click OK.
- In the Layers panel, click on the Create a New Layer icon.
- Get the Polygonal Lasso tool.
- In the Tool Options, click on the New Selection icon, set the Feather to 0px, and Check Anti-Alias.
- On the document, while holding down the Shift key, click once in the top left corner, click once in the bottom left corner, and then click once in the bottom right corner. Continue holding down the Shift key, click once again at the top left corner when you see the close selection symbol appear.
- Press Alt Backspace (Mac: Opt Delete) to fill the selection with the foreground color.
- Press Ctrl D (Mac: Cmd D) to deselect.
- In the Layers panel, Ctrl click (Mac: Cmd click) on the main circle layer's thumbnail to create a selection outline.
- In the Menu Bar, choose Select > Inverse.
- Press the Backspace key (Mac: Delete key) to remove the excess portion of the half circle.
- Press Ctrl D (Mac: Cmd D) to deselect.
- In the Layers panel, double click on the name of this layer and change it to Half Circle Accent. Press Enter to commit the name change.

### Step Four: Add the Type

- Get the Horizontal Type tool.
- Press the letter X to switch the Foreground color to white.
- In the Tool Options, set the Font to Myriad Pro or something basic, the size to 24 pts, and the Alignment to Center.
- On the document, click once and type the word TEXT, press Enter, and type the word HERE. Click the checkmark to commit.
- Press Ctrl A (Mac: Cmd A) to Select All.
- Get the Move tool.
- In the Tool Options, click on the Align Vertical Centers icon and the Align Horizontal Centers icon.
- Press Ctrl D (Mac: Cmd D) to deselect.

## Step Four: Save As

- Save this template as Circle-Template-02.psd in the same folder as your first circle template.

So here is how I chose to customize my template. I used two solid colors and a font duo to make this completed word art circle. I love how the two colors I used here make the circle pop!



And here's how I used the custom circle word art in a cluster. I decided to make a bottom edge photo cluster where my circle word art helps draw attention to the main event, the photo.

Here's how that cluster looks on a full scrapbook page. My custom word art really helps add color and visual interest to the bottom cluster, doesn't it?



Let's cover a few tips on how to successfully use this in a project.

1. Use Solid Colors.

When customizing this template, make sure you only use solid papers or colors. A pattern just won't work here.

2. Tuck the Edge.

Tuck the edge of the custom word art circle underneath a 3D element. It doesn't have to be a flower but I did like how the flower and leaves complimented my cluster here.



3. Don't Overwhelm the Photo.

Notice how there's a cluster on the left side but nothing on the right? That was on purpose. If I want my photo to be visible I need to make sure I don't overwhelm it with lots of elements all the way around it. Keep your bottom edge photo cluster on the simple side so the photo is still the star.



Credits:
Paper Strip Template: Jenifer Juris
Page: Jenifer Juris
Photo: Stock Photo
Kit: Beachy Keen by Studio Flergs
Fonts: Betterfly 2, Beloved Script, Beloved Sans, Betterfly Narrow