



Make It Match

Match Color Menu Explained – Manual – Adobe Photoshop

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In this lesson, I'm going to show you an alternative option you have to try when it comes to recoloring. Similar to the option available for PSE users, this option is a bit of a last resort kind of option due to lack of control. But I wanted to show it to you so you at least knew about it just in case it worked for you when other methods didn't.

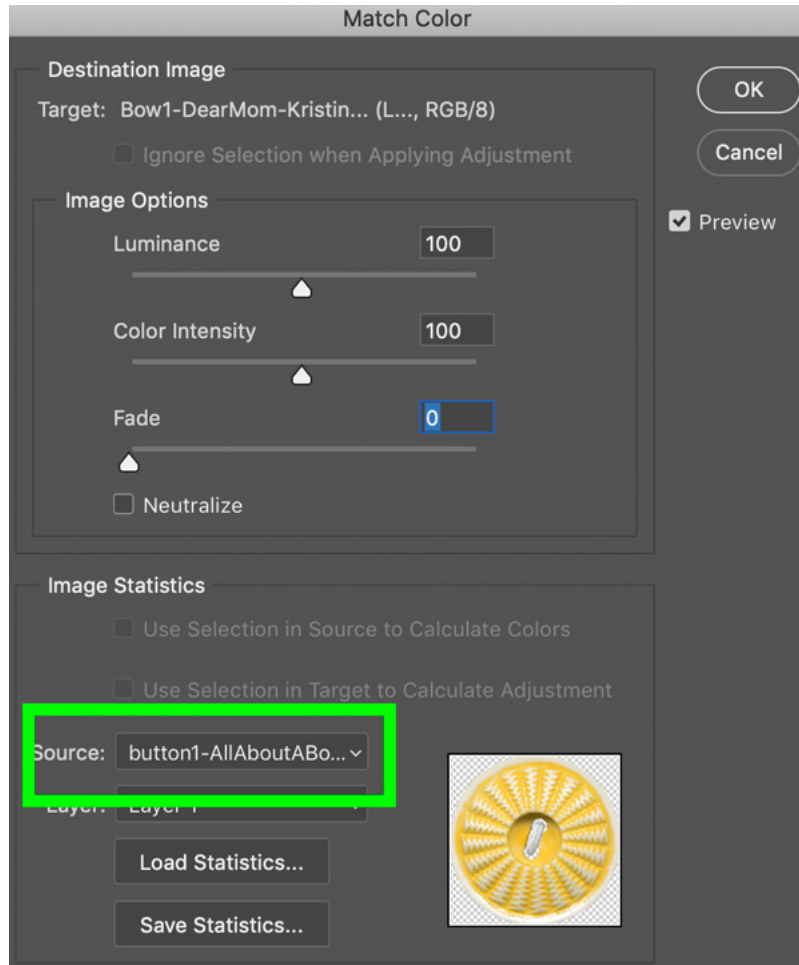
Step One: Prepare the Workspace

- In the downloads for this lesson, there are two files for you. One is a button, the other is a bow. Download, unzip, and open those files now.

NOTE: If you're worried about overwriting these files accidentally, make a copy of them before you follow along. Because this video is simply informational, we won't be saving the changed files at the end so it's not a step I included here.

Step Two: Recolor the Bow

- Go to the bow document.
- We're going to try to recolor the pink bow to the yellow color of the button. To do that,
- in the Menu Bar, choose Image > Adjustments > Match Color.
- In the dialog box, the first thing you always have to do is set the Source. So click on the dropdown box and choose the button document.
- This gives us a nice pale yellow bow. It's not a perfect recoloring but it's decent enough to use.

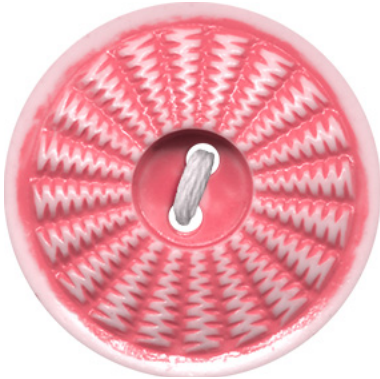


- Now, I would probably just keep it like this but let's play with the top sliders so you can see what they do.
- Dragging the Luminance slider up increases the light intensity of the bow. Dragging it down makes it seem like it's going gray. I'm going to reset that to around 100.
- The Color Intensity isn't really saturation, but it kind of is. If we lower the intensity, the yellow becomes more pale. If we increase the intensity, the yellow becomes more pigmented with shadowed areas looking more orangey. I'm going to bring that back to 100 as well.
- The Fade slider is set to 0. If you increase the Fade, it starts to blend the original bow color with the color you are trying to match. So at about 41, we get a very nice peachy bow color.

- Go ahead and hit cancel for now and when you cancel out of the menu, the bow should be pink. If it isn't, press Ctrl Z (Mac: Cmd Z) to Undo.

Step Three: Recolor the Button

- Now let's do the same thing for the yellow button, only let's try to recolor it to the pink of the bow. To do that, go to the button document.
- In the Menu Bar, choose Image > Adjustments > Match Color.
- In the dialog box, set the Source to the Bow document. Click OK.



- This actually did a pretty great job at recoloring the button. But let's press Ctrl Z (Mac: Cmd Z) to Undo that so we don't accidentally overwrite the file.

Step Four: Observe Only

NOTE: In the video for this lesson, there is a section that shows the Match Color Menu when trying to recolor the bow while using a nearly finished scrapbook page. If you want to see more about how the Menu Works, I highly recommend you watch that portion of the video now.

The Match Color Menu is very limiting. But it is a good option to try when nothing else works.ß

Credits:

Bow: Dear Mom by Kristin Cronin-Barrow

Button: All About A Boy by Shawna Clingerman

Page: Jenifer Juris

Kit: All About A Boy by Shawna Clingerman

Font: Euphoria Sans