Make It Match
Color Blend Mode Method: Homework Part 2 – Manual – Adobe Photoshop

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Step One: Prepare the Workspace

- Open both files from the downloads for this lesson. There is a Layered Quick Page.PSD and a flower.PNG file.
- Go to the Flower document.
- In the Menu Bar, choose Image > Duplicate to create a copy. Click OK.
- Close the original Flower file.
- Go to the Layered Quick Page document.

Step Two: Recolor the Flower

- Click on the Foreground Color Chip to open the Color Picker.
- Sample the neon yellow/green color from the paper on the document.
- Click OK.
- Go to the Flower document.
- Get the Elliptical Marquee tool.
- In the Tool Options, click on the New Selection icon, set the Feather to 0px, and set the Style to Normal. Check Anti-alias.
- On the document while holding down the Shift key, click and drag to create the selection around the centerpiece of the flower. Make sure to include the metal detail around the gem.

NOTE: It usually helps to zoom in to better see the flower center piece. Press Ctrl + (Mac: Cmd +) a few times to zoom in. When you're done, press Ctrl - (Mac: Cmd -) to zoom out.

- Once the selection is ready, in the Menu Bar, choose Layer > New > Layer Via Copy.
- In the Layers panel, click on the bottom flower layer to activate it.
- In the Layers panel, click on the Create a New Fill or Adjustment layer icon and choose Solid Color.

- In the dialog box, click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, change the Blend Mode of the Solid Color Fill layer to Color.
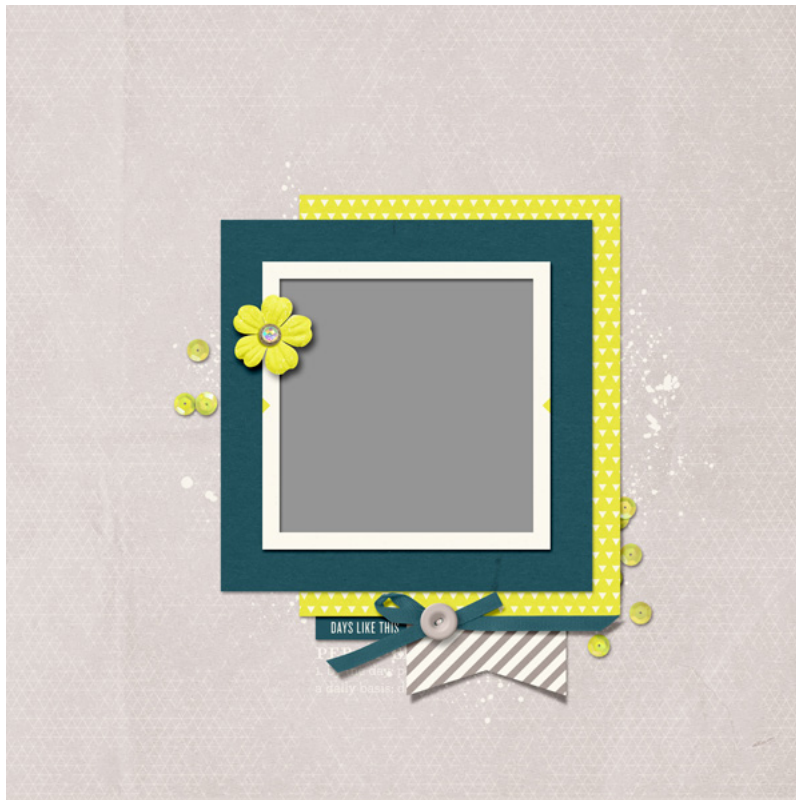

Step Three: Add a Layers Adjustment Layer

- In the Layers panel, click on the Create a New Fill or Adjustment Layer icon and choose Levels.
- In the Levels dialog box, bring the upper black slider to the right until it's at about 22. Also, bring the lower white slider to the left until it's at 247.
- Close the dialog box.

NOTE: The change isn't drastic. But without the Levels adjustment, the neon color is so bright that some of the details are starting to be lost. So adding the levels adjustment helps correct that.

Step Four: Move the Flower to the Quick Page

- Press Ctrl A (Mac: Cmd A) to Select All.
- Press Shift Ctrl C (Mac: Shift Cmd C) to create a merged copy.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Go to the Layered Quick Page document.
- In the Layers panel, click on the Flower Placeholder layer to activate it.
- Press Ctrl V (Mac: Cmd V) to Paste.
- Get the Move Tool.
- On the document, click and drag to reposition the flower. Use the Flower Placeholder layer as a guide.
- Also, click and drag from a corner handle to resize the flower smaller, again using the Flower Placeholder layer as your guide.
- Click the checkmark to commit the changes.
- In the Layers panel, Right click (Mac: Ctrl click) on the name of the Flower Placeholder layer and choose Copy Layer Style.
- In the Layers panel, Right click (Mac: Ctrl click) on the name of the Flower layer and choose Paste Layer Style.
- Drag the Flower Placeholder layer to the Trash.

Step Five: Finish the Quick Page

At this point, feel free to add your own photo to the clipping mask, as well as a title, a date, and some journaling if you like.

Here is how I chose to finish my page:

Step Six: Save As

- Once you have finished the Quick Page, save it for printing and sharing.
- Also, go to the Flower document.
- Save this as a layered PSD file called Two-Part-flower1-BeachyKeen-StudioFlergs.psd in the Recoloring Templates folder.

Credits:
Page & Photo: Jenifer Juris
Kit: Per Diem by One Little Bird
Flower: Beachy Keen by Studio Flergs
Fonts: Better Signature, Veteran Typewriter