



Make It Match

Color Blend Mode Method: Two Part Flower – Manual – Adobe Photoshop

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Step One: Prepare the Workspace

- There are two files in the downloads for this lesson. Make sure you download, unzip, and open both the layered cluster file and the flower PNG file.
- Go to the Flower PNG document.
- Then in the Menu Bar, choose Image > Duplicate to create a copy and then click OK.
- Close the original flower file.



Step Two: Make the Selection

So the first thing we need to do is select the center jewel so that we can move it onto it's own layer. If we don't do that step first, the solid color fill layer will also color the jewel and it won't look as realistic. In the last lesson, we used the Magic Wand tool to select the polka dots on a paper. Using the magic

wand tool here won't be an option for us because the jewel has a rainbow of colors within it. So the next best thing to try is the Elliptical Marquee tool.

- Get the Elliptical Marquee tool.
- In the Tool Options, click on the New Selection icon, set the Feather to 0px, and set the Style to Normal. Check Anti-Aliasing.
- One of the things we have to be aware of is to make sure we only select the button or jewel and not its shadow. If you need to, I recommend pressing Ctrl + (Mac: Cmd +) to Zoom In a couple of times to better see the selection outline.
- On the document, while holding down the Shift key, click and drag a selection around the center part of the flower. Press and hold the Spacebar to reposition the selection as needed.
- Once you have the selection ready, depending on how much you Zoomed In, you may want to press Ctrl - (Mac: Cmd -) to Zoom Out.
- In the Menu Bar, choose Layer > New > Layer Via Copy. At this point the document won't look any different but we now have two layers instead of one.

Step Three: Recolor the Flower Petals

- In the Layers panel, click on the bottom flower layer to activate it.
- Go to the layered cluster document so we can sample a color from it.
- Click on the Foreground Color Chip to open the Color Picker and sample the yellow color from the banner element. Click OK.
- Go back to the flower document.
- In the Layers panel, click on the Create a New Fill or Adjustment Layer icon and choose Solid Color.
- In the dialog box, click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, change the Blend Mode of the fill layer to Color.



Step Four: Move the Recolored Flower to the Cluster

- Press Ctrl A (Mac: Cmd A) to Select All.
- Press Shift Ctrl C (Mac: Shift Cmd C) to create a merged copy.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Go to the Layered Cluster document.
- In the Layers panel, click on the Flower Placeholder layer to activate it.
- Press Ctrl V (Mac: Cmd V) to Paste.
- Get the Move tool.
- Use the Flower Placeholder layer as a guide for the placement of our recolored flower.
- In the Layers panel, Right click (Mac: Ctrl click) on the name of the Flower Placeholder layer and choose Copy Layer Style.
- In the Layers panel, Right click (Mac: Ctrl click) on the name of the yellow flower layer and choose Paste Layer Style.
- In the Layers panel, drag the Flower Placeholder layer to the Trash.



Step Five: Save As

- Now you can save the Layered Cluster file. At this point, you can add a photo or a paper to the clipping mask layer and use it in a project.
- Also, go to the flower document.
- Save this as a layered PSD file called Two-Part-flower5-BeachyKeen-StudioFlergs.psd in the Recoloring Templates Folder.

Review:

1. When you want to recolor something that has two colors or parts instead of one, in most cases, you're going to want to select one of the two parts using the appropriate selection tool.
2. Once you've selected the portion you don't want to recolor, duplicate it to a new layer by using the Layer > New > Layer Via Copy command.
3. Then, add the Solid Color Fill Layer BELOW the copied selection. Then, change the blend mode of the Fill layer to color.

Cluster Credits:

Layered Cluster: Jenifer Juris

Kit: All About a Boy by Shawna Clingerman

Flower: Beechy Keen by Studio Flergs