Make It Match
Color Replacement Brush Project – Manual – Adobe Photoshop

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In this lesson, we're going to recolor two items to complete a layered cluster. Because extra practice never hurts, we're going to recolor a frame using the Color Blend Mode method and we're also going to recolor a glitter label using the Color Replacement Brush. So let's just jump right on in and get started.
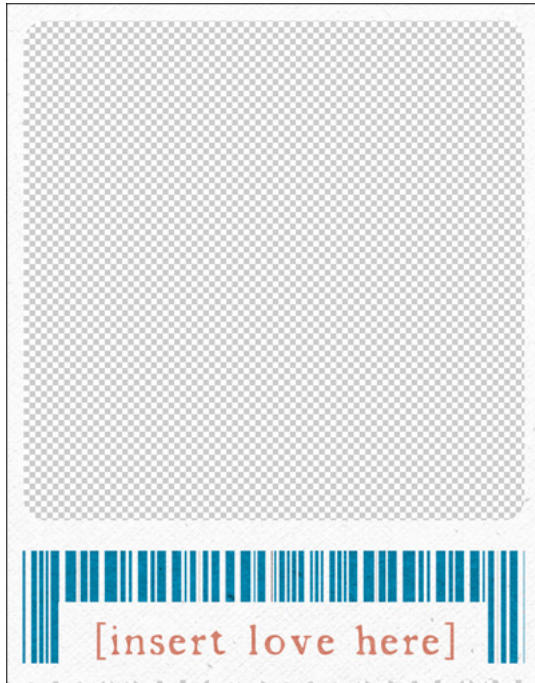
Step One: Prepare the Workspace

- Download, unzip and open the files for this lesson. They include a layered cluster file, a frame, and a glitter label.
- Go to the Frame document.
- In the Menu Bar, choose Image > Duplicate to create a copy and click OK.
- Close the original frame document.
- Now go to the glitter label document.
- In the Menu Bar, choose Image > Duplicate to create a copy and click OK.
- Close the original glitter label document.

Step Two: Recolor the Frame

The first item we will recolor is the frame. As I mentioned in the introduction, we're going to use the Color Blend Mode recoloring method to do this. So this will be a bit of review from the first section of the class.
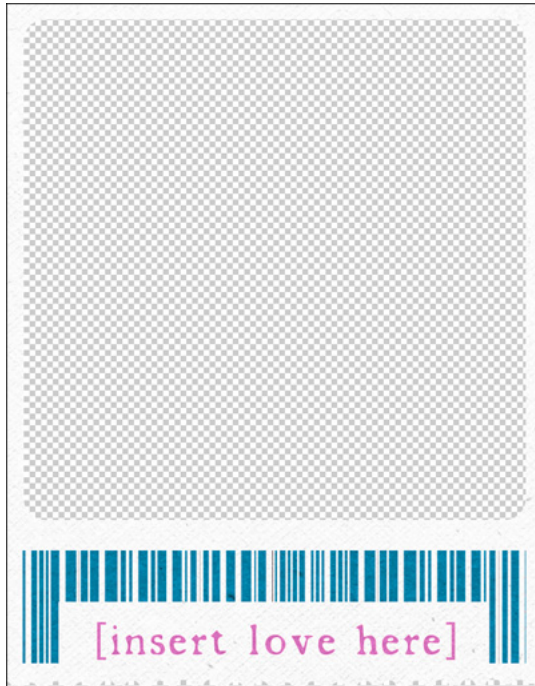
- The first step in doing that is we need to know what color we want to change the barcode portion of the frame to. So, go the Layered Cluster document.
- Click on the Foreground Color Chip to open the Color Picker.
- On the document, sample the blue color from one of the confetti pieces.
- Click OK.
- Go back to the Frame document.
- Get the Magic Wand tool.

- In the Tool Options, click on the New Selection icon, set the Sample Size to Point Sample, and the Tolerance to 25. Check Anti-Alias. Make sure Contiguous is Unchecked.
- On the document, click once inside one of the lines of the barcode to select it.
- In the Menu Bar, choose Layer > New > Layer via Copy.
- In the Layers panel, click on the Create a New Fill or Adjustment Layer icon and choose Solid Color.
- In the dialog box, the blue color should already be there so click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, change the Blend Mode of this fill layer to Color.

- The next thing we need to do is recolor the letters on this frame. To do that, in the Layers panel, click on the Frame layer to activate it.
- With the Magic Wand tool still activated, in the Tool Options, set the Tolerance to 15 but leave all of the other settings the same.
- We need to now select the type on this frame so we might need to zoom in by pressing Ctrl + (Mac: Cmd +) once or twice to better see the letters.
- On the document, click once inside one of the letters to select the phrase.
- In the Menu Bar, choose Layer > New > Layer via Copy.
- Now, go back to the Layered Cluster document.
- Click on the Foreground Color Chip to open the Color Picker.
- On the document, click to sample the pinkish purple paint color.
- Click OK to close the Color Picker.
- Go back to the Frame document.
- In the Layers panel, click on the Create a New Fill or Adjustment Layer icon and choose Solid Color.
- The pinkish purple color should be selected so click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.

- In the Layers panel, change the Blend Mode of this fill layer to Color.

Step Three: Place the Frame in the Cluster

- Now the frame is ready to be used in the cluster so press Ctrl A (Mac: Cmd A) to Select All.
- Press Shift Ctrl C (Mac: Shift Cmd C) to create a merged copy of the frame.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Go to the Layered Cluster document.
- In the Layers panel, click on the Frame Placeholder layer to activate it.
- Press Ctrl V (Mac: Cmd V) to Paste.
- Get the Move tool.
- On the document, move the frame into place using the Frame Placeholder layer as a guide.
- In the Layers panel, Right click (Mac: Ctrl click) on the name of the Frame Placeholder layer and choose Copy Layer Style.
- In the Layers panel, Right click (Mac: Ctrl click) on the name of the recolored frame layer and choose Paste Layer Style.
- In the Layers panel, drag the Frame Placeholder layer to the Trash.
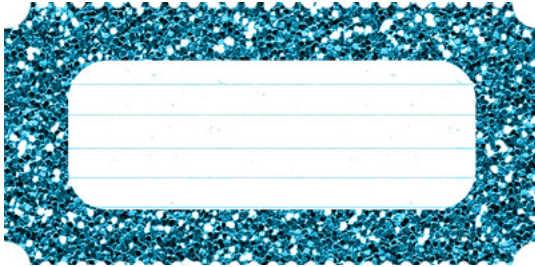
Step Four: Recolor the Glitter Label

Now we need to recolor the Glitter Label using the Color Replacement Brush. Glitter is general can be one of the trickiest things to recolor due to all of the variations within it, but you'll see that at least with this label, using the Color Replacement Brush will do the trick.

- So, stay in the Layered Cluster document for the moment.
- Click on the Foreground Color Chip to open the Color Picker.
- On the document, click once on one of the blue confetti pieces to sample the blue color.
- Click OK to close the Color Picker.
- Now go to the glitter label document.
- Get the Color Replacement Brush tool.
- In the Tool Options, click to open the Brush Preset picker and set the Color Replacement Brush to the following settings:
    - Set the Size to 90 px,
    - The Hardness to 0%,
    - And the Spacing to 1%.
    - Leave the Angle at 0˚ and the Roundness to 100%.

- o Still in the Tool Options, set the Mode to Color. Each time you use this brush, you'll have to experiment to see which mode works best. In this case, I've done that for you and the best mode is Color.
  - o Then, set the Sampling to Continuous, the Limits to Discontiguous, the Tolerance to 100%, and check Anti-Alias. Leave the Brush Angle at 0˚.
- On the document, click and drag over the dark gray glitter areas of the label.

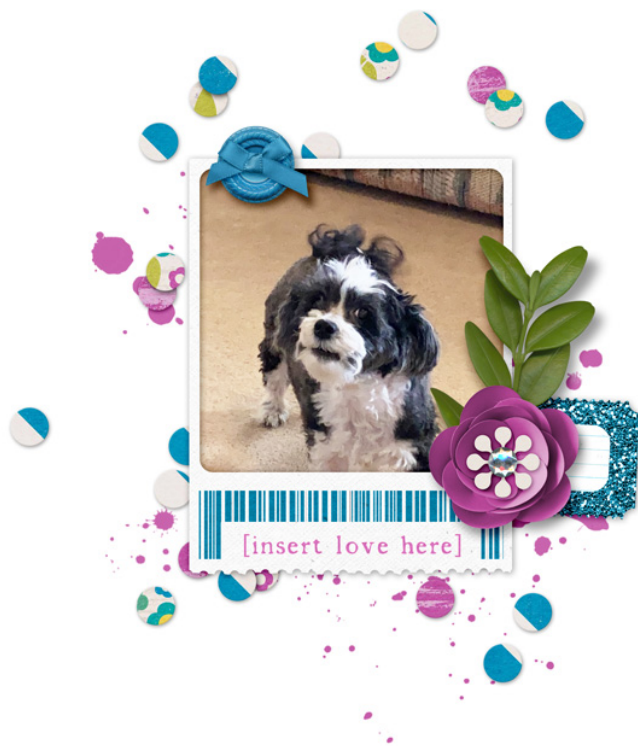**Step Five: Move the Label to the Layered Cluster**

- Press Ctrl A (Mac: Cmd A) to Select All.
- Press Ctrl C (Mac: Cmd C) to Copy the glitter label.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Go to the Layered Cluster document.
- In the Layers panel, click on the Label Placeholder layer to activate it.
- Press Ctrl V (Mac: Cmd V) to Paste.
- Get the Move tool.
- On the document, click and drag to move the label into place, using the Label Placeholder as a guide.
- You'll also need to click and drag from outside one of the corners so you can rotate the label about 3˚.
- Once you're done, click the checkmark to commit the changes.
- If you need to, use the Arrow keys to nudge the label into place.
- In the Layers panel, Right click (Mac: Ctrl click) on the name of the Label Placeholder layer and choose Copy Layer Style.
- In the Layers panel, Right click (Mac: Ctrl click) on the name of the Label layer and choose Paste Layer Style.
- In the Layers panel, drag the Label Placeholder layer to the Trash.

Step Six: Finishing Touches

- Now you can finish off this cluster by adding a photo to the Photo Clipping Mask layer. You can also use this cluster on a scrapbook page or post card or whatever digital project you have in mind. But at this point, save this layered cluster file as it's now ready for you to use.
- If you feel you want to save the recolored glitter label, make sure to save it as a flat PNG file with a unique name. Just make sure to keep the original file name as part of the new name so that you know who to credit.
- With the recolored frame file, if you think you might want to use this frame again with different colors for different projects, I would save this as a layered PSD file in your Recoloring Templates folder. Again, make sure to include the original file name in the new name so that you know who to credit.

Here's the photo I chose to use in my cluster. My dog Penny has been extra cute lately and I wanted to snap a picture of her so I could remember this moment.

Credits:
Layered Cluster: Jenifer Juris
Kit: Beachy Keen by Studio Flergs
Frame and Label: Thankful by Karla Dudley