

Chapter 15 – Parallel Melodic Minor

In this chapter you learn my favorite way of spicing up the first 4 bars in a minor blues solo, parallel melodic minor.

As is explained in the video, you can solo with A melodic minor over the first 3 bars of a minor jazz blues.

Then, you slide that shape up 1 fret to solo with Bb melodic minor over A7alt, creating an Altered Scale sound over that chord.

This makes soloing, developing ideas, and outlining the chords much easier in that section of the tune.

Have fun as you dig into melodic minor and add it to your minor blues solos in this chapter.

Melodic Minor Fingerings

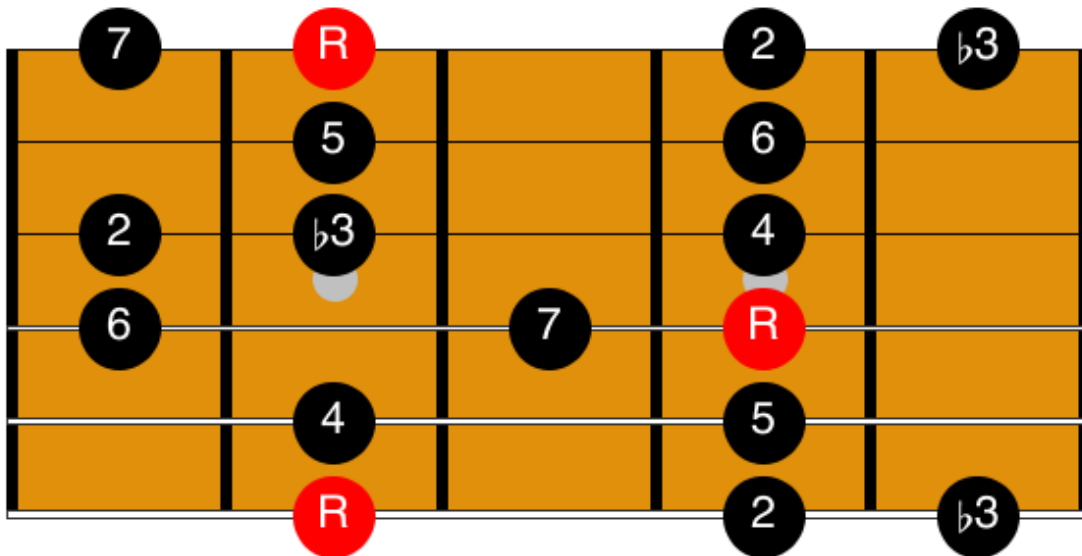
To get you started here are 2 melodic minor fingerings to learn and add to your minor jazz blues solos.

Learn 1 shape, add it to your solos, then when comfortable add in the second shape.

From there, combine both shapes as you cover more of the fretboard when using this concept in your minor jazz blues solos.

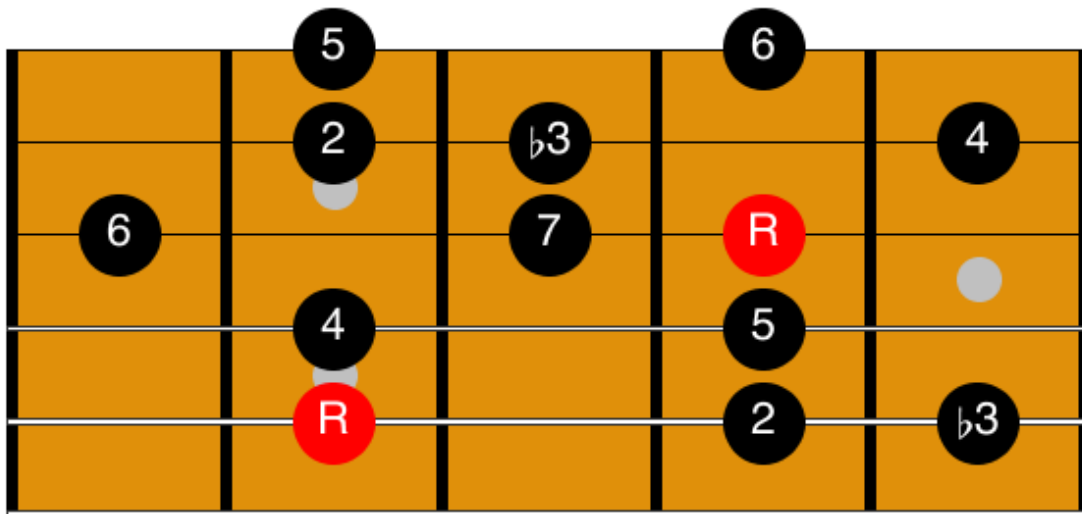
Have fun learning this classic jazz scale and adding it to your minor blues backing tracks in your studies.

A Melodic Minor



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A Melodic Minor



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Melodic Minor Application

Here's a chart showing you how to add in the melodic minor scale in the first 4 bars, which I lay out in the video lesson for this chapter.

Once you can play a melodic minor scale from memory work it into the first 4 bars of your solos over the backing tracks.

Start with the slow backing track, then medium, and finally take it to the fast track as you expand on this concept in your solos.

A musical staff in 4/4 time with a treble clef. The staff contains four bars of rhythmic notation, represented by diagonal slashes. Above the first bar is the chord **Am⁷**. Above the fourth bar is the chord **A⁷ALT.**. Below the staff, a line connects the first bar to the second bar with the label **AMM**, and another line connects the third bar to the fourth bar with the label **BbMM**.

A musical staff in 4/4 time with a treble clef. The staff contains four bars of rhythmic notation, represented by diagonal slashes. Above the first bar is the chord **Dm⁷**. Above the third bar is the chord **Am⁷**.

A musical staff in 4/4 time with a treble clef. The staff contains four bars of rhythmic notation, represented by diagonal slashes. Above the first bar is the chord **Bm⁷(b5)**. Above the second bar is the chord **E⁷ALT.**. Above the third bar is the chord **Am⁷**. Above the fourth bar is the chord **Bm⁷(b5)** followed by **E⁷ALT.**