## Lesson Plan 34 - Study in G

Method Book I: Level V, page 77
ADDITIONAL ENSEMBLE OPPORTUNITY FOR PLAYERS IN LEVEL V

- Etude No. 1 in C is a five-part ensemble for Levels $1,3,4$, and 5.
- The score is in the Ensemble Library and p. 105 of Method Book 1.

|  | ACTIVITY | SOURCE | DESCRIPTION |
| :--- | :--- | :--- | :--- |
| 1. | Warm-up | Video | Free Stroke Exercises (p. 75, MB I) |
| 2. | Review song | Teacher <br> Directed | Study in E Minor |
| 3. | Listening | Video | Study in G Play-along Video - listen and watch only |
| 4. | Get Ready to Play | Video | Study in G <br> $-\quad$ Both the bass and treble voices move <br> $-\quad$ Placing one left-hand finger at a time for some <br> arpeggio shapes helps coordination <br> The right-hand pattern has some variation now |
| 5. | Component <br> Practice 1 | Video | Component Practice Video 1 <br> $-\quad$ Measures 1-4 |
| 6. | Individual Practice | Teacher <br> Directed | As needed for measures 1-4 |
| 7. | Component <br> Practice 2 | Video | Component Practice Video 2 <br> $-\quad$ Measures 5-6 |
| 8. | Individual Practice | Teacher <br> Directed | As needed to get ready for play-along video (PDF of <br> score is in lesson folder) |
| 9. | Change of Pace/ <br> Brain Break | Teacher <br> Directed | Student solos, games and videos etc. <br> the 'Activities and Videos' glossary in the Resources <br> folder has ideas and links |
| 10. | Ensemble Practice | Video | Study in G Play-along Video <br> $-\quad$ Guided class play-through <br> $-\quad$ Adjust tempo as needed |
| 11. | Summary and <br> Closing | Teacher <br> Directed | Summarize and review the learning targets for this <br> lesson (found below). Close with one more full <br> class/ensemble performance of Study in G. |

## After completing Lesson 34 students can:

- Place one left-hand finger at a time as needed to help transitions between arpeggio shapes
- Apply changing free stroke patterns in a musical context
- Perform Study in $G$ accurately and with good technique

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.

