Lesson Plan 34 – Study in G

Method Book I: Level V, page 77

ADDITIONAL ENSEMBLE OPPORTUNITY FOR PLAYERS IN LEVEL V

- Etude No. 1 in C is a five-part ensemble for Levels 1, 3, 4, and 5.
- The score is in the Ensemble Library and p. 105 of Method Book 1.

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Free Stroke Exercises (p. 75, MB I)
2.	Review song	Teacher	Study in E Minor
		Directed	
3.	Listening	Video	Study in G Play-along Video – listen and watch only
4.	Get Ready to Play	Video	Study in G
			- Both the bass and treble voices move
			 Placing one left-hand finger at a time for some
			arpeggio shapes helps coordination
			- The right-hand pattern has some variation now
5.	Component	Video	Component Practice Video 1
	Practice 1		- Measures 1-4
6.	Individual Practice	Teacher	As needed for measures 1-4
		Directed	
7.	Component	Video	Component Practice Video 2
	Practice 2		- Measures 5-6
8.	Individual Practice	Teacher	As needed to get ready for play-along video (PDF of
		Directed	score is in lesson folder)
9.	Change of Pace/	Teacher	Student solos, games and videos etc.
	Brain Break	Directed	the 'Activities and Videos' glossary in the Resources
			folder has ideas and links
10.	Ensemble Practice	Video	Study in G Play-along Video
			 Guided class play-through
			- Adjust tempo as needed
11.	Summary and	Teacher	Summarize and review the learning targets for this
	Closing	Directed	lesson (found below). Close with one more full
			class/ensemble performance of Study in G.

After completing Lesson 34 students can:

- Place one left-hand finger at a time as needed to help transitions between arpeggio shapes
- Apply changing free stroke patterns in a musical context
- Perform Study in G accurately and with good technique

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.