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How to Read Korean Alphabet

Stage 02 / 40



All the
19
Consonants
Part 1/3

ᅡ

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19 Consonants

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V 1.8



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The diagram illustrates the Korean consonant 'g' (ㄱ) and its variants 'g' and 'k' (ㅋ). The top-left panel shows the character 'ㄱ' with a vertical stroke and a curved stroke. The bottom-left panel shows the characters 'g / k' with their respective stroke orders. The top-right panel shows the characters 'g' and 'a' (ㅏ) with a large 'ㄱ' character. The bottom-right panel shows the stroke order for 'g': 1. Top horizontal stroke, 2. Middle vertical stroke, 3. Bottom horizontal stroke. The bottom center of this panel displays the text '0 1 / 1 9'.

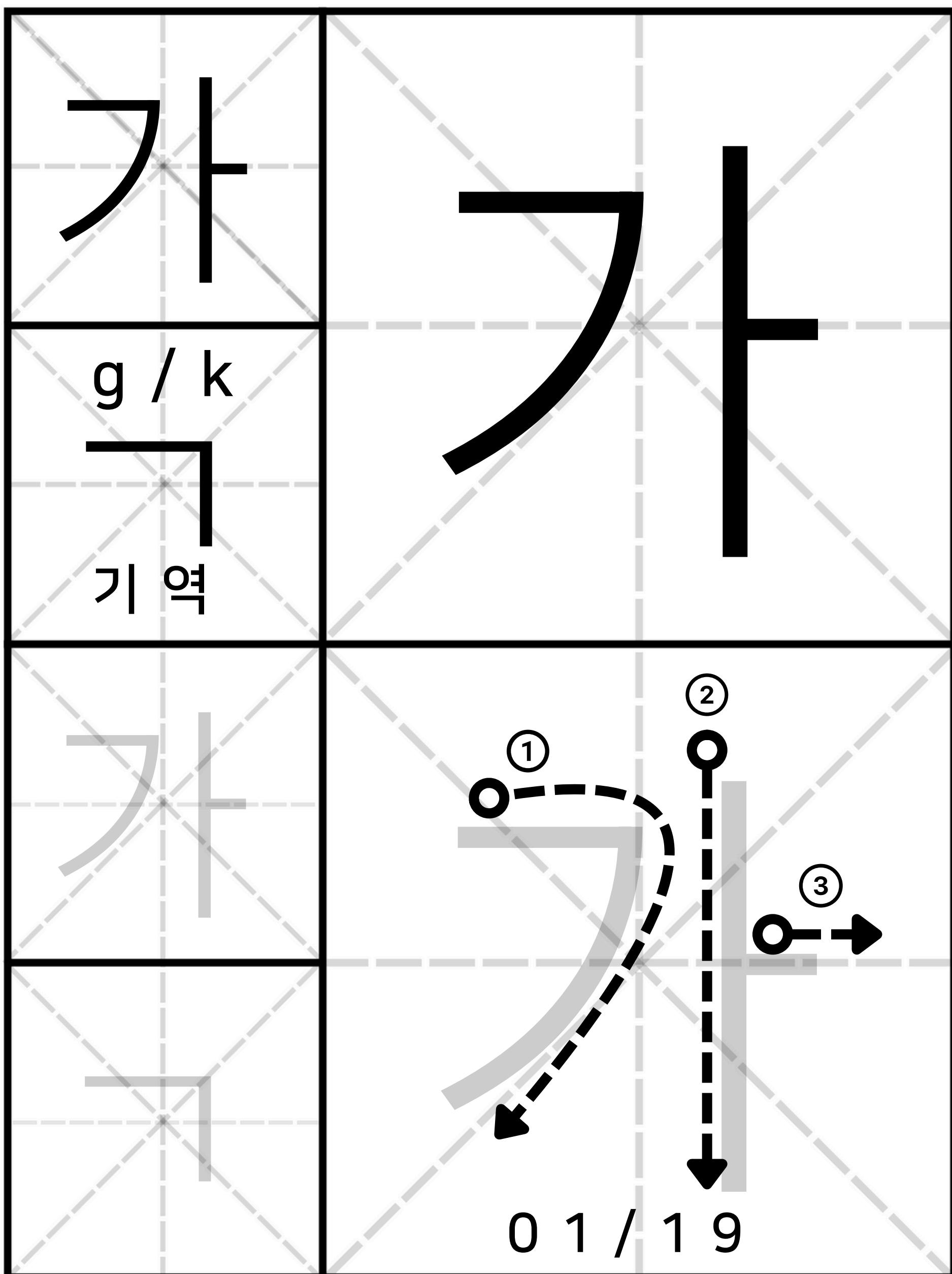




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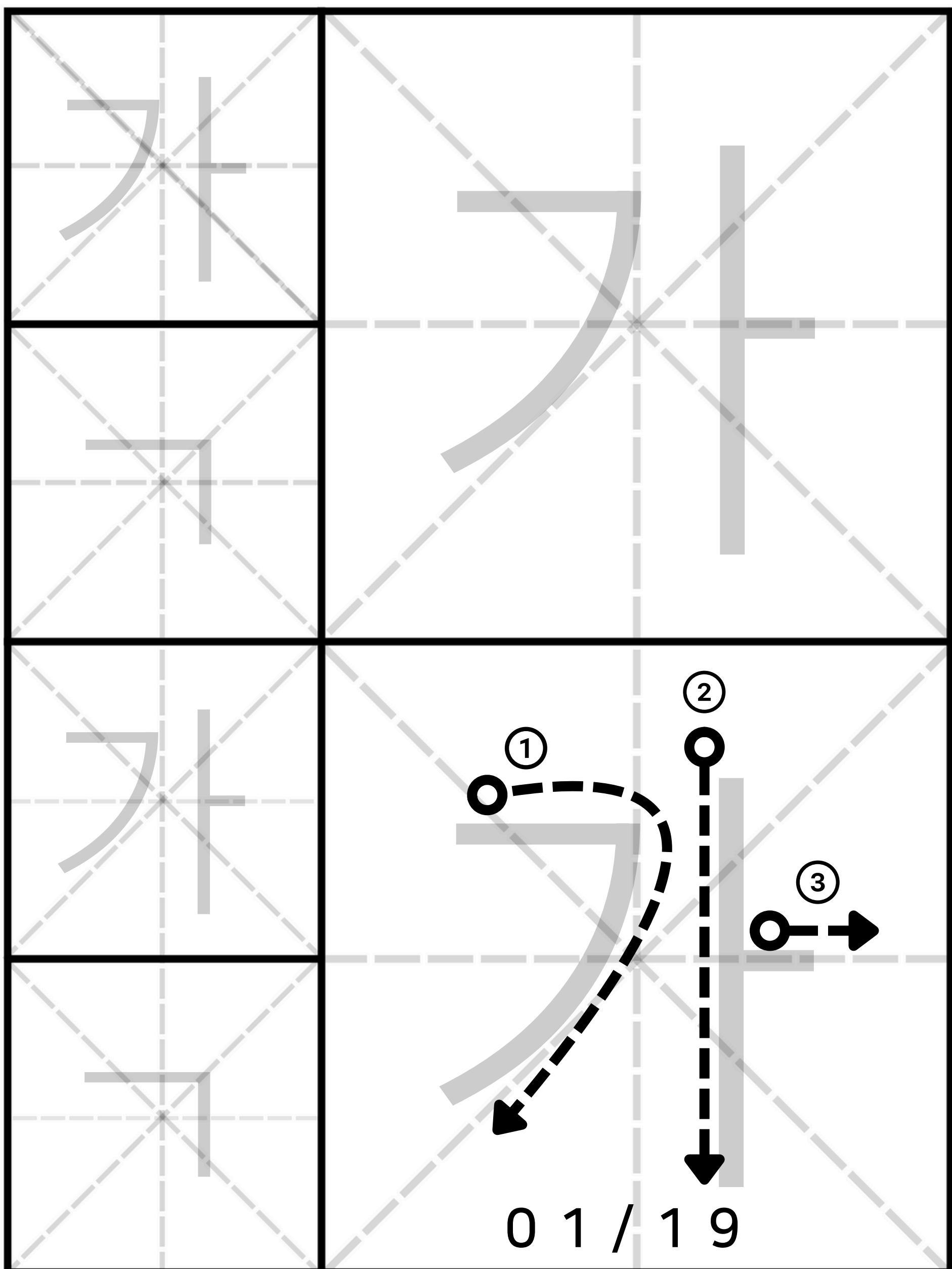




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The diagram illustrates the stroke order for writing the Korean character '나' (Na) on a grid. The character is shown in its final form at the top right and in its component parts on the left. The strokes are numbered 1 through 3:

- ① A vertical stroke down the middle.
- ② A vertical stroke on the right side.
- ③ A horizontal stroke from right to left on the right side.

The grid features dashed lines for reference, and the bottom right corner displays the text "0 2 / 1 9".



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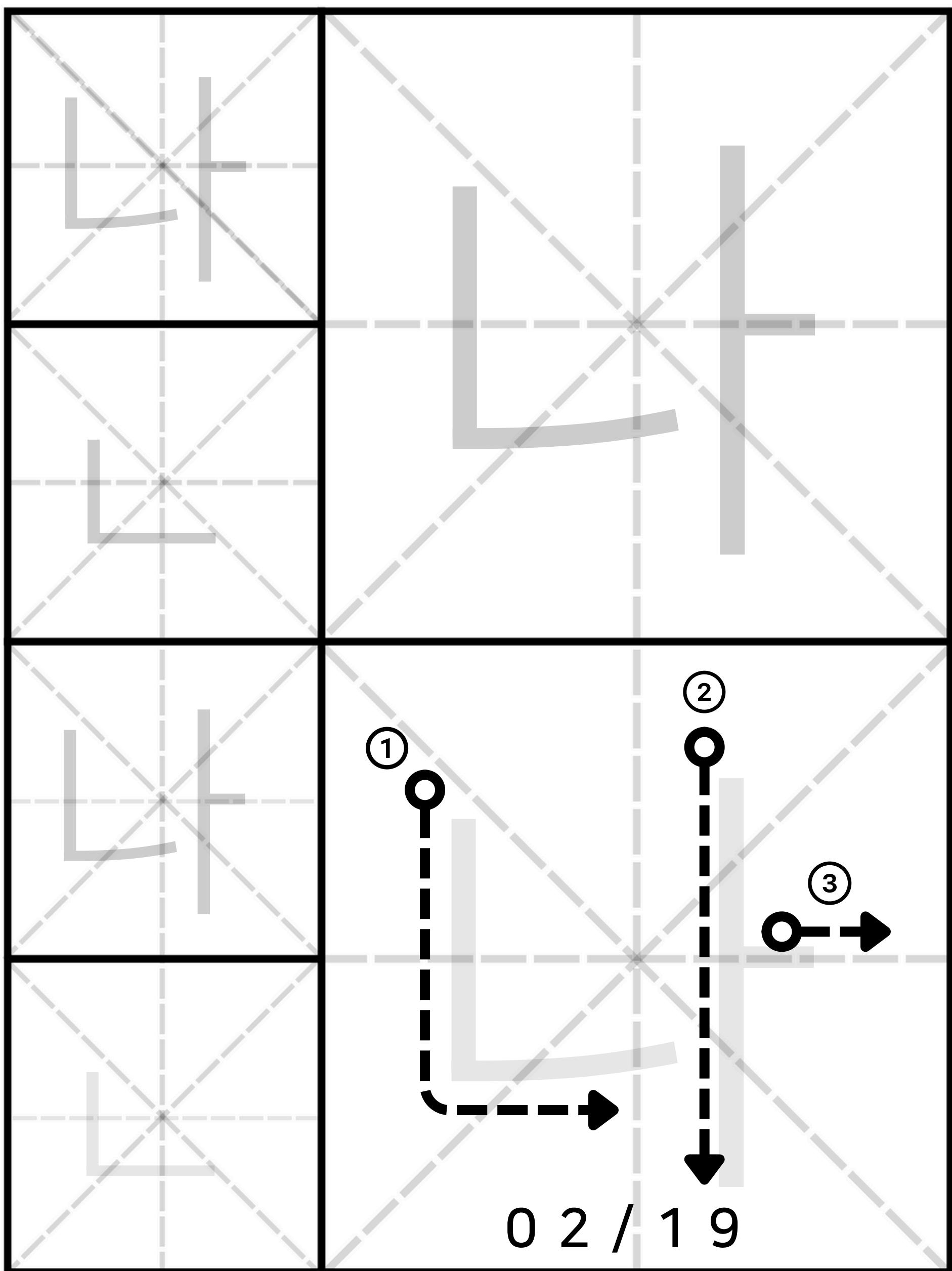
The diagram illustrates the stroke order for writing the Korean consonant 'n'. It features a 4x4 grid of squares with a central crosshair. In the top-left square, the character 'n' is shown with its two strokes. To its right, the character 'ㄴ' is shown with its two strokes. Below 'n', the character 'ㄹ' is shown with its two strokes. In the bottom-right square, three numbered circles indicate the sequence of strokes: 1) a vertical downward stroke from the top to the middle horizontal bar, 2) a vertical downward stroke from the middle to the bottom horizontal bar, and 3) a horizontal rightward stroke connecting the two vertical bars. The bottom-right corner of this square contains the text '0 2 / 1 9'.



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The diagram illustrates the structure of the Korean character '다' (da). It features a large square frame with a vertical stroke on the right and a horizontal stroke at the bottom. Below this, a smaller square frame is shown with a vertical stroke on the right and a horizontal stroke at the bottom. To the left of these frames, the letter 'd' is written vertically. To the right, the character '다' is labeled with 'd a'. A stroke order guide is provided on the right side, showing four numbered steps: 1. A vertical stroke down from the top. 2. A horizontal stroke to the right. 3. A vertical stroke down from the top. 4. A horizontal stroke to the right. The bottom right corner of the main grid contains the text '0 3 / 1 9'.



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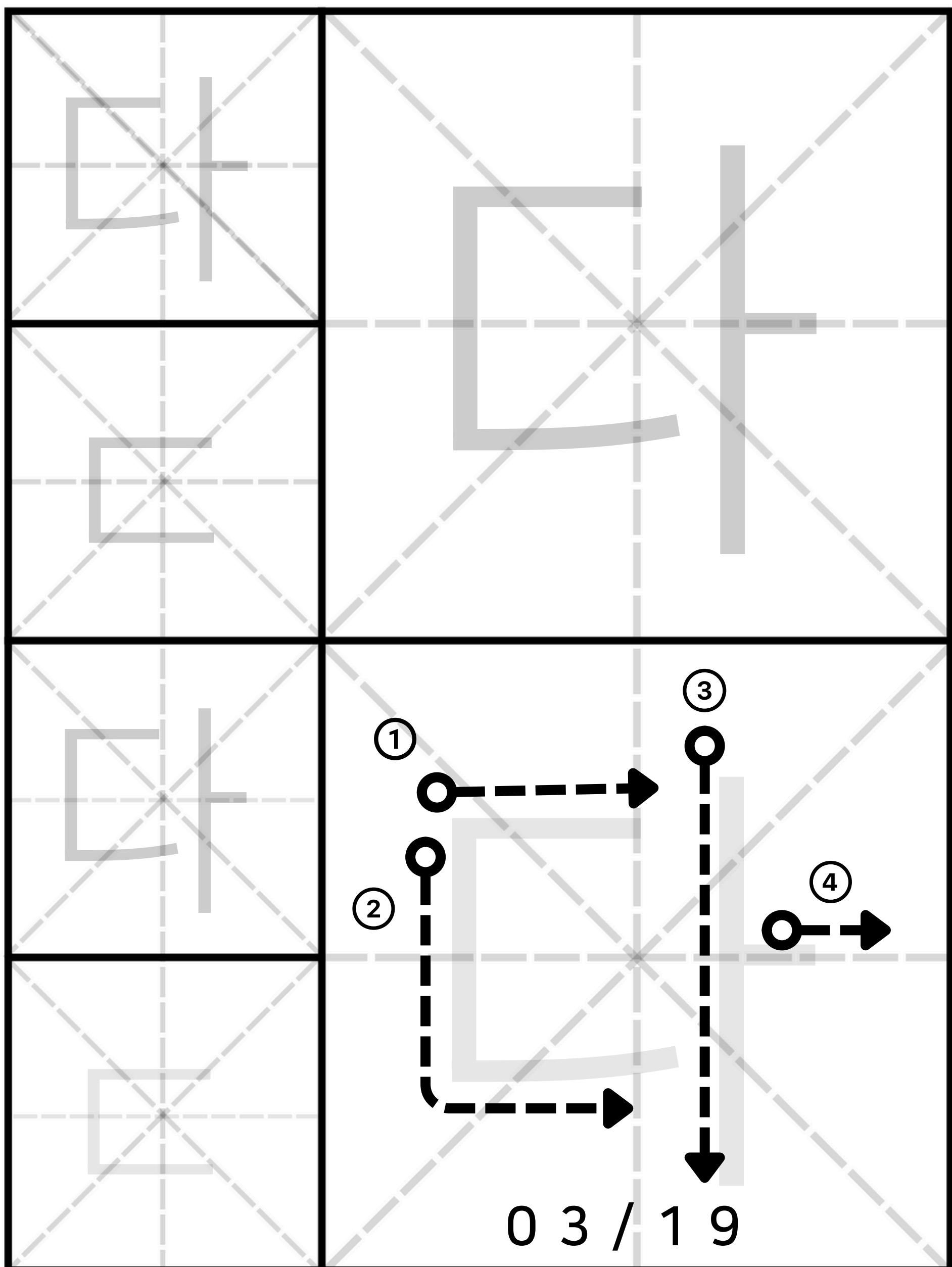
The diagram illustrates the structure of the Korean character '디' (di). It features a large square frame with a vertical stroke on the right and a horizontal stroke at the bottom. Below this, the character '디' is shown with its components: a small square frame and a vertical stroke. To the left of the character, the letter 'd' is written. In the bottom right corner, there is a sequence of four numbered circles (1, 2, 3, 4) connected by dashed arrows, forming a loop-like path. The numbers are arranged as follows: circle 1 is at the top left, circle 2 is at the bottom left, circle 3 is at the top right, and circle 4 is at the bottom right. The text '0 3 / 1 9' is located at the bottom center of the diagram.



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The diagram illustrates the stroke order for writing the Korean character '리' (Li) in three stages:

- Stage 1:** The first stroke is a vertical line down from the top.
- Stage 2:** The second stroke is a horizontal line to the right, connecting to the vertical line.
- Stage 3:** The third stroke is a vertical line down from the top, connecting to the horizontal line.

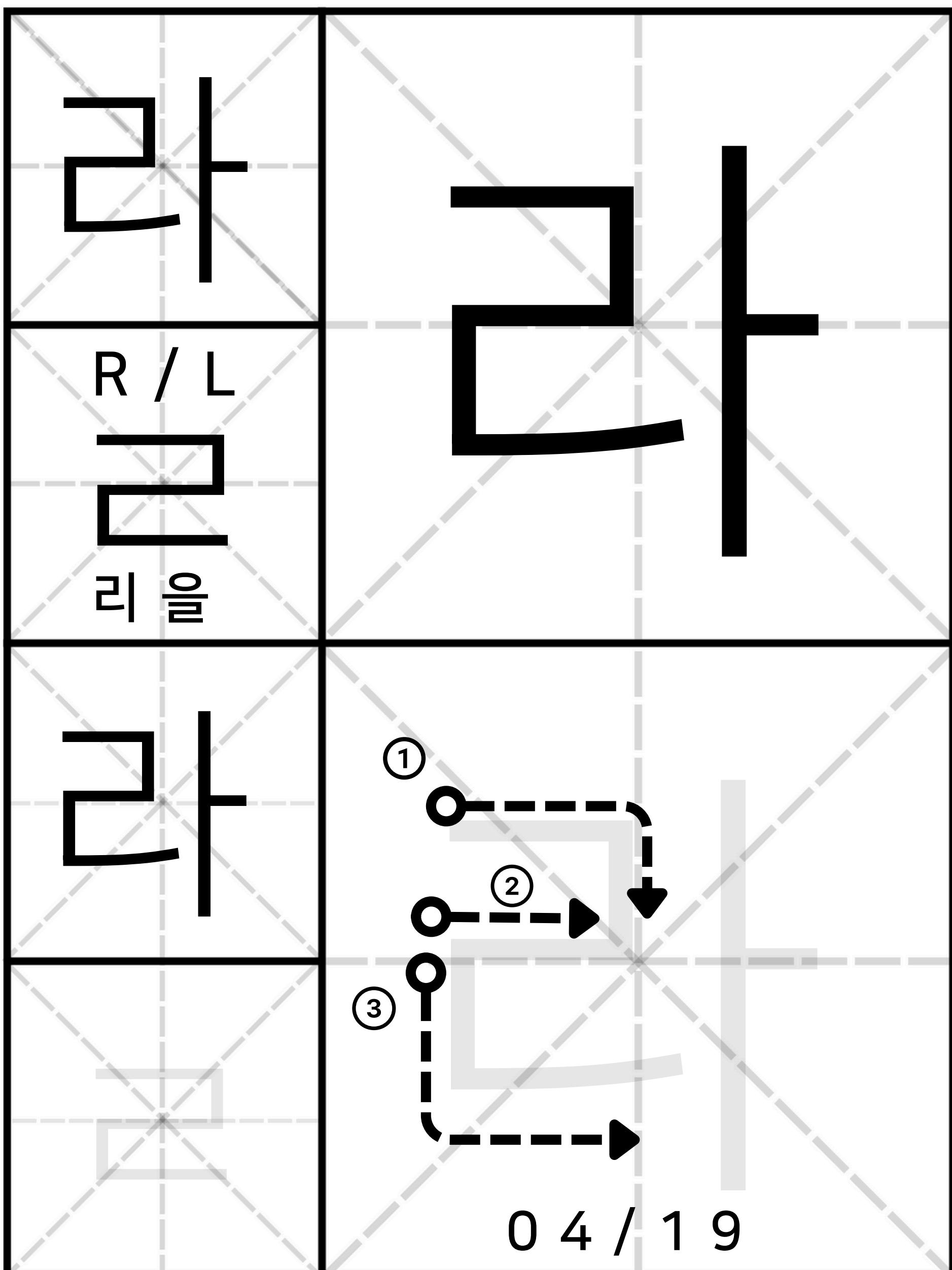
The character '리' is shown in its final form at the bottom right, along with the text '04 / 19' indicating the current stage.



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This section provides a handwriting guide for Korean consonants. It features four rows of practice grids:

- Row 1:** Shows the consonants **ㄱ** (G), **ㄴ** (N), and **ㄷ** (D). Below the first two columns is the text **R / L**.
- Row 2:** Shows the consonants **ㄱ** (G) and **ㅋ** (K).
- Row 3:** Shows the consonants **ㄱ** (G) and **ㅌ** (T).
- Row 4:** Shows the consonants **ㄱ** (G) and **ㅍ** (P).

The rightmost column of each row contains a large, bold version of the corresponding consonant for reference.

Handwriting Instructions: A dashed arrow path with numbered circles (1, 2, 3) indicates the stroke order for writing the character **ㄱ** (G):

- Start at the top horizontal bar and move down to the vertical stroke.
- From the bottom of the vertical stroke, move down to the bottom horizontal bar.
- From the bottom horizontal bar, move up to the middle horizontal bar.

Progress: **04 / 19**



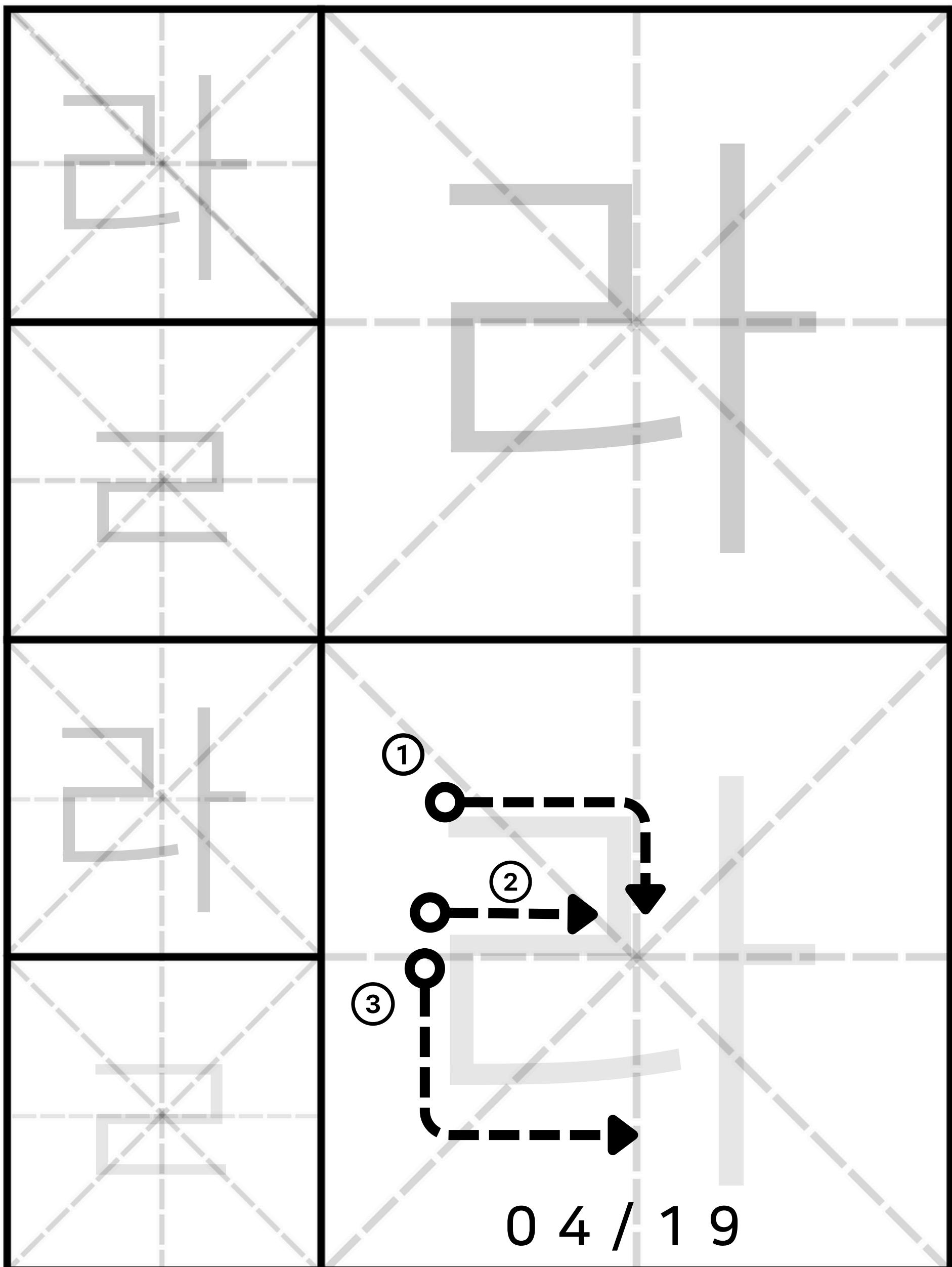
A large, empty rectangular box for drawing practice, occupying the bottom half of the page.



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The diagram illustrates the structure of the Korean character '마' (Ma) using a grid system. The character is composed of two main components: 'm' (left) and 'a' (right). The 'm' component is shown in its basic form. The 'a' component is shown in a larger square frame, which is further divided into smaller squares. A dashed arrow path labeled with numbers 1, 2, and 3 indicates the stroke order: 1) vertical down, 2) horizontal right, and 3) horizontal left. The total count of strokes is indicated as 05 / 19.



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The diagram illustrates the structure of the Korean character '음' (Eum) on a grid. The character is composed of two main components: a vertical stroke on the right and a square frame on the left. The square frame is further divided into four quadrants by a horizontal and a vertical line. The character 'm' is also shown on the left side of the grid.

The diagram includes numbered arrows (1, 2, 3) indicating a sequence of strokes:

- Arrow 1: A vertical downward stroke from the top of the square frame to its bottom.
- Arrow 2: A horizontal stroke from the right side of the square frame towards the center.
- Arrow 3: A horizontal stroke from the bottom of the square frame towards the center.

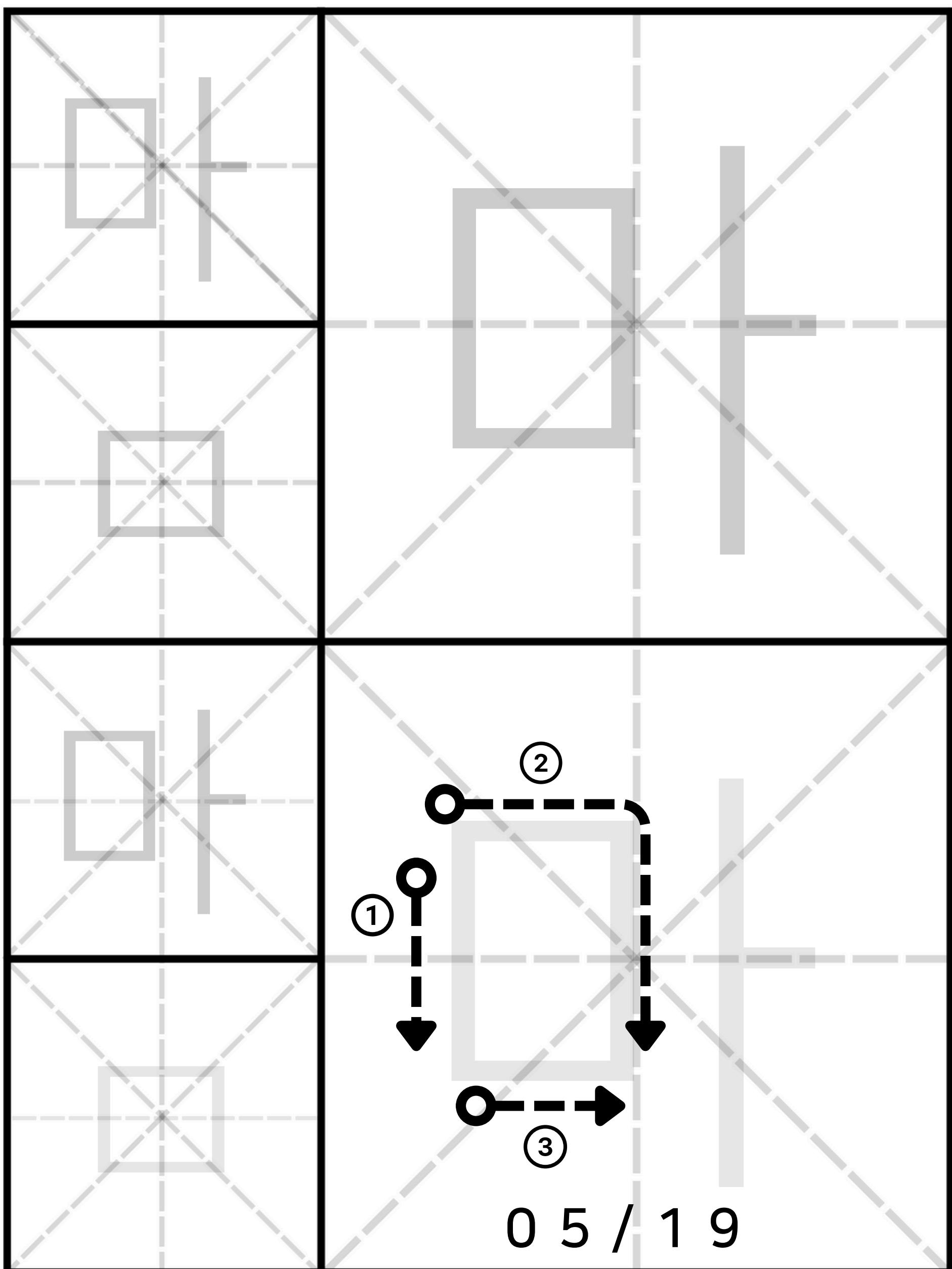
The total count of characters shown is 05 / 19.



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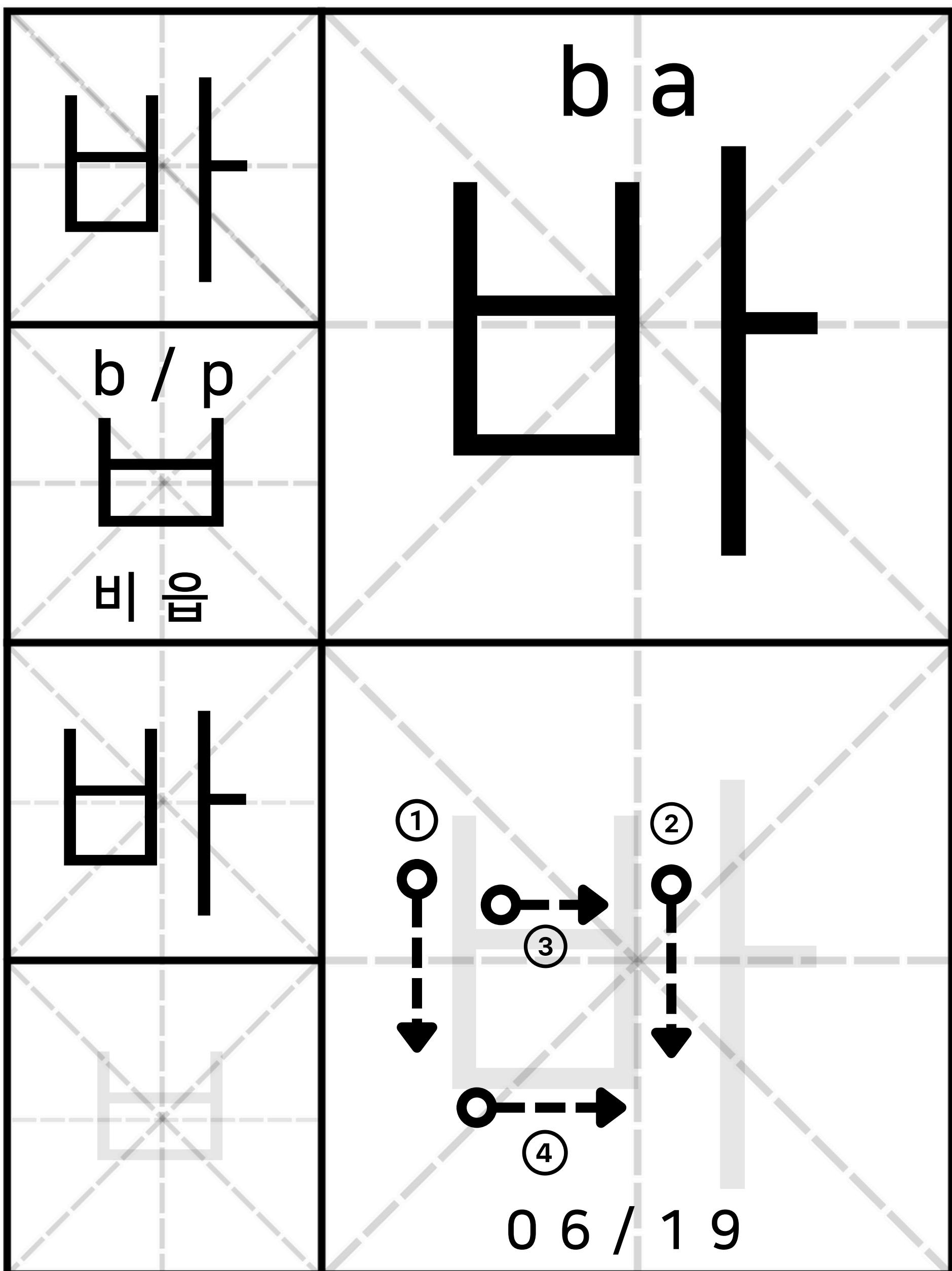




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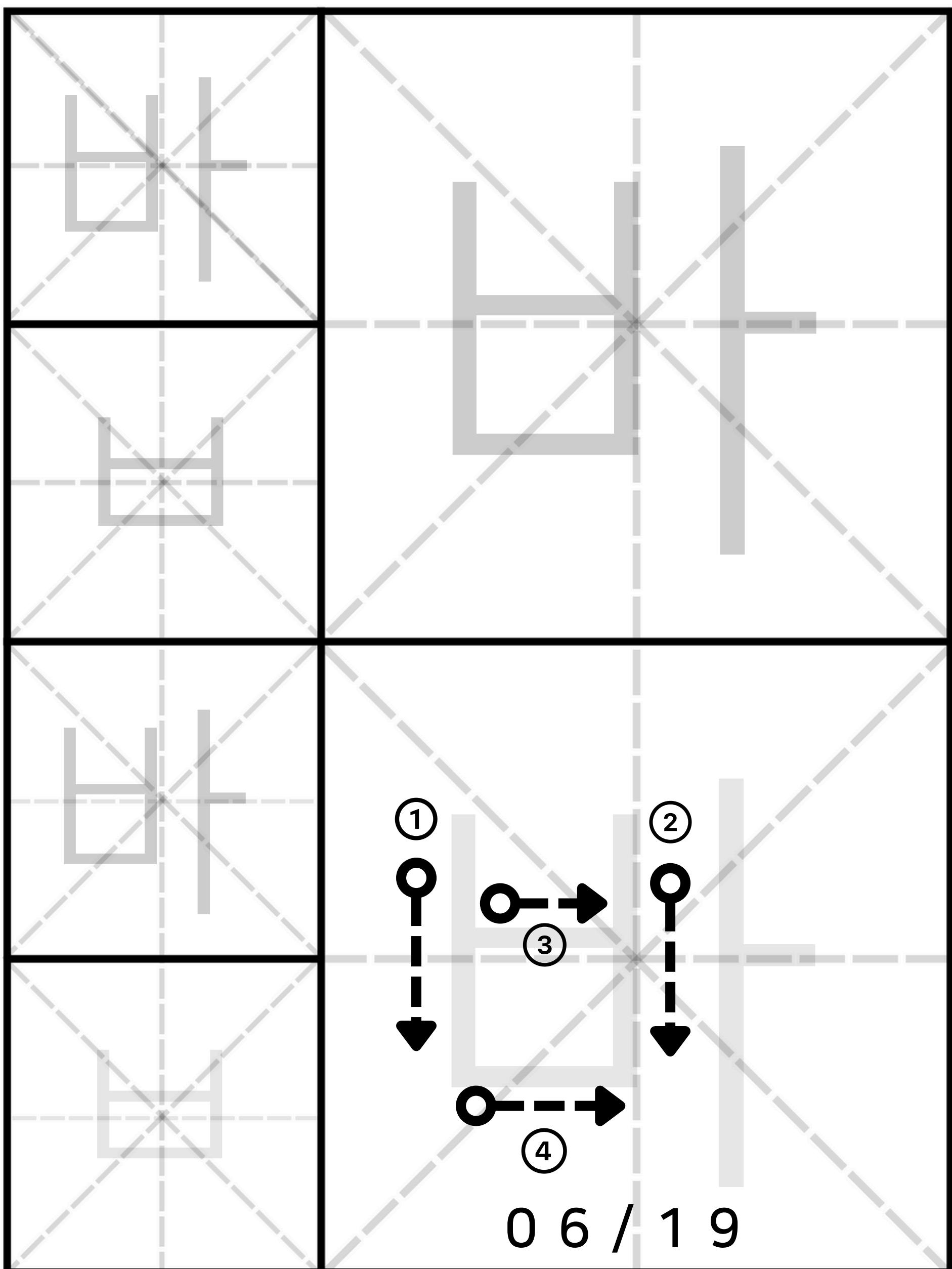
06 / 19



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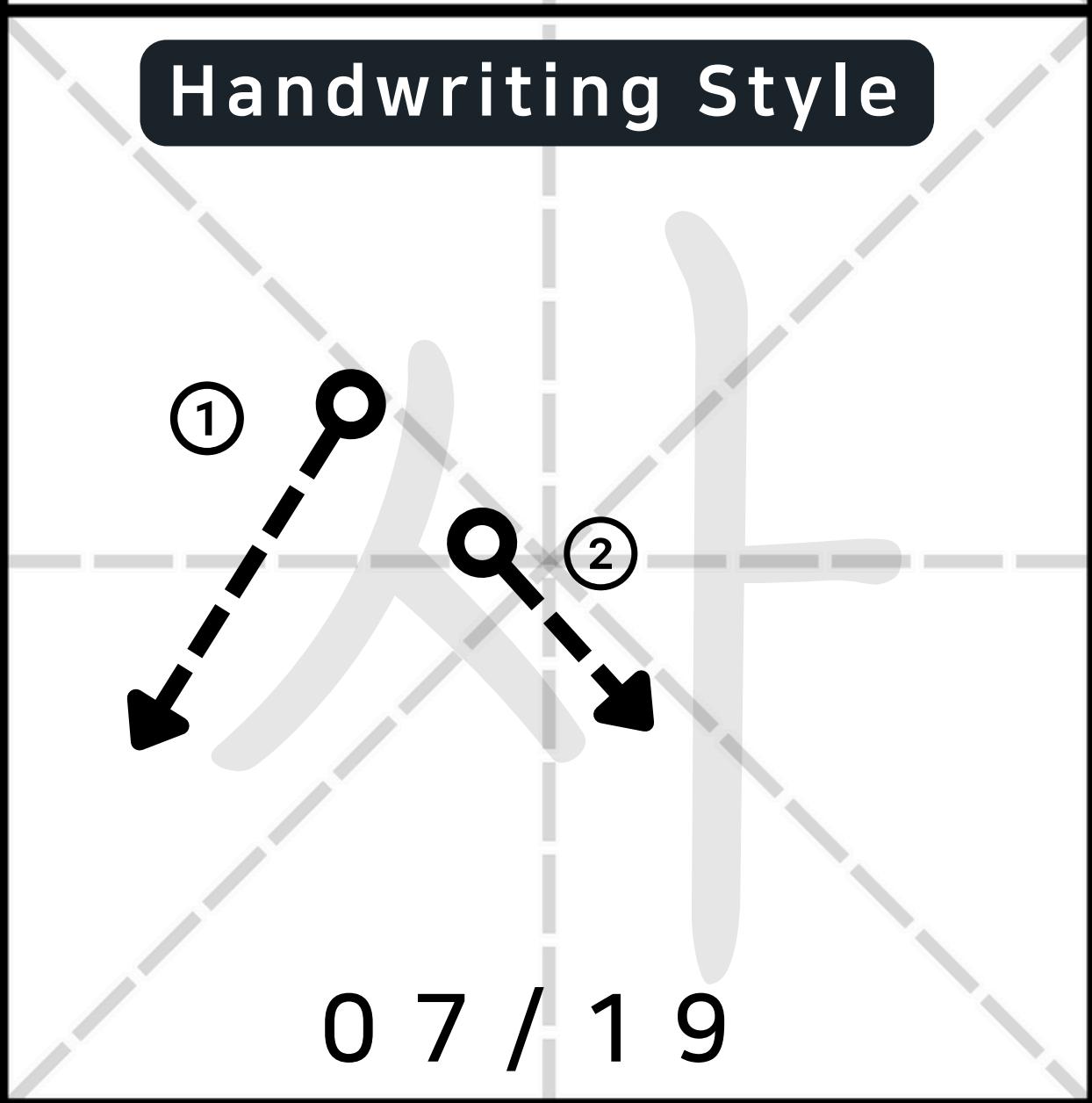
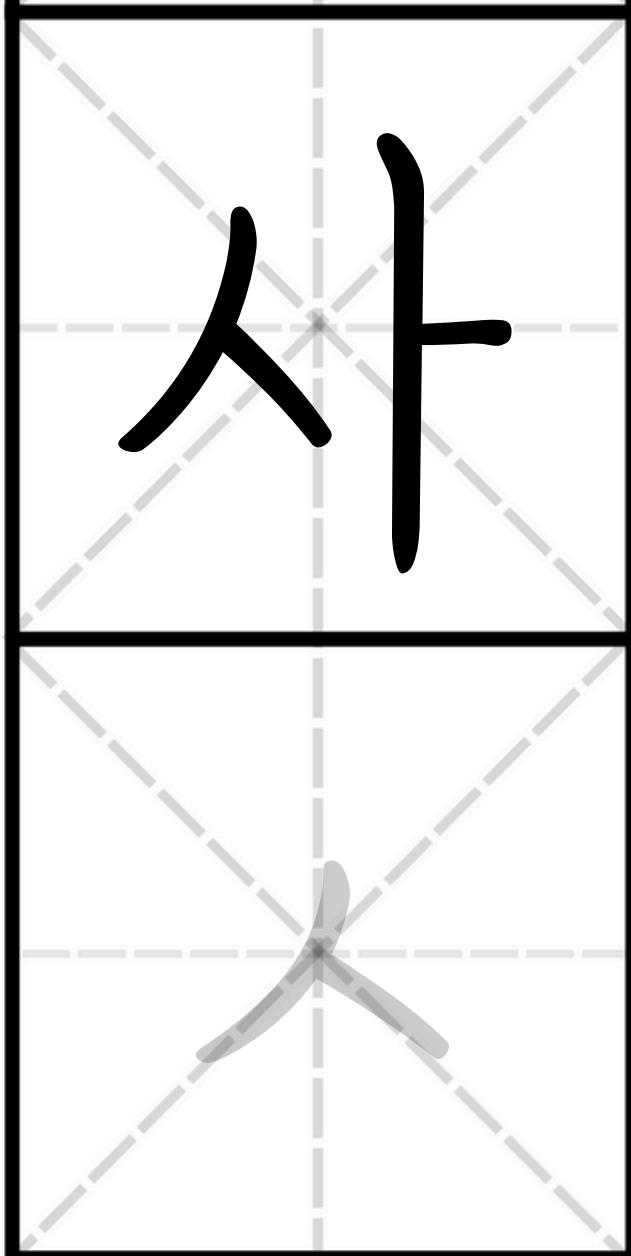
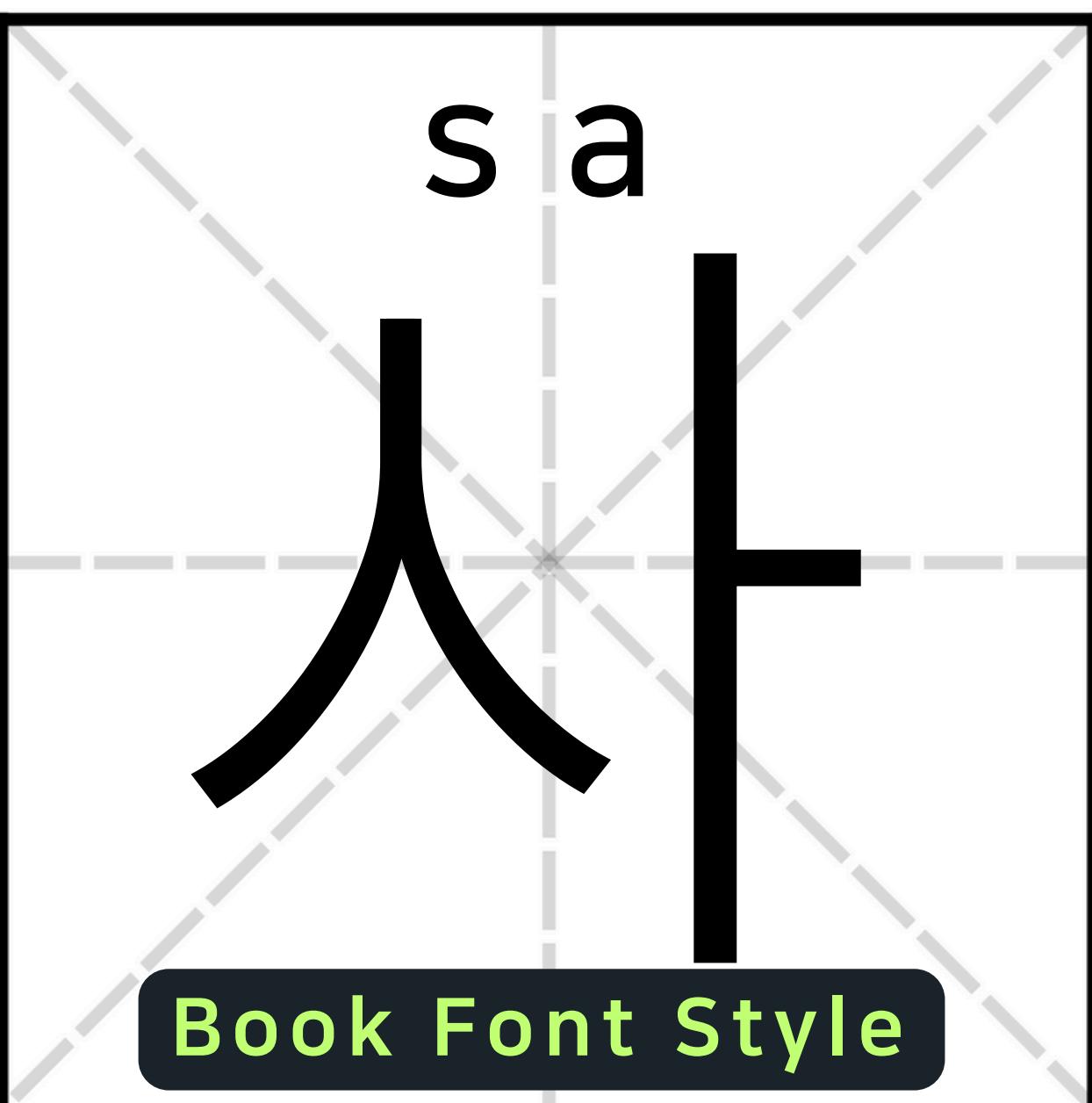
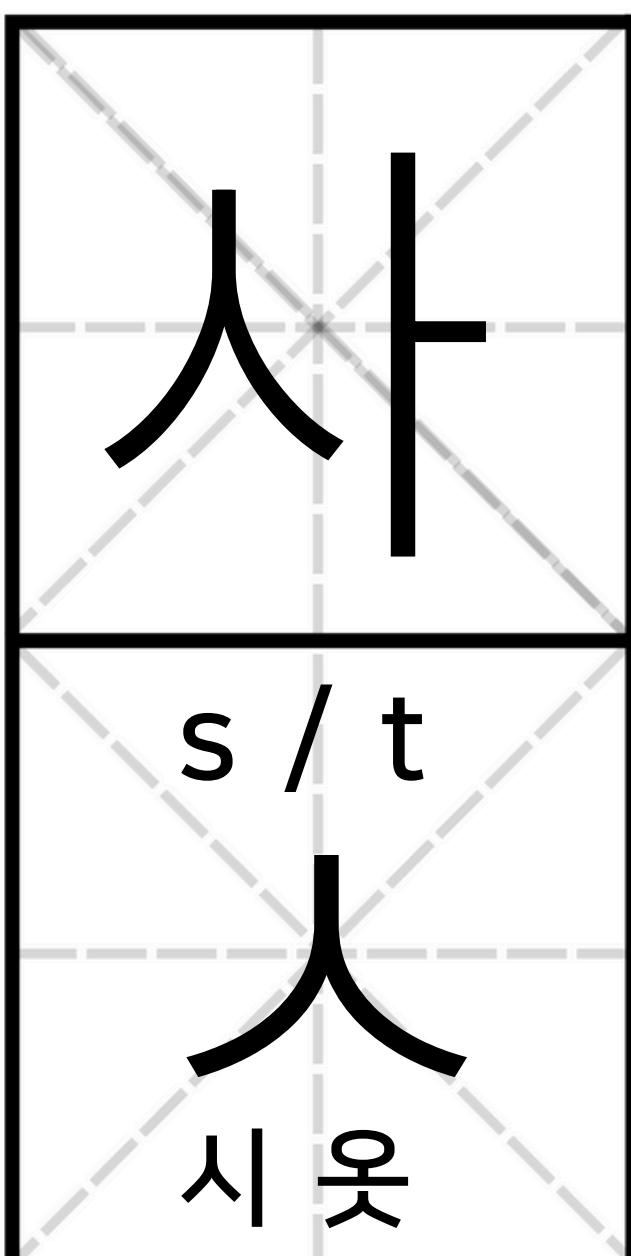




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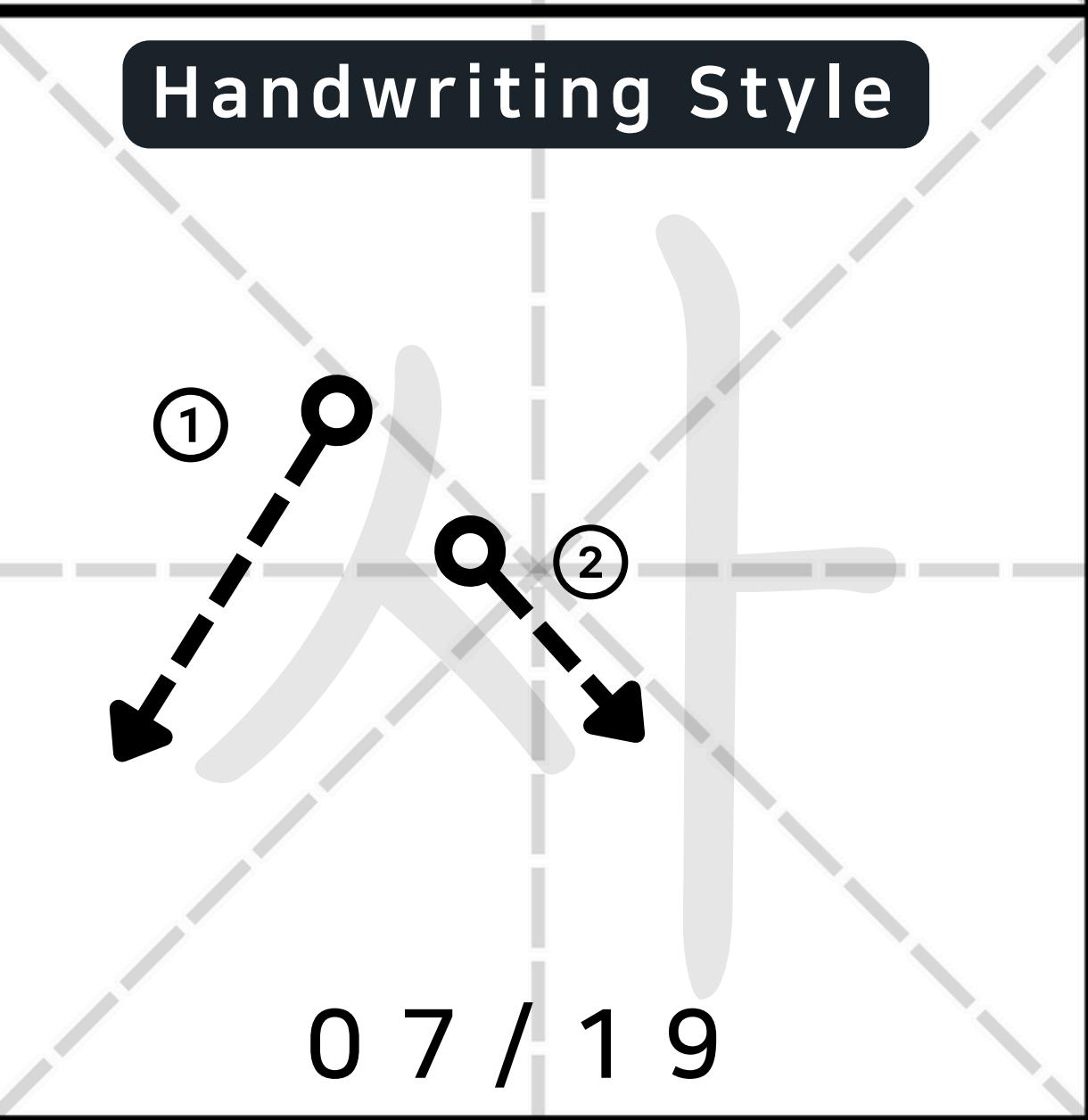
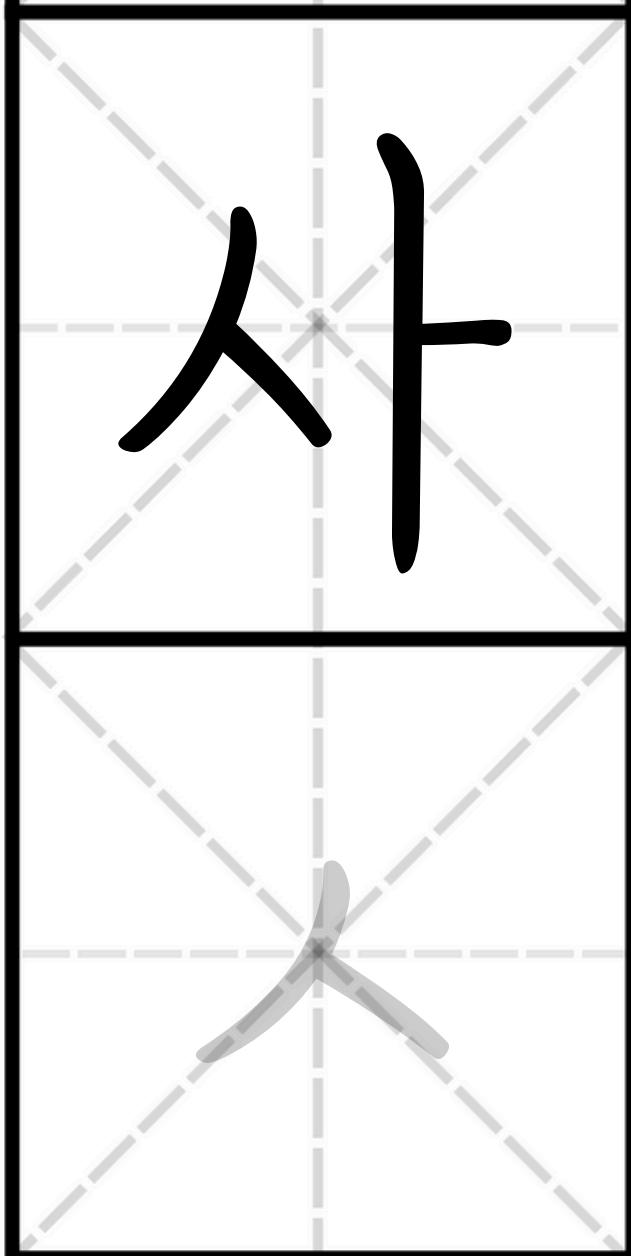
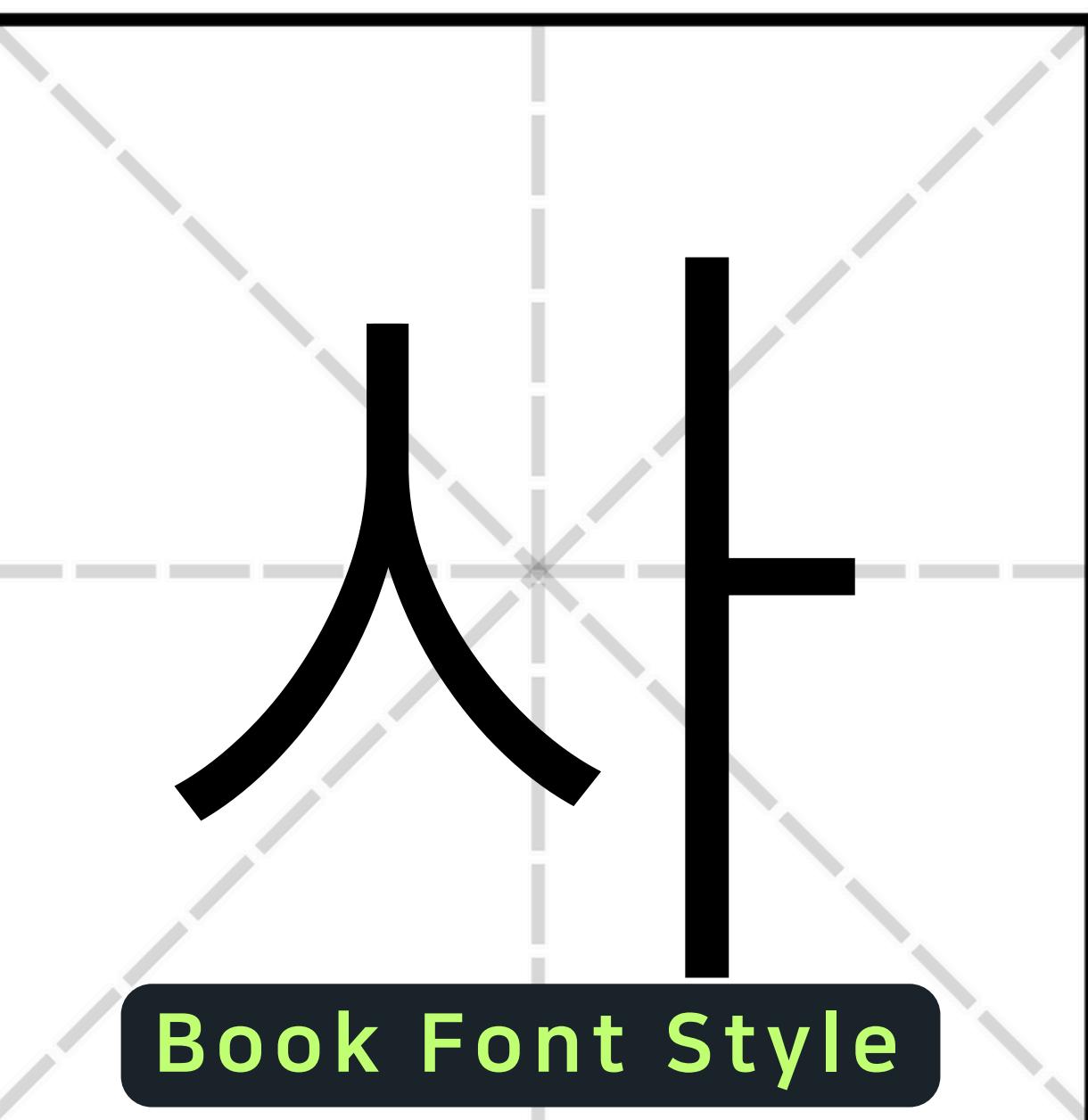
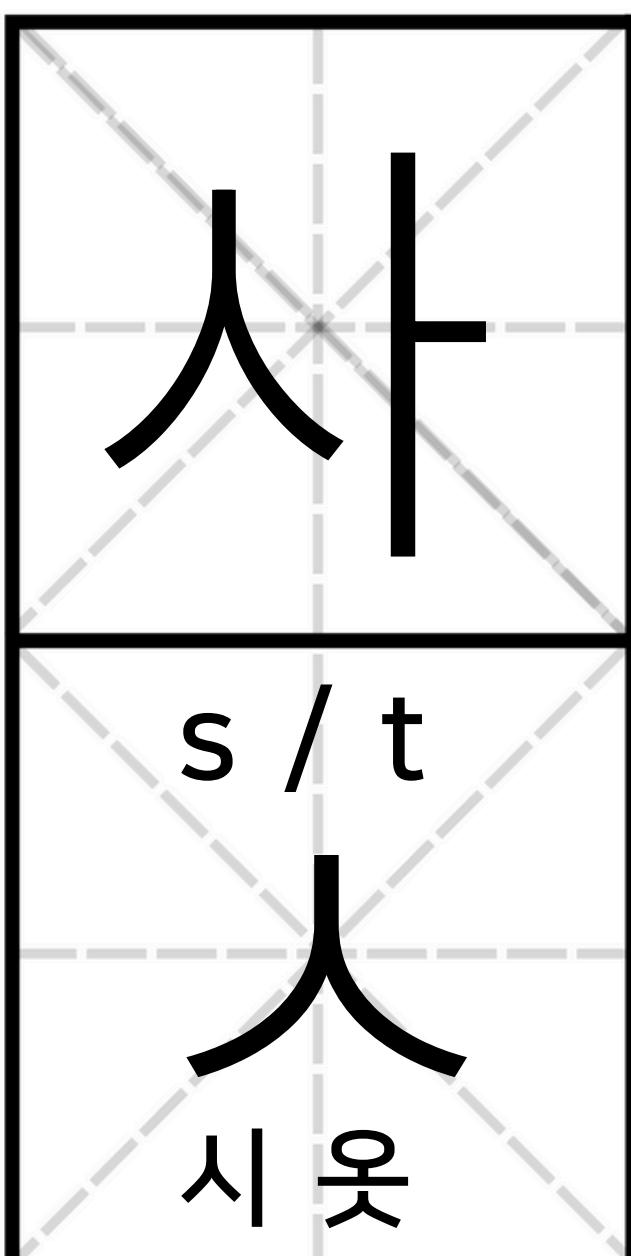




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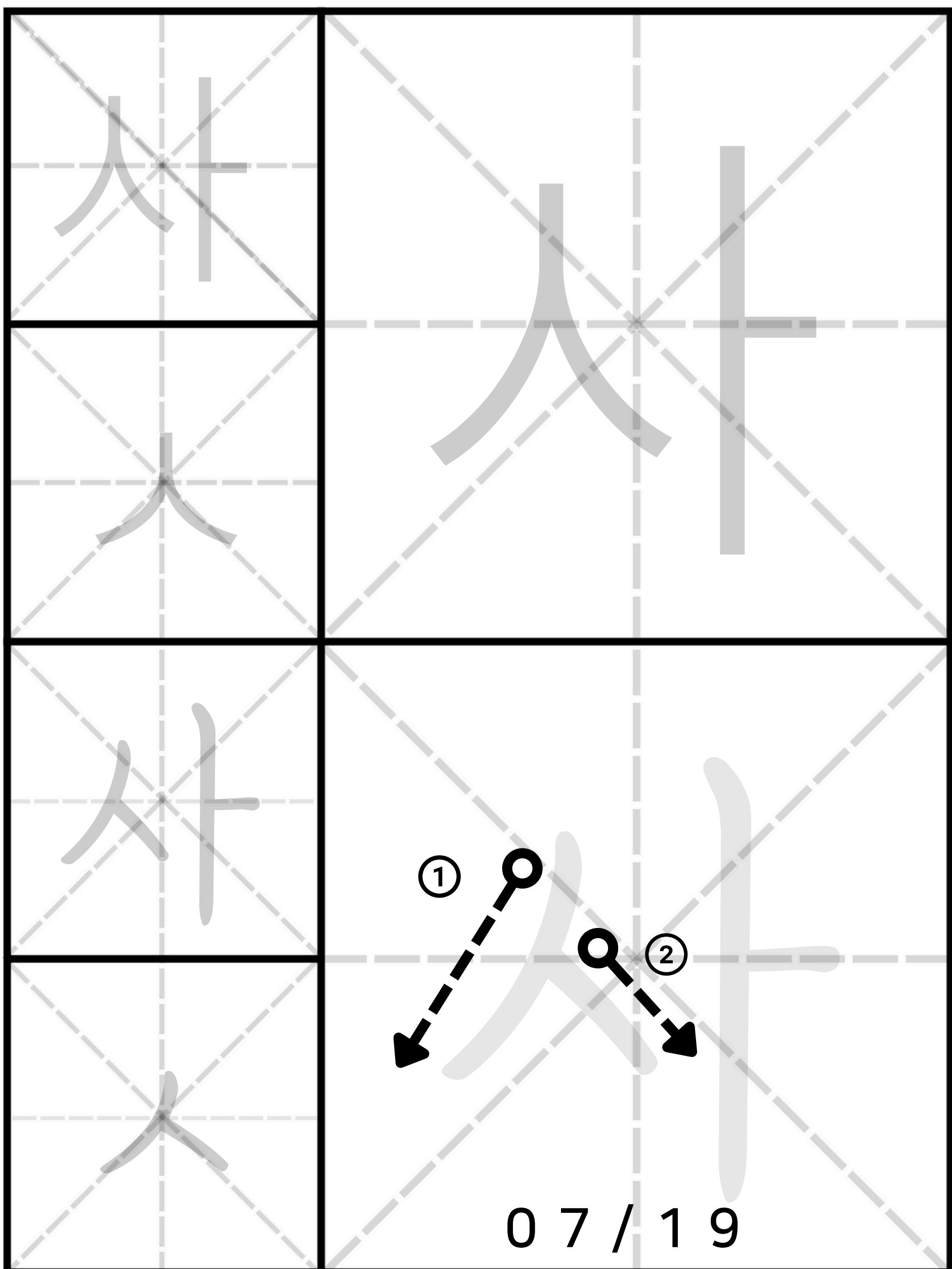




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o a

n g

oi

ot

08 / 19



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The diagram illustrates the Korean consonants 'n' and 'g'. In the top-left panel, 'n' is shown as a circle with a vertical stroke, and 'g' is shown as a vertical bar. Below them, the sequence 'ng' is shown as two circles connected by a horizontal line, labeled 'n g'. In the bottom-left panel, 'n' is again shown as a circle with a vertical stroke. In the bottom-right panel, a dashed arrow labeled '1' indicates a clockwise sequence starting from 'n' and moving to 'g'. A large gray circle is centered in the bottom-right panel. The bottom-right panel also contains the text '08 / 19'.

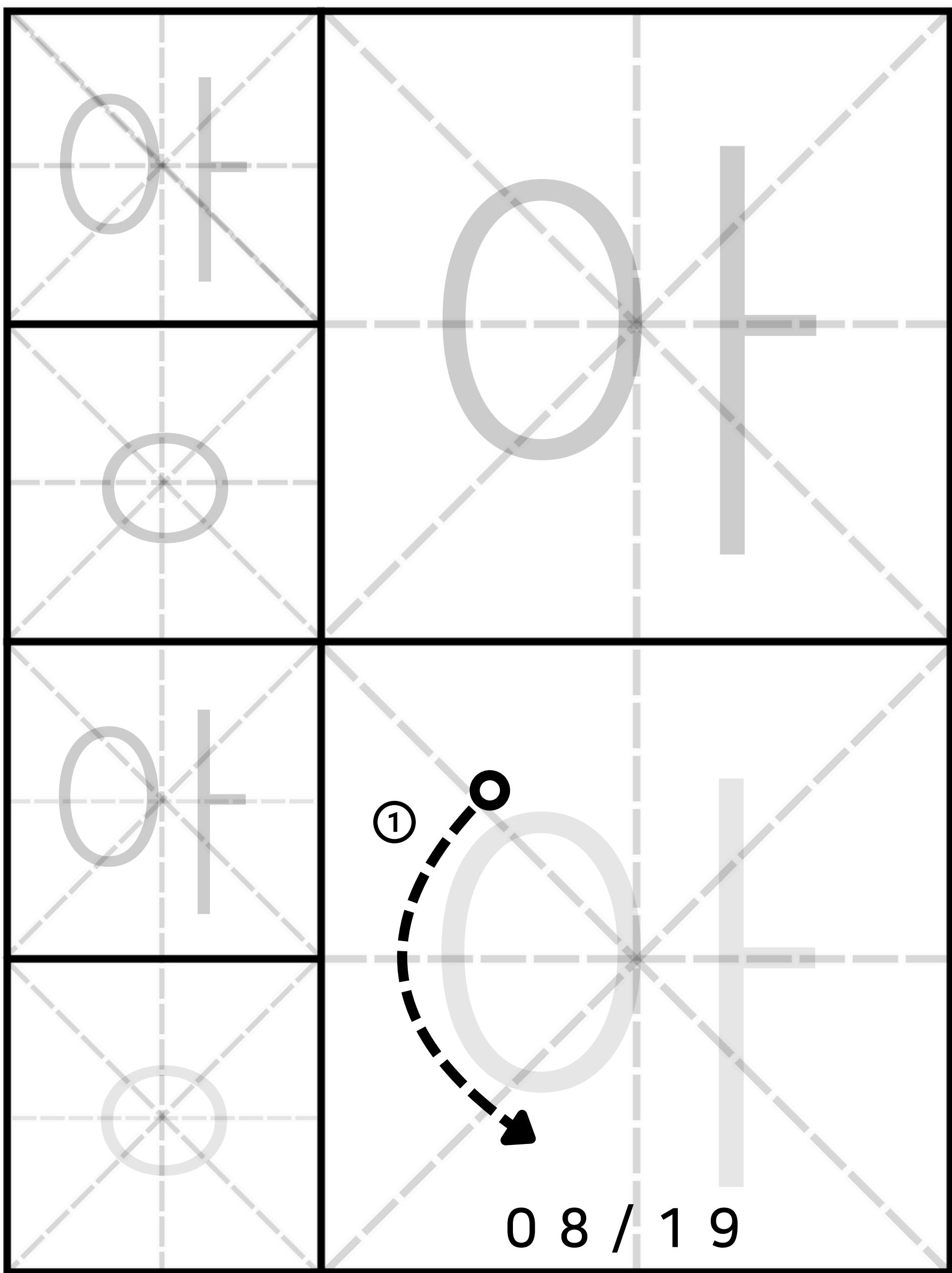




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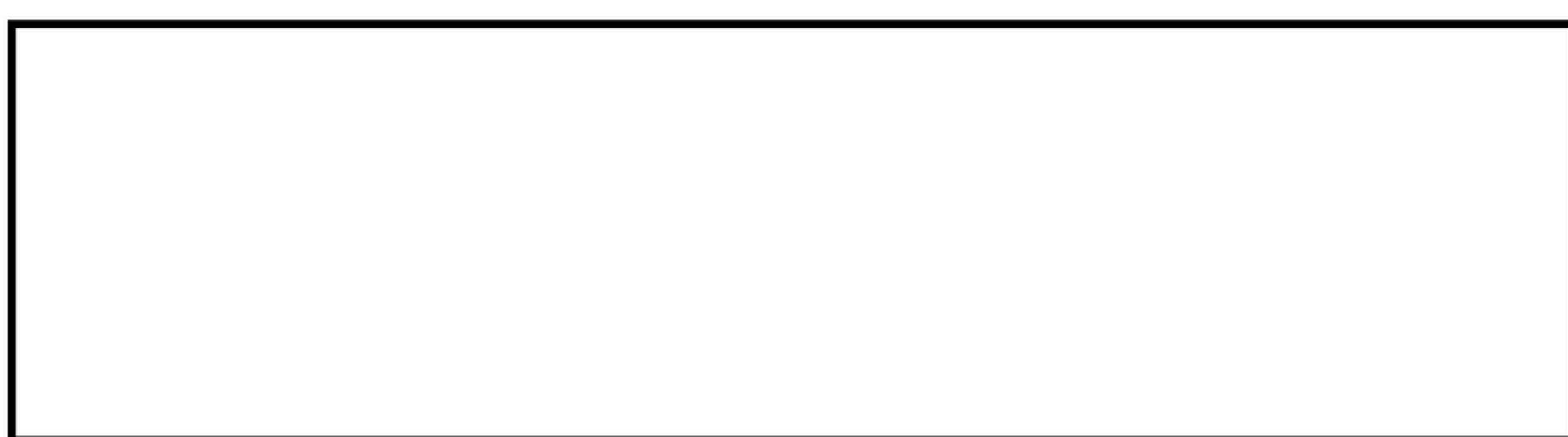
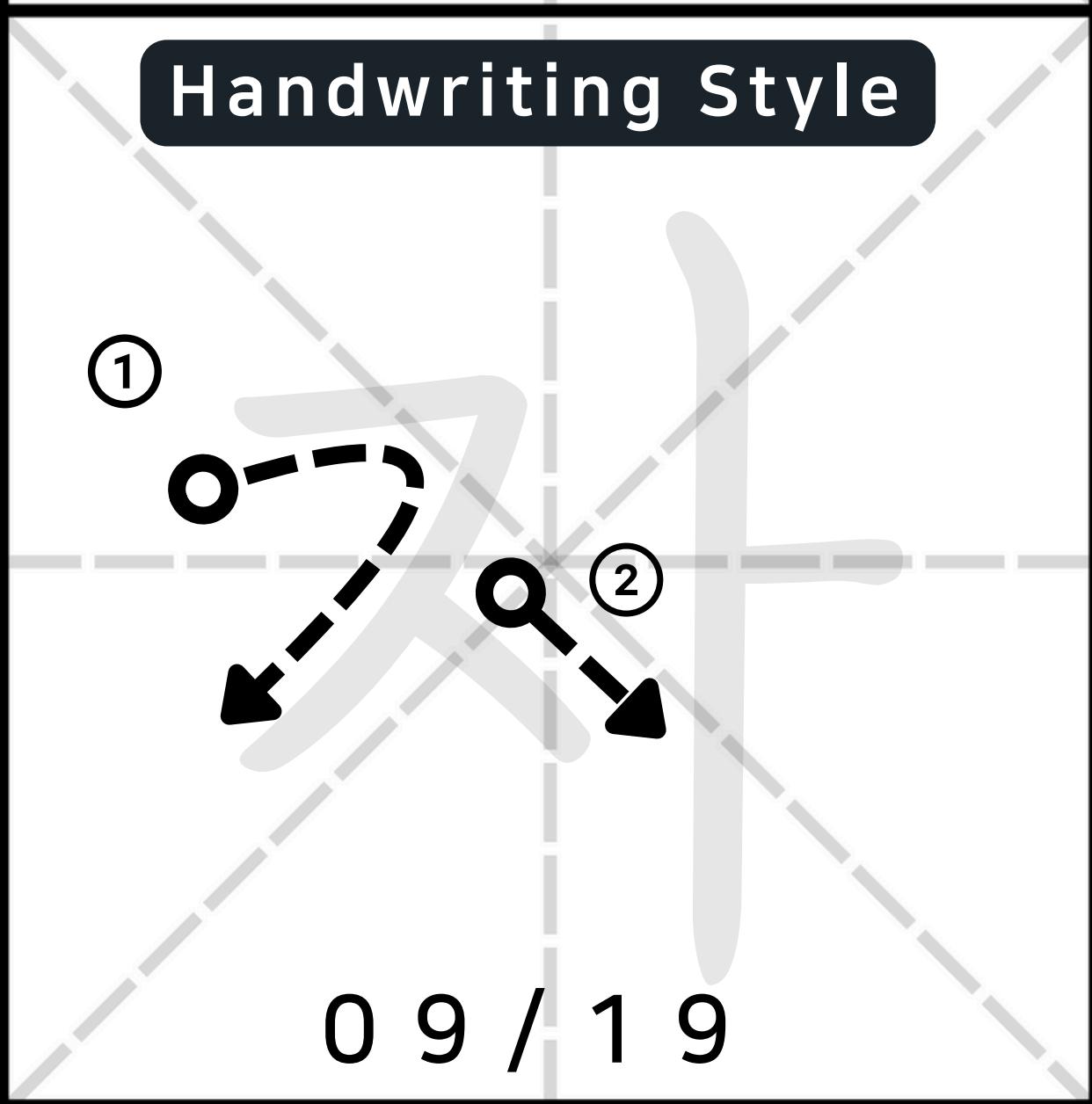
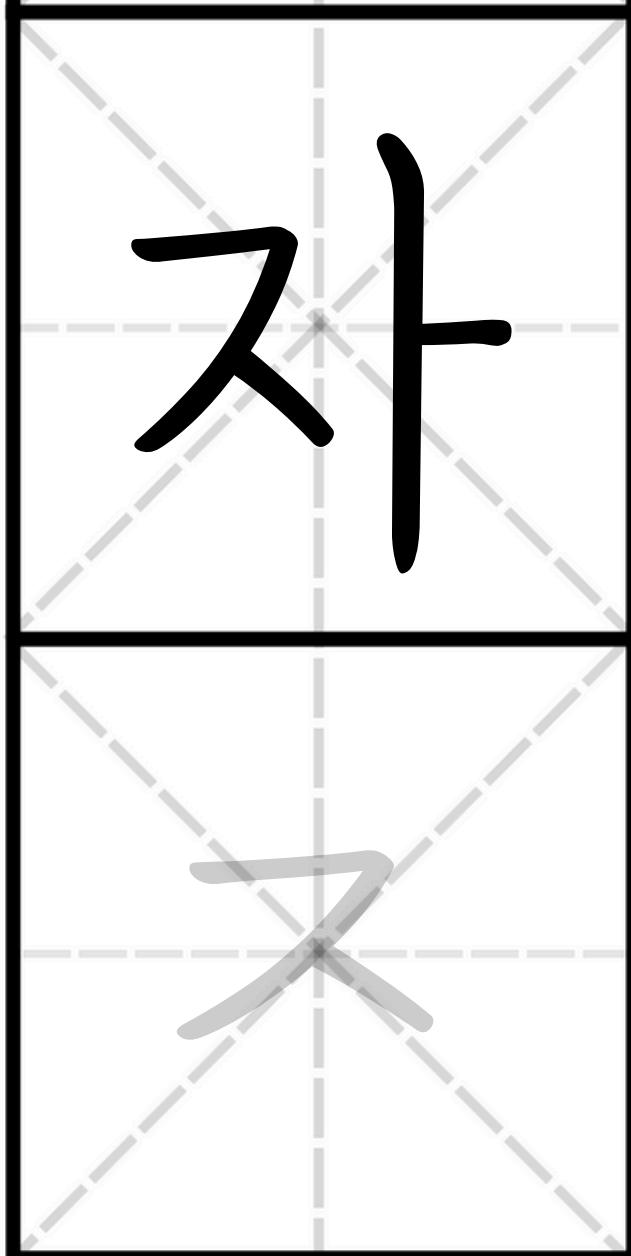
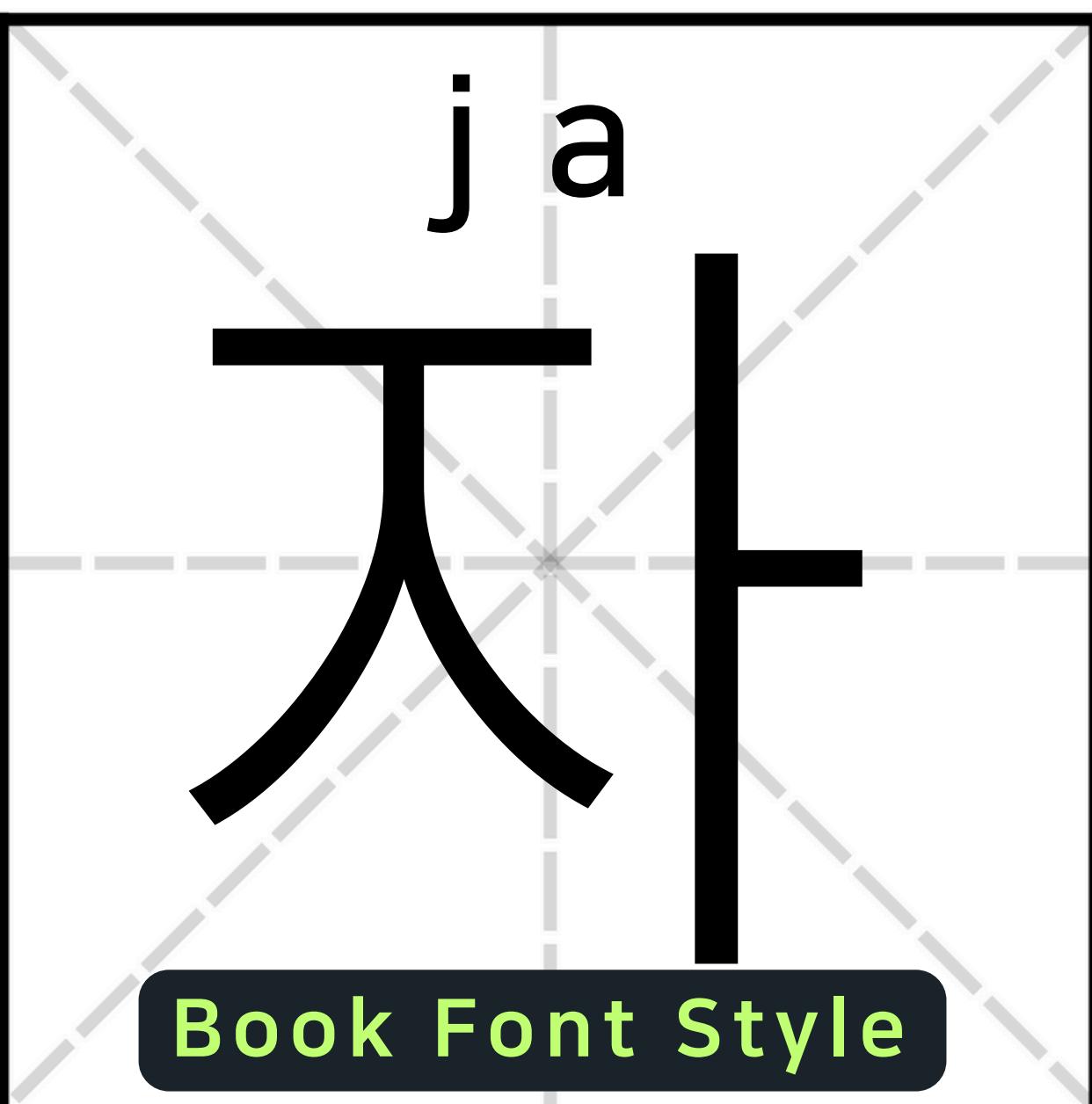
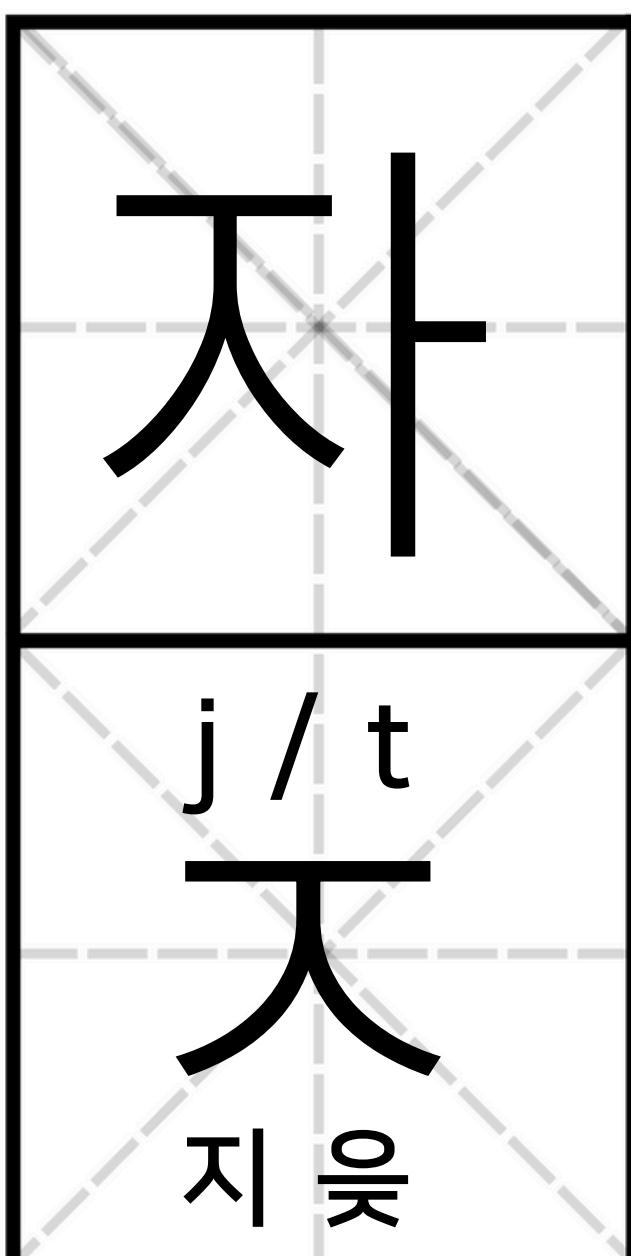




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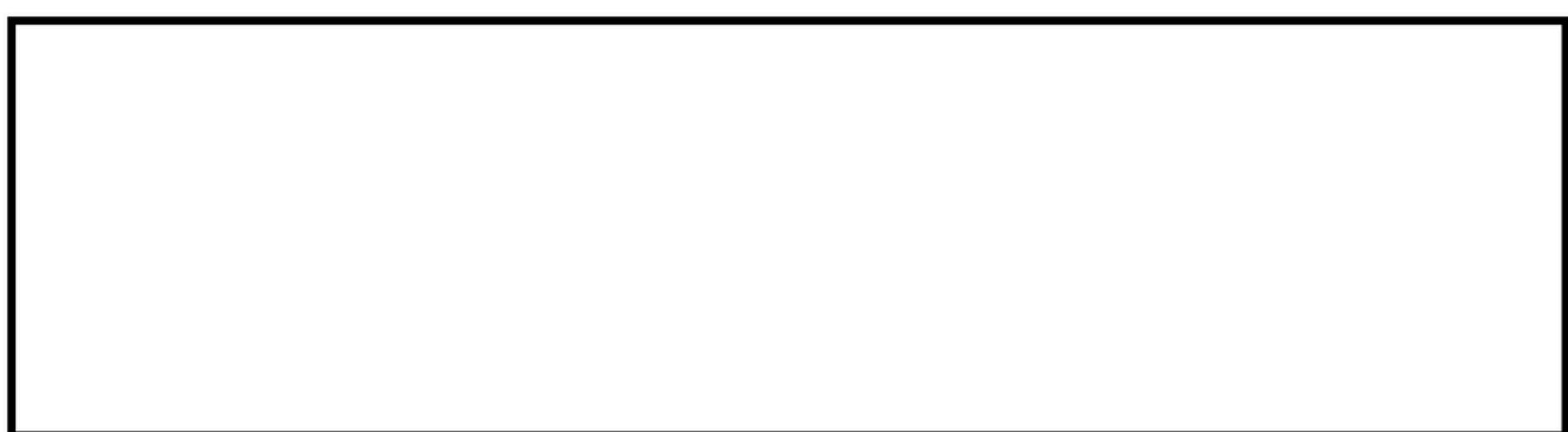
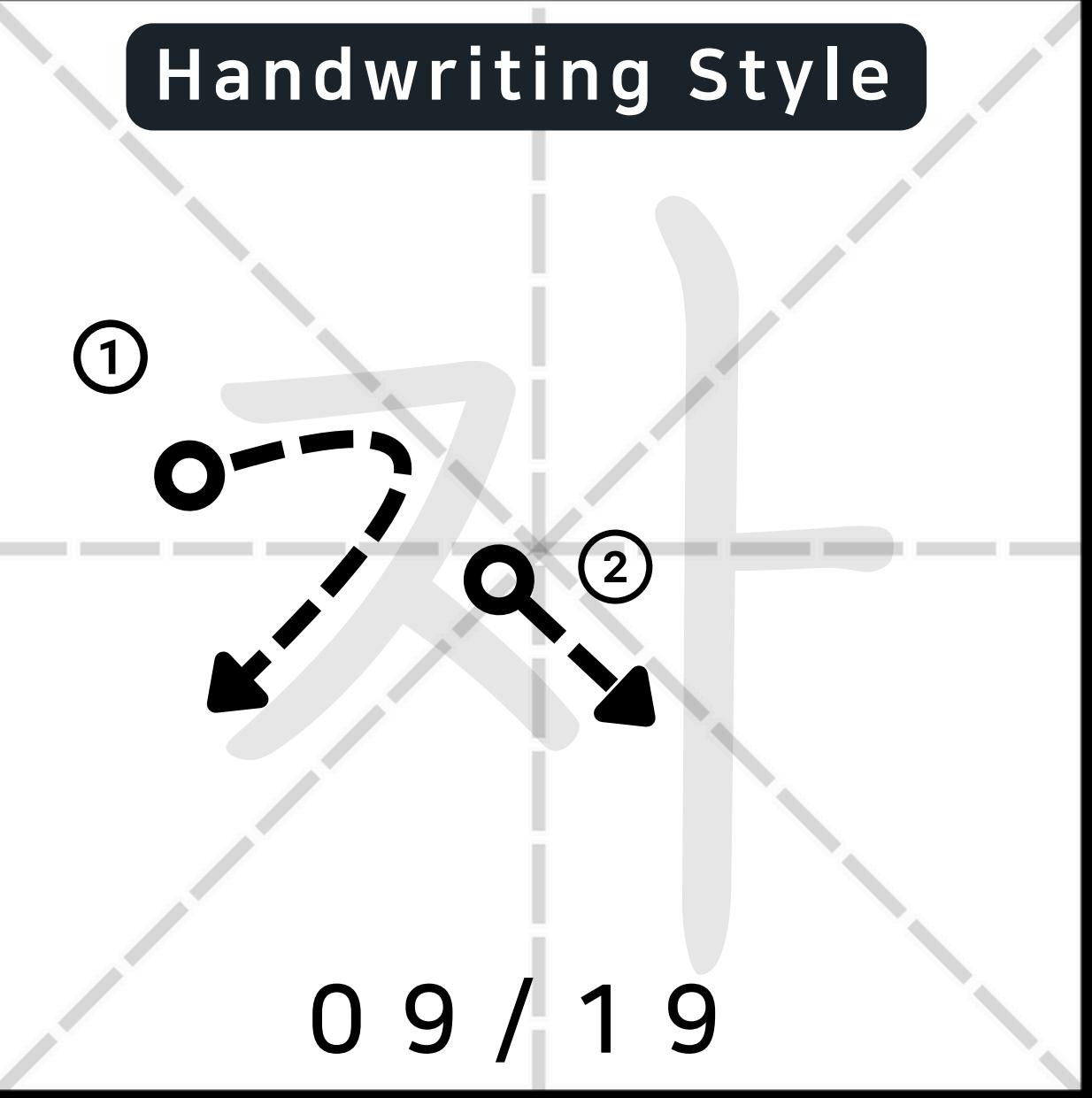
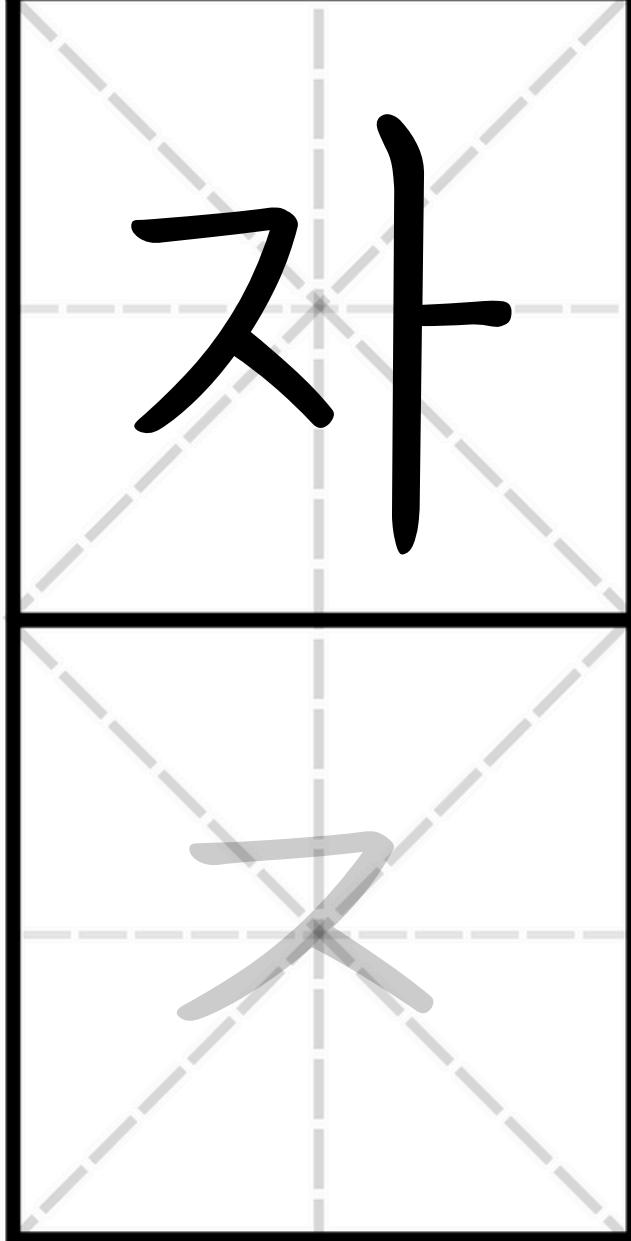
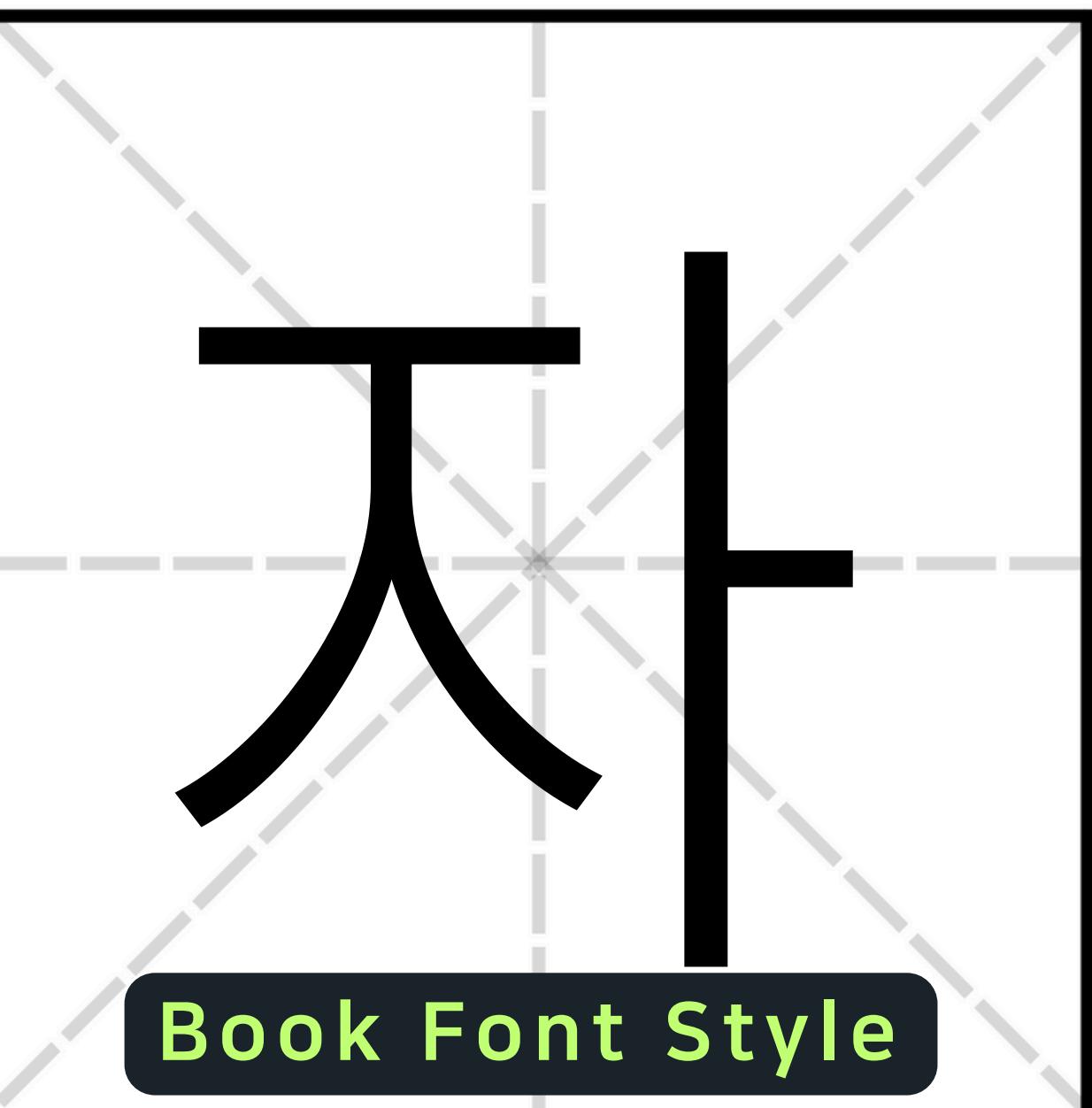
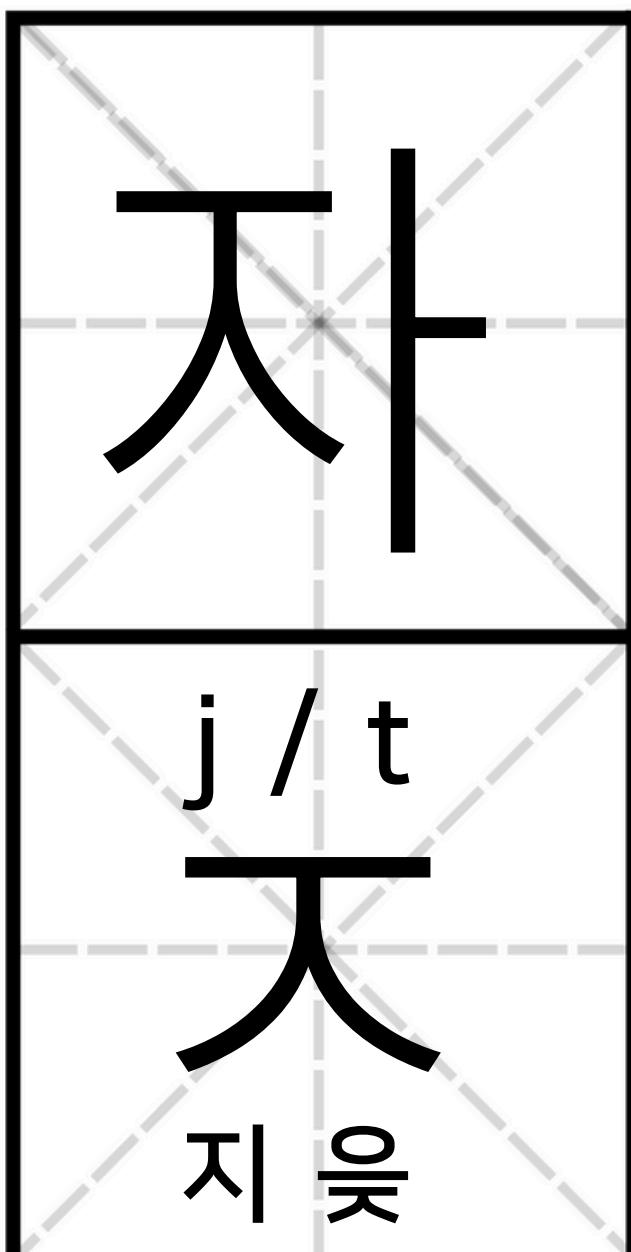




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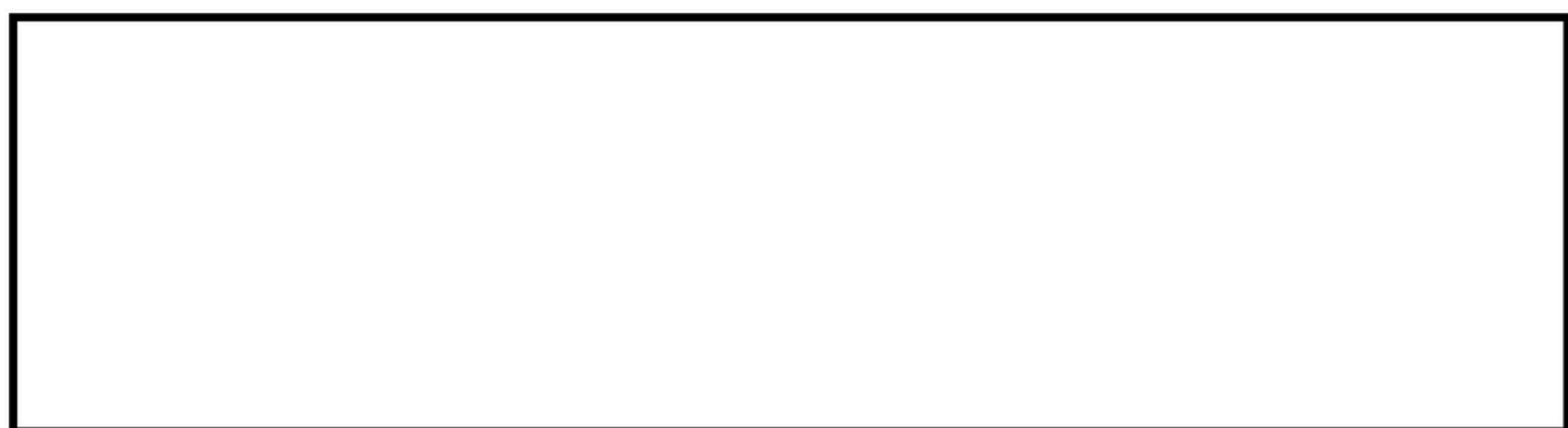
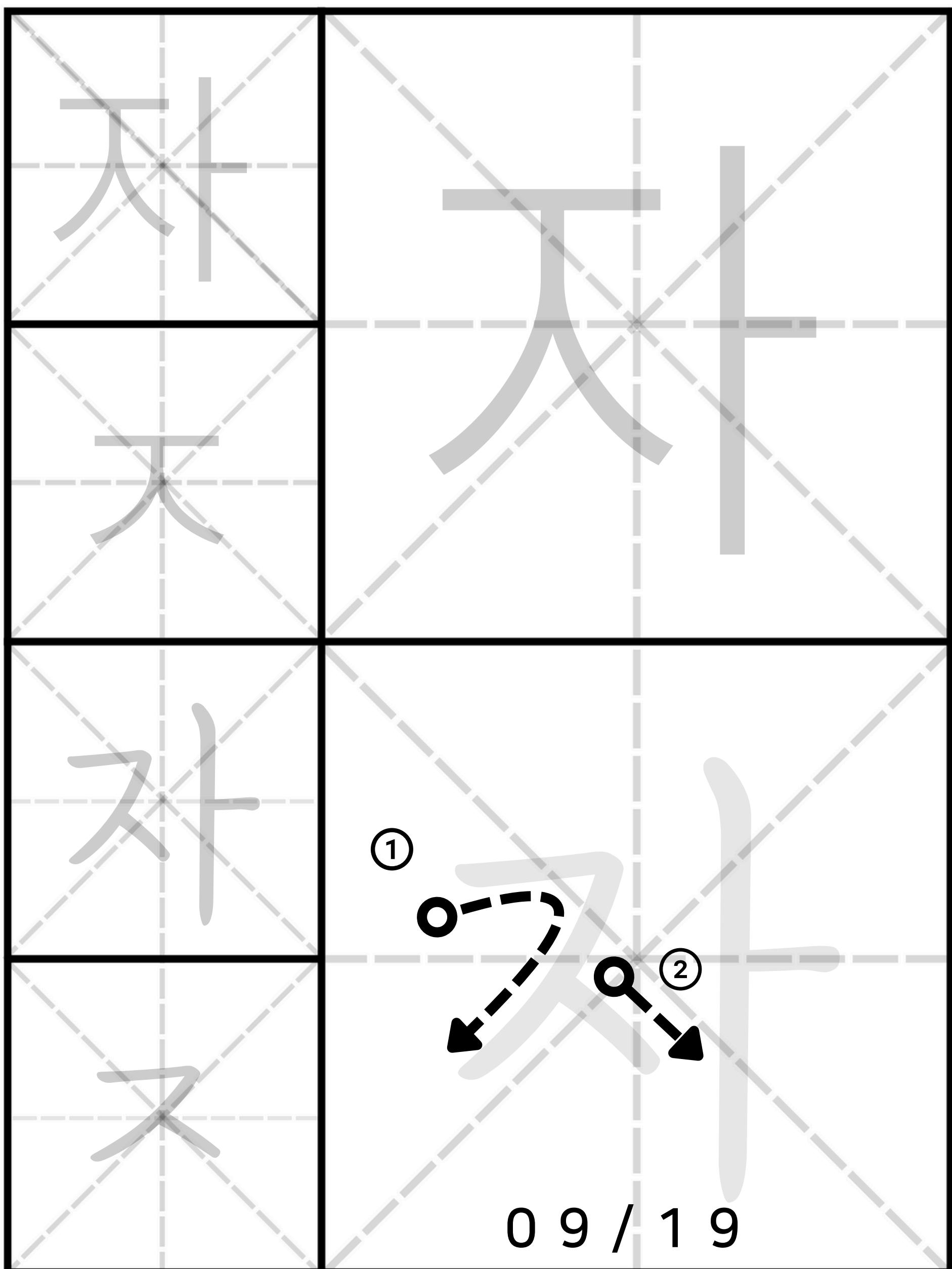




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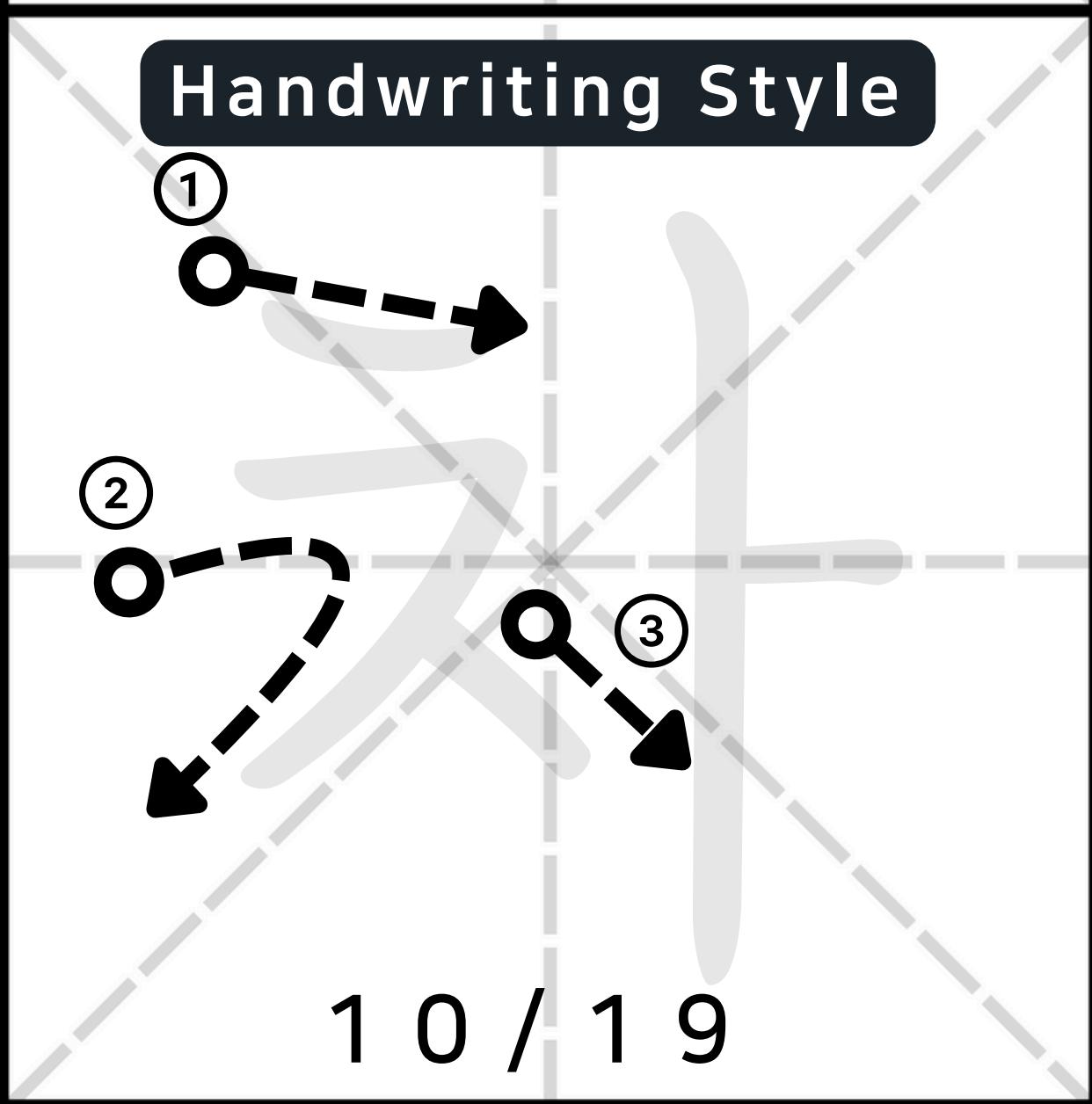
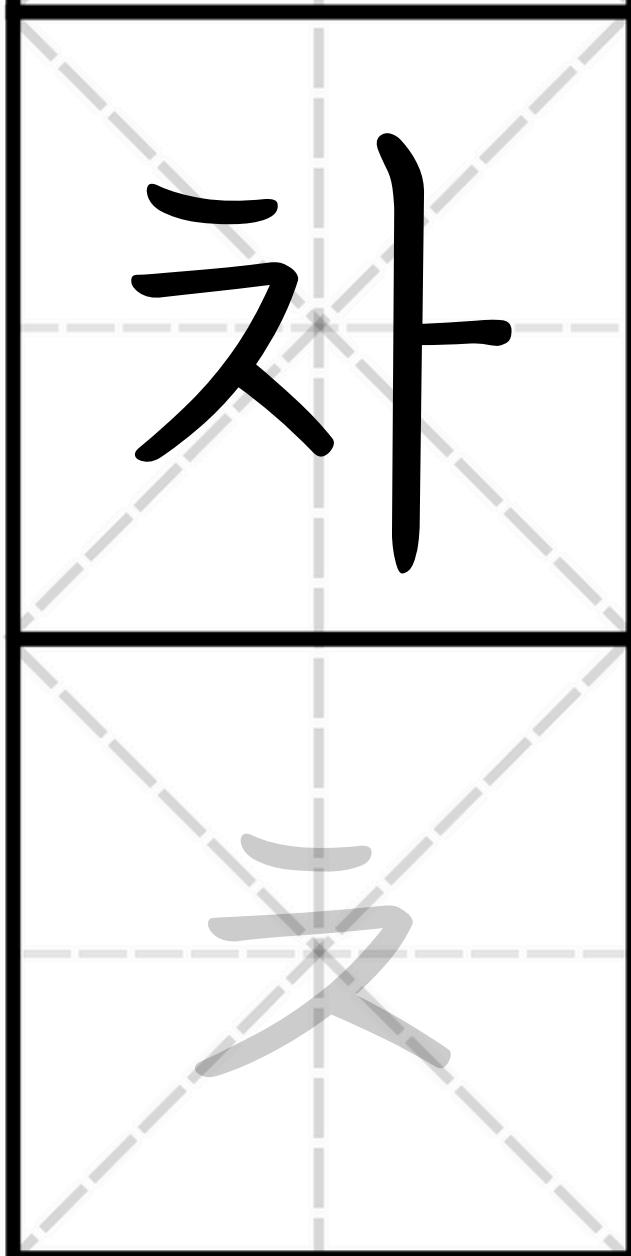
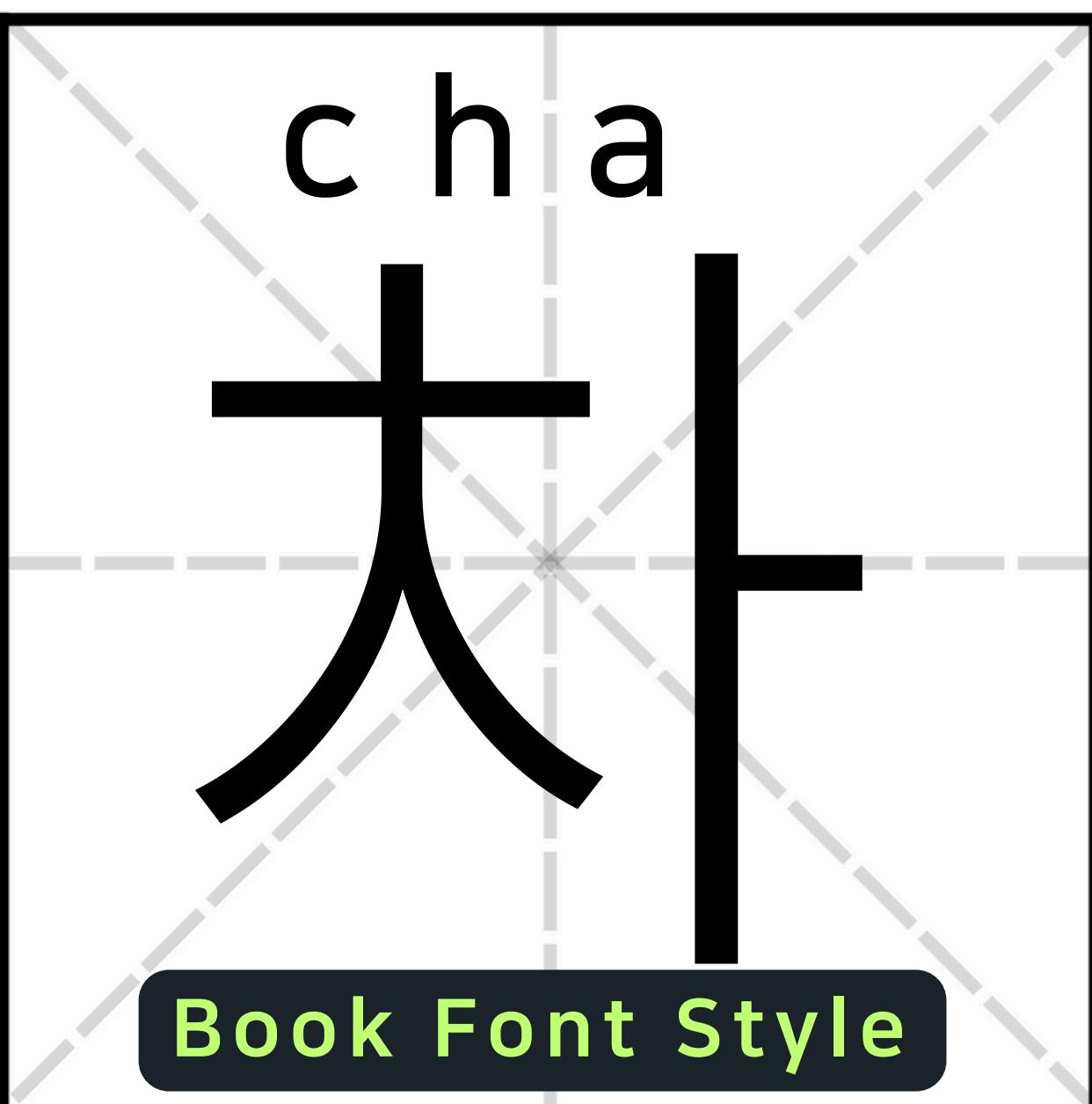
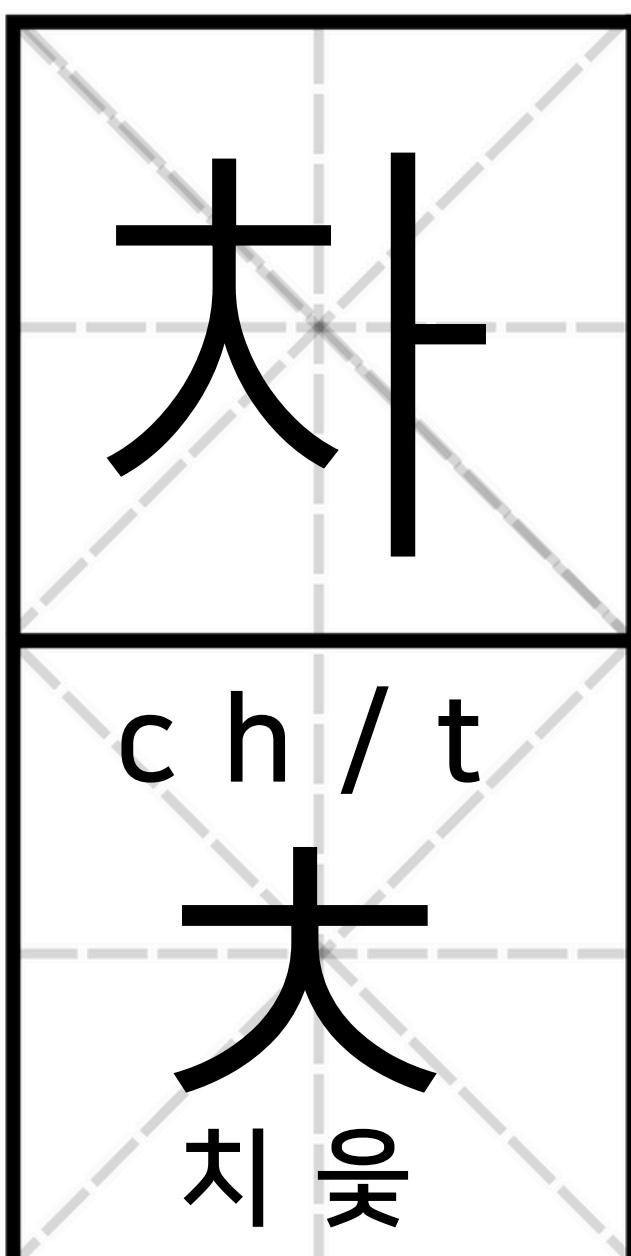




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ㅊ

c h / t

치 웃

ㅊ

Book Font Style

ㅋ

Handwriting Style

- ①
- ②
- ③

10 / 19

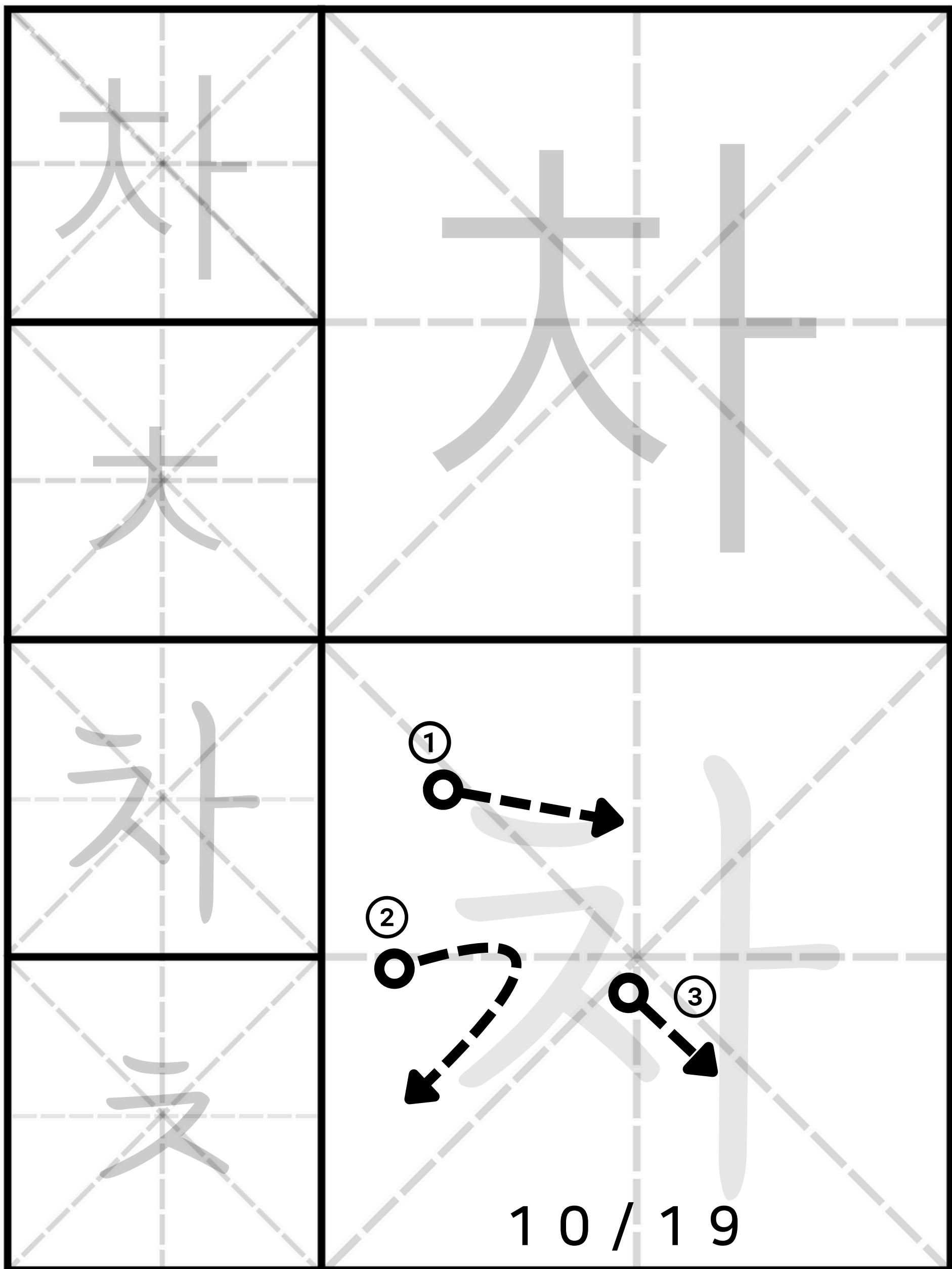




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The diagram illustrates the Korean character 'ㅋ' (Kangut) and its pronunciation 'k a'. The character is shown in two forms: a smaller version on the left and a larger, bold version on the right. Stroke order guides are provided for both. Below the character, the Romanized transcription 'k a' is written. In the bottom right corner, there is a circular dashed arrow with two numbered points (1 and 2), indicating a clockwise circular motion, likely related to the pronunciation or a specific stroke order. The overall background features a grid of dashed lines.

ㅋ a

k a

키 을

1 1 / 1 9





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The image shows a handwriting guide for the Korean consonant 키 (ki). It consists of two rows of four boxes each. The first row contains the character 키, its Romanized form 'ki', and its syllabic form '키'. The second row contains three 키 characters and a stroke guide.

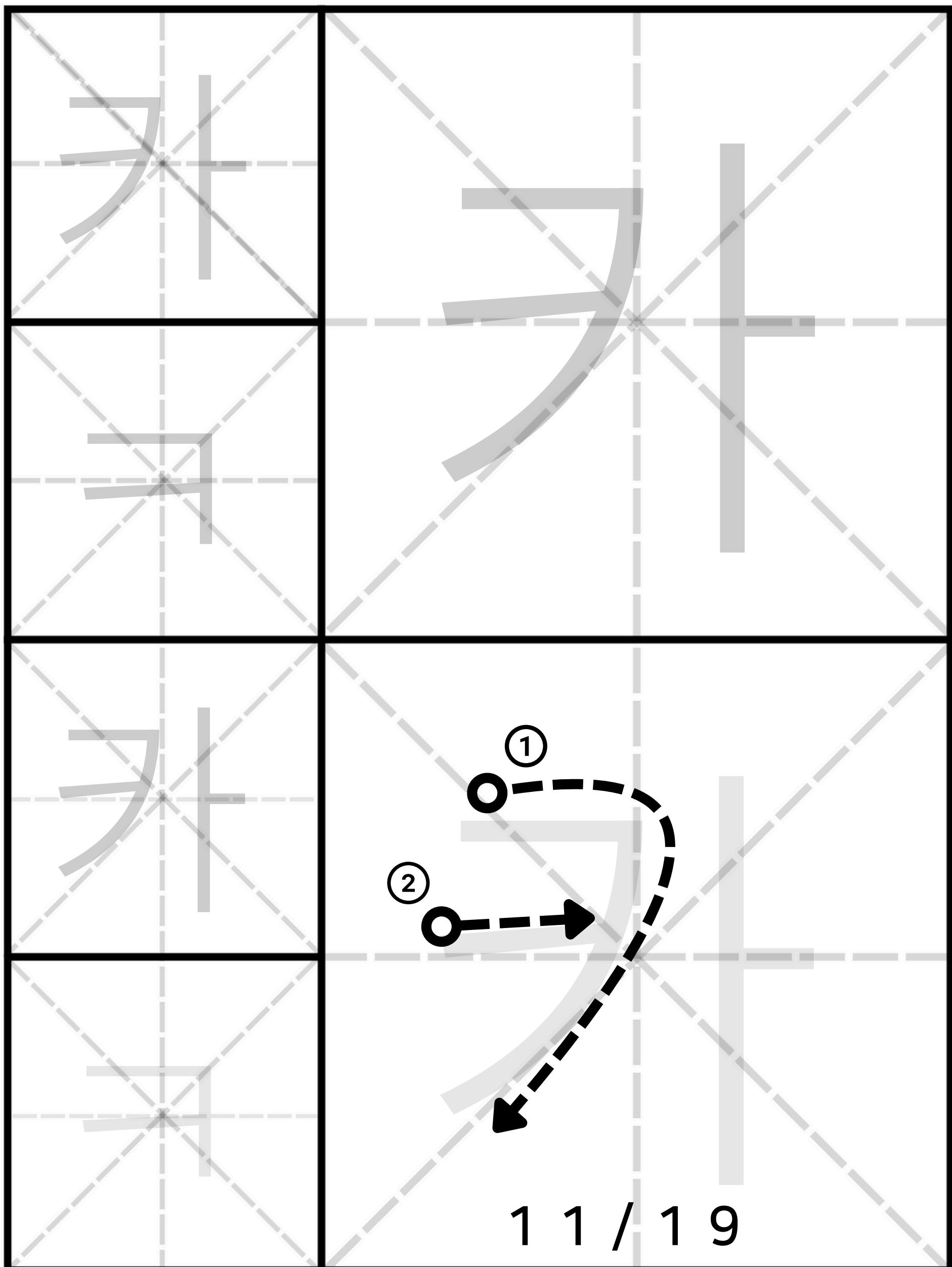
The stroke guide on the right shows a dashed circle with two numbered points: 1 at the top and 2 at the bottom, indicating the direction of the strokes. Below the stroke guide, the text "11 / 19" is displayed, indicating the current stage.



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The interface features a 4x4 grid for character entry. The first three columns show the decomposition of the syllable 'ta' into its components: 't' (top), 'a' (middle), and 't' (bottom). The fourth column shows the final combined syllable 'ta'. A dashed arrow path with numbered points (1, 2, 3) indicates the stroke order for writing the character 't'.

t a

t a

t a

1 2 / 19



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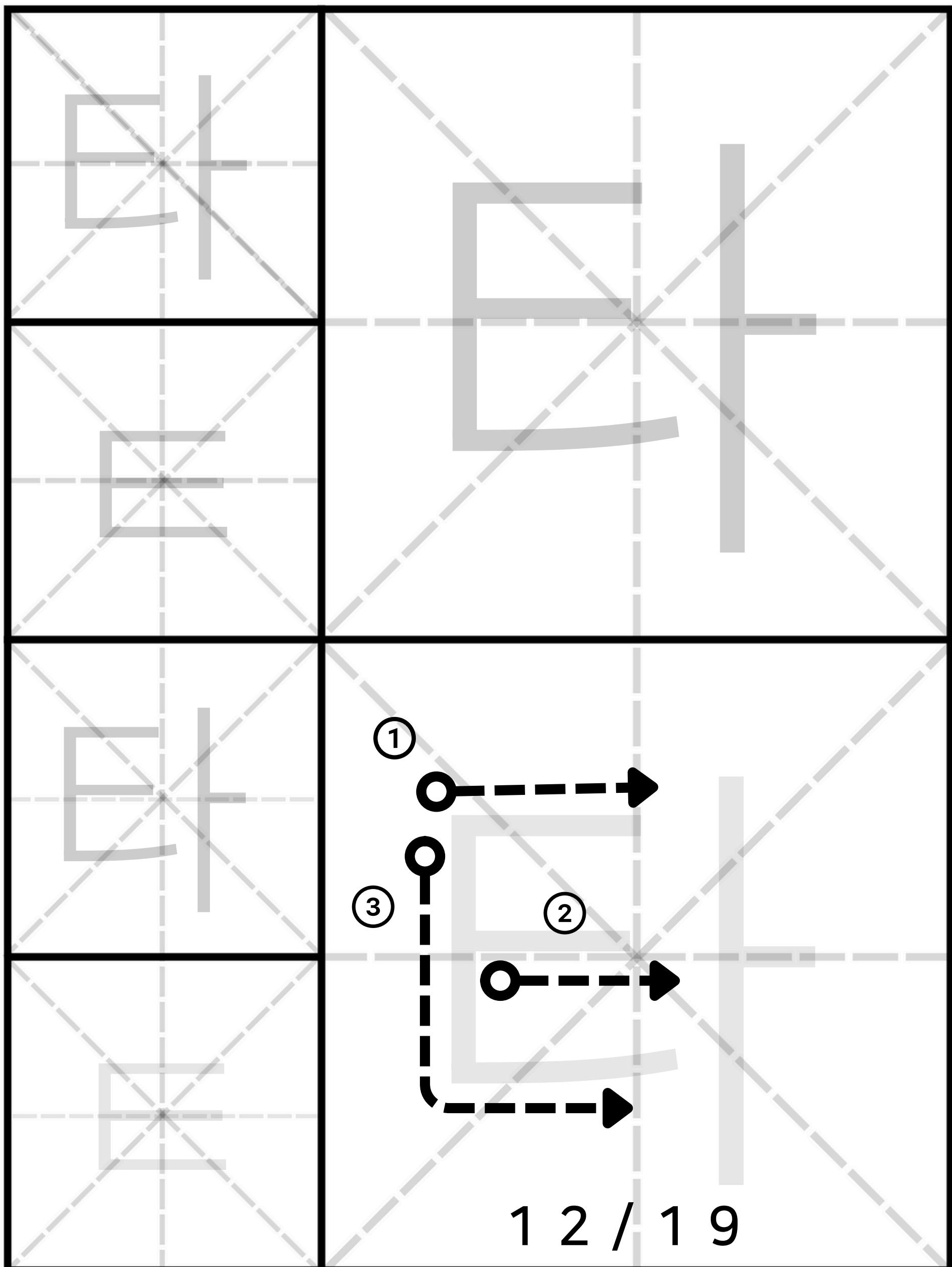
The image shows a handwriting practice grid for Korean consonants. The grid consists of four rows and four columns of boxes. The first three rows contain the character 'ㅌ' (Taeut) in various configurations: the first row has it centered, the second row has it shifted to the left with the label 't' to its left, and the third row has it shifted to the right. The fourth row contains a sequence of three circles connected by dashed arrows, labeled 1, 2, and 3, indicating a stroke order. The bottom right corner of the grid contains the text '12 / 19'.



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The diagram illustrates the stroke order for writing the Korean character '파' (pa) and its Romanized form 'p'. The character is shown in three stages of construction: initial outline, middle stage with vertical strokes, and final completed form. To the right, the Romanized 'p' is shown above the character, with stroke order numbered 1 through 4: 1 (vertical down), 2 (vertical down), 3 (vertical down), and 4 (horizontal right). A progress indicator at the bottom right shows '13 / 19'.



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The grid displays four rows of Korean characters and their Romanized equivalents:

- Row 1: 편 (p) and 편 (p)
- Row 2: 편 (p) and 편 (p)
- Row 3: 편 (p) and 편 (p)
- Row 4: 편 (p) and 편 (p)

Below the grid, a stroke order diagram illustrates the four strokes for writing the character 편 (p). The steps are numbered 1 through 4:

- ① A horizontal stroke from left to right.
- ② A vertical stroke downwards from the middle.
- ③ A vertical stroke downwards from the right side.
- ④ A horizontal stroke from right to left at the bottom.

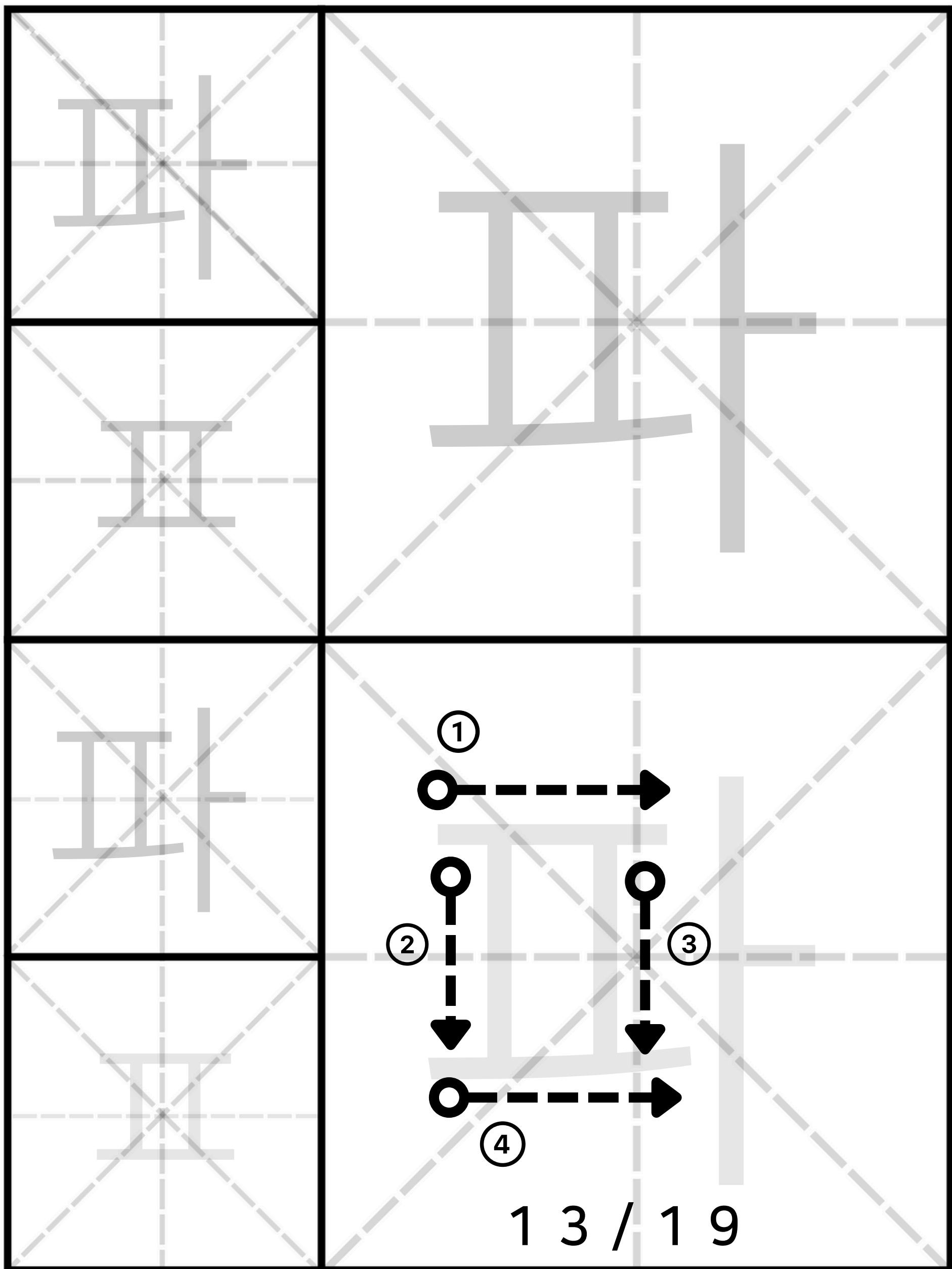
The total count is indicated as 13 / 19.



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The diagram illustrates the decomposition of the Korean character '하' (Ha) into its phonetic components. On the left, the character '하' is shown with its stroke order: a vertical line down, a horizontal line right, and a vertical line up. Below it, the character is decomposed into the letter 'h' and the vowel 'ㅏ' (a). On the right, the vowel 'ㅏ' is shown with its stroke order: a vertical line down, followed by a horizontal line right, and a vertical line up. A large circle highlights the vowel component.

The diagram shows the stroke order for writing the character '하'. It consists of three numbered steps: 1. A vertical line down from the top. 2. A horizontal line right from the middle of the first stroke. 3. A vertical line up from the end of the second stroke. A dashed arrow indicates the direction of the third stroke.

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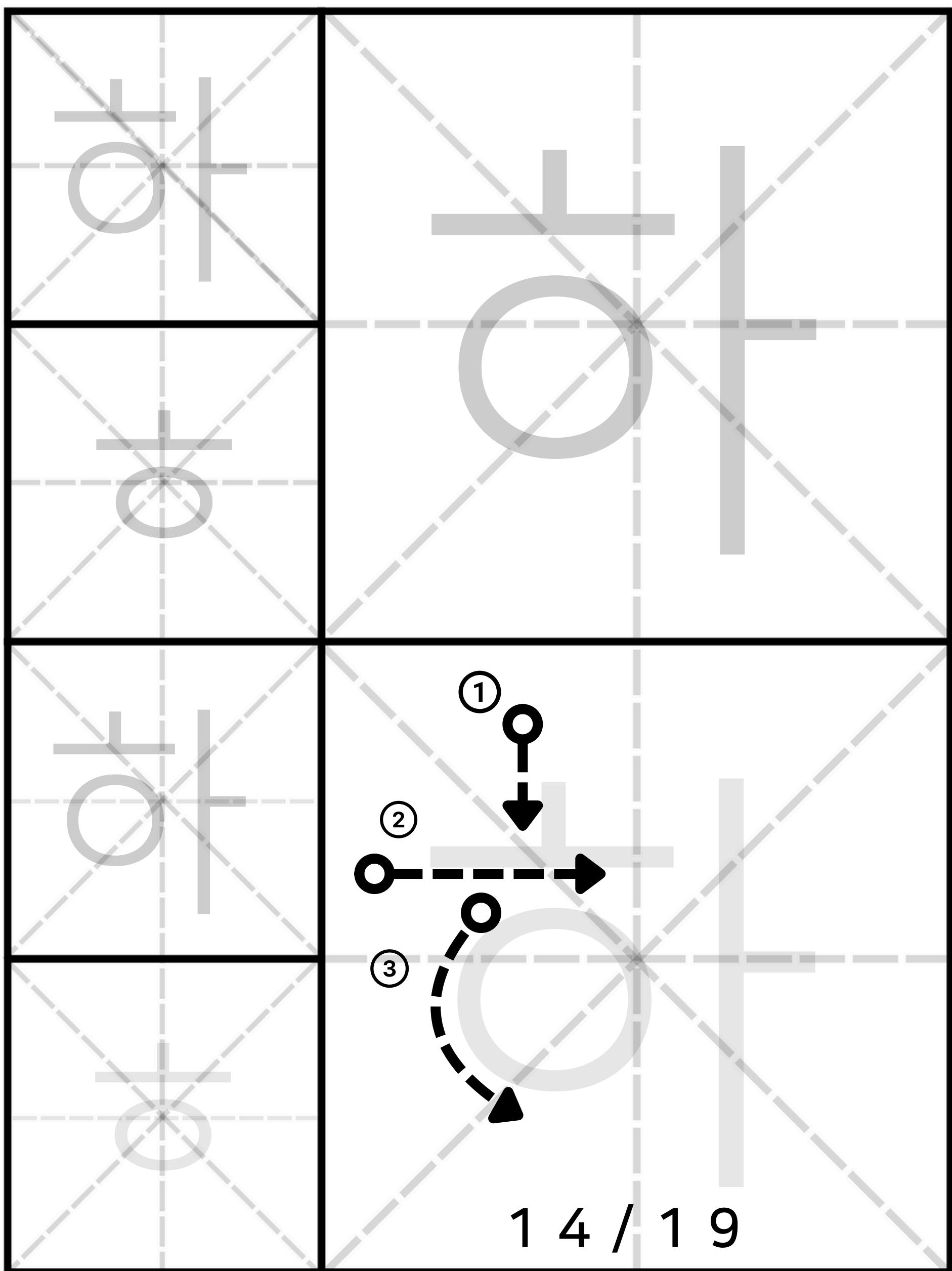
The diagram illustrates the structure of the Korean character '하' (Ha) on a grid. The character is composed of two main vertical strokes (stems) and a central oval loop. In the first panel, the character is shown in black outline. In the second panel, the central oval is highlighted with a thick black border. The third panel shows the character again with the central oval highlighted. The fourth panel provides a step-by-step guide for writing the character: 1. A vertical stroke is written downwards. 2. A horizontal stroke is written from left to right, crossing the vertical stroke. 3. A circular stroke is drawn counter-clockwise around the intersection of the two strokes. The bottom right corner of the fourth panel displays the progress '14 / 19'.



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The image shows a handwriting guide for the Korean consonants 'g' and 'g'. It features four rows of practice lines. The first two rows show the characters '가' and 'gg' respectively, with their corresponding Romanized forms 'g g' above them. The third row shows '가' again. The fourth row contains a diagram illustrating the stroke order for writing 'g'. It shows a dashed circle with two numbered points (1 and 2) indicating the direction of the pen stroke. The bottom right corner of this section displays the text '15 / 19'.

가

g g

가

가

g g a

가

1 5 / 1 9

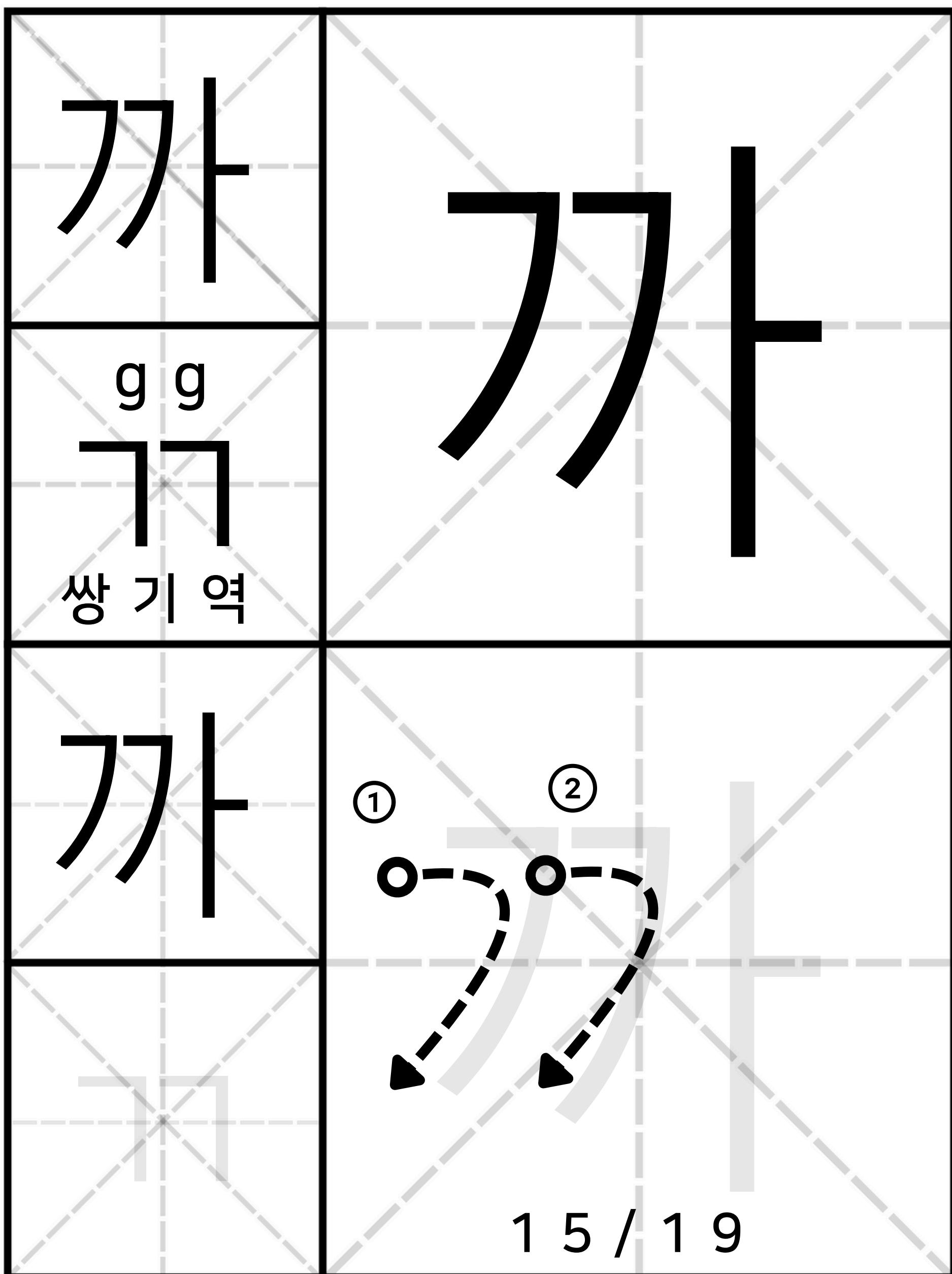




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This image shows a handwriting guide for Korean consonants. It features four rows of characters on a grid with horizontal and vertical dashed lines.

- Row 1:** Shows the character **꽈** (Kk) and its Romanized form **g g**. Below it is the character **꽈**.
- Row 2:** Shows the character **꽈** and its Romanized form **g g**. Below it is the character **꽈**.
- Row 3:** Shows the character **꽈** and its Romanized form **g g**. Below it is the character **꽈**.
- Row 4:** Shows the character **꽈** and its Romanized form **g g**. Below it is the character **꽈**.

Handwriting Instructions:

- Row 3:** The character **꽈** is shown with stroke order: ① a vertical downward stroke from the top loop, and ② a horizontal stroke from the bottom loop to the right.
- Row 4:** The character **꽈** is shown with stroke order: ① a vertical downward stroke from the top loop, and ② a horizontal stroke from the bottom loop to the right.

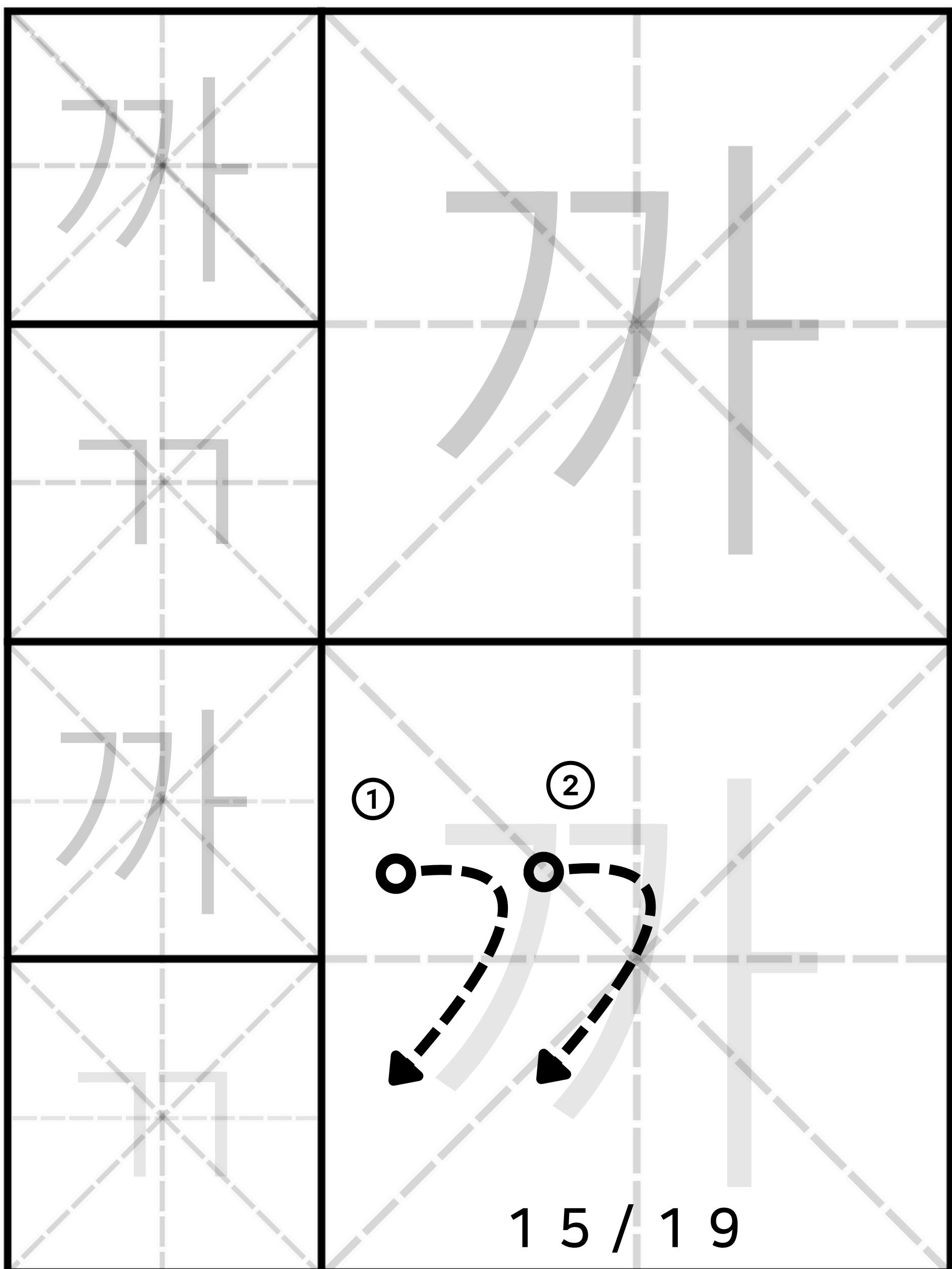
Bottom Right: A progress indicator showing **15 / 19**.



Korean Alphabet < 한글 Hangul >

All the 19 consonants

Stage 02/40





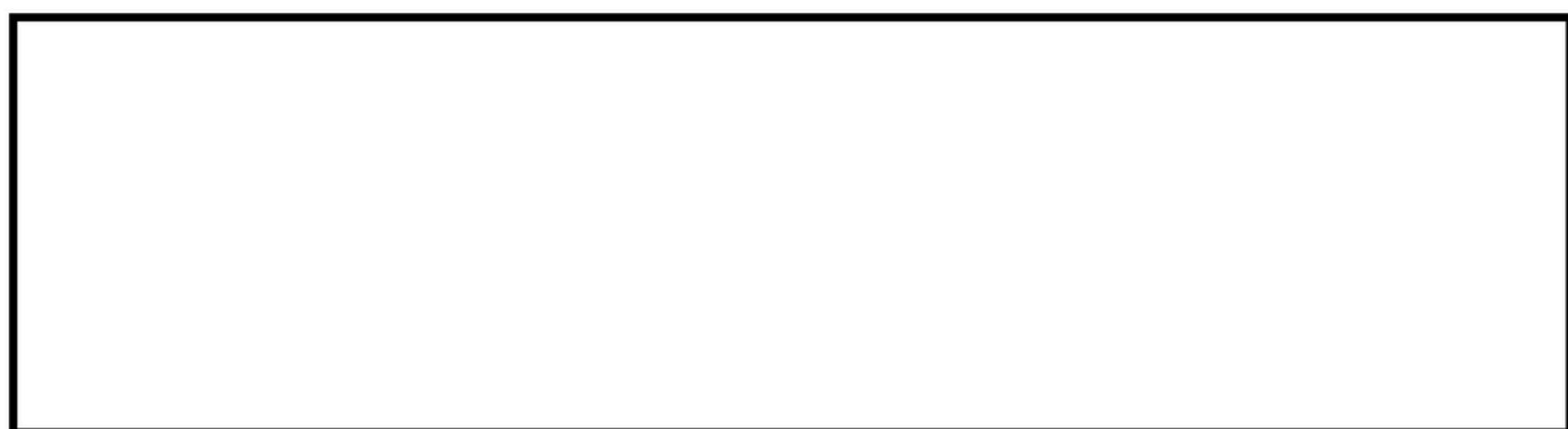
Korean Alphabet < 한글 Hangul >

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The grid consists of four quadrants:

- Top Left:** Shows the character '다' in large black outline. Below it, the letters 'd d' are written, followed by the character 'ㄷ'.
- Top Right:** Shows the character '다' in large black outline. Above it, the letters 'd d a' are written, followed by the character 'ㅏ'.
- Bottom Left:** Shows the character '다' in large black outline. Below it, the letters '쌍 디 글' are written.
- Bottom Right:** Shows a stroke order diagram for the character '다'. It features a central vertical stroke with horizontal strokes extending from the top and bottom. Four numbered circles (1, 2, 3, 4) with arrows indicate the sequence: 1 (top horizontal), 2 (left vertical), 4 (right vertical), and 3 (bottom horizontal). The bottom right corner of this quadrant contains the text '16 / 19'.





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The grid displays four rows of Korean characters and their Romanized equivalents:

- Row 1: **ㅌ** (Tt)
- Row 2: **ㅌ** (Tt) and **ㄷ** (Dd)
- Row 3: **ㅌ** (Tt), **ㄷ** (Dd), and **ㄱ** (Gg)
- Row 4: **ㅌ** (Tt)

Below the grid, a stroke order diagram for the character **ㅌ** (Tt) is shown. It consists of four numbered circles (1, 2, 3, 4) connected by arrows indicating the sequence of strokes: 1 (top horizontal), 2 (vertical down), 4 (vertical up), and 3 (bottom horizontal). The diagram is overlaid on a gray rectangular area.

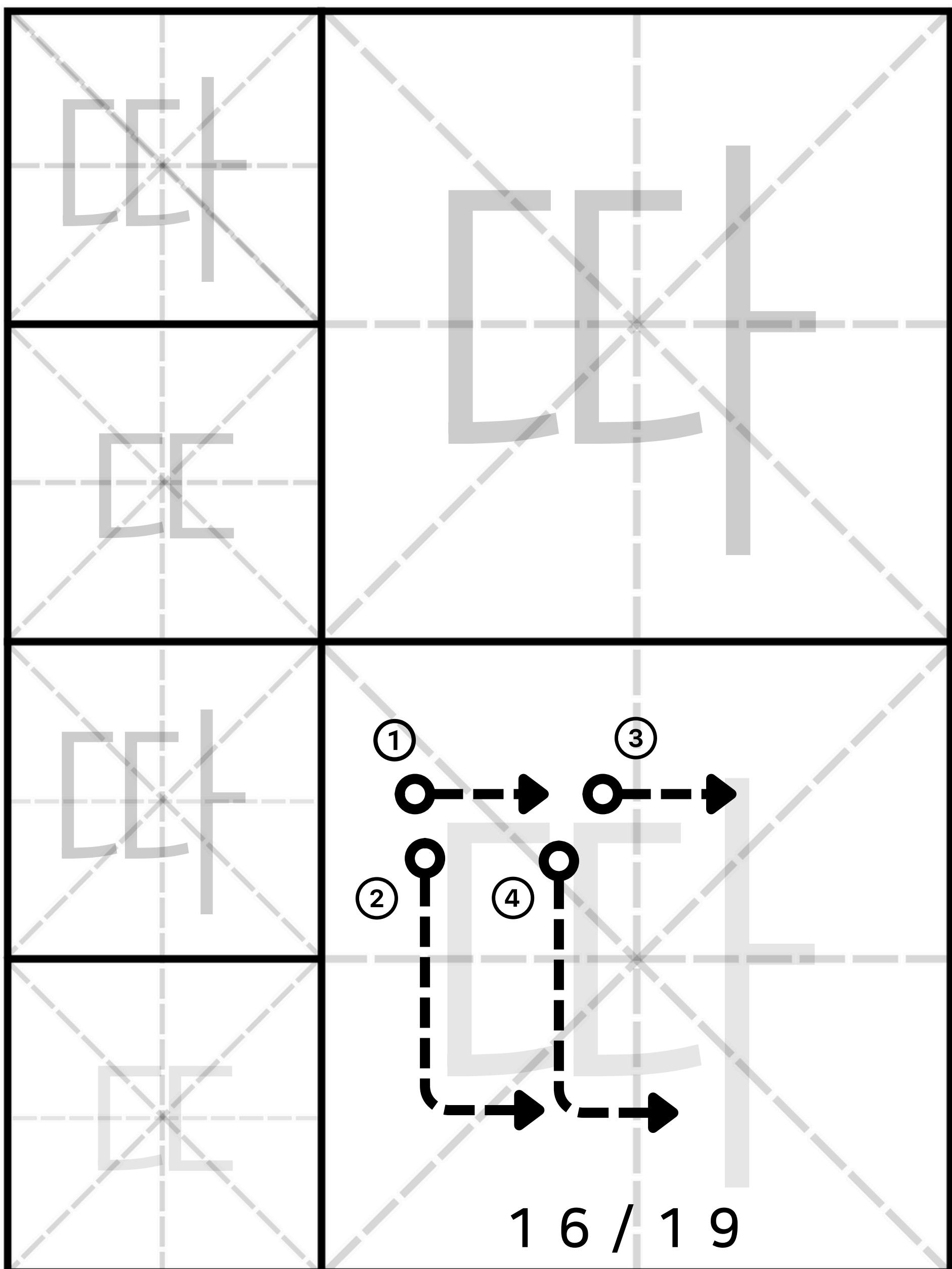
16 / 19



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The grid contains the following elements:

- Top Left:** The character **ㅃ** (Bpp) is shown twice.
- Top Right:** The characters **ㅃ**, **ㅃ**, and **ㅏ** (Ah) are shown.
- Middle Left:** The character **ㅃ** is shown twice, with the text "b b" above it.
- Middle Right:** The character **ㅃ** is shown twice, with the text "b b" above it.
- Bottom Left:** The character **ㅃ** is shown twice.
- Bottom Right:** A diagram showing the stroke order for writing **ㅃ**. It consists of two vertical columns of four strokes each. Stroke 1 is a vertical downstroke. Stroke 2 is a vertical upstroke. Stroke 3 is a horizontal rightstroke. Stroke 4 is a horizontal rightstroke. Stroke 5 is a vertical upstroke. Stroke 6 is a vertical downstroke. Stroke 7 is a vertical upstroke. Stroke 8 is a horizontal rightstroke. The total count is 17 strokes out of 19.

Bottom Center: The text **17 / 19** indicates the progress.





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The diagram illustrates the stroke order for writing the Korean character '비' (bi) in four stages:

- Stage 1:** Shows the first stroke (vertical line down).
- Stage 2:** Shows the second stroke (vertical line down) and the third stroke (horizontal line to the right).
- Stage 3:** Shows the fourth stroke (vertical line down) and the fifth stroke (vertical line down).
- Stage 4:** Shows the sixth stroke (vertical line down), the seventh stroke (vertical line down), and the eighth stroke (horizontal line to the right).

Labels:

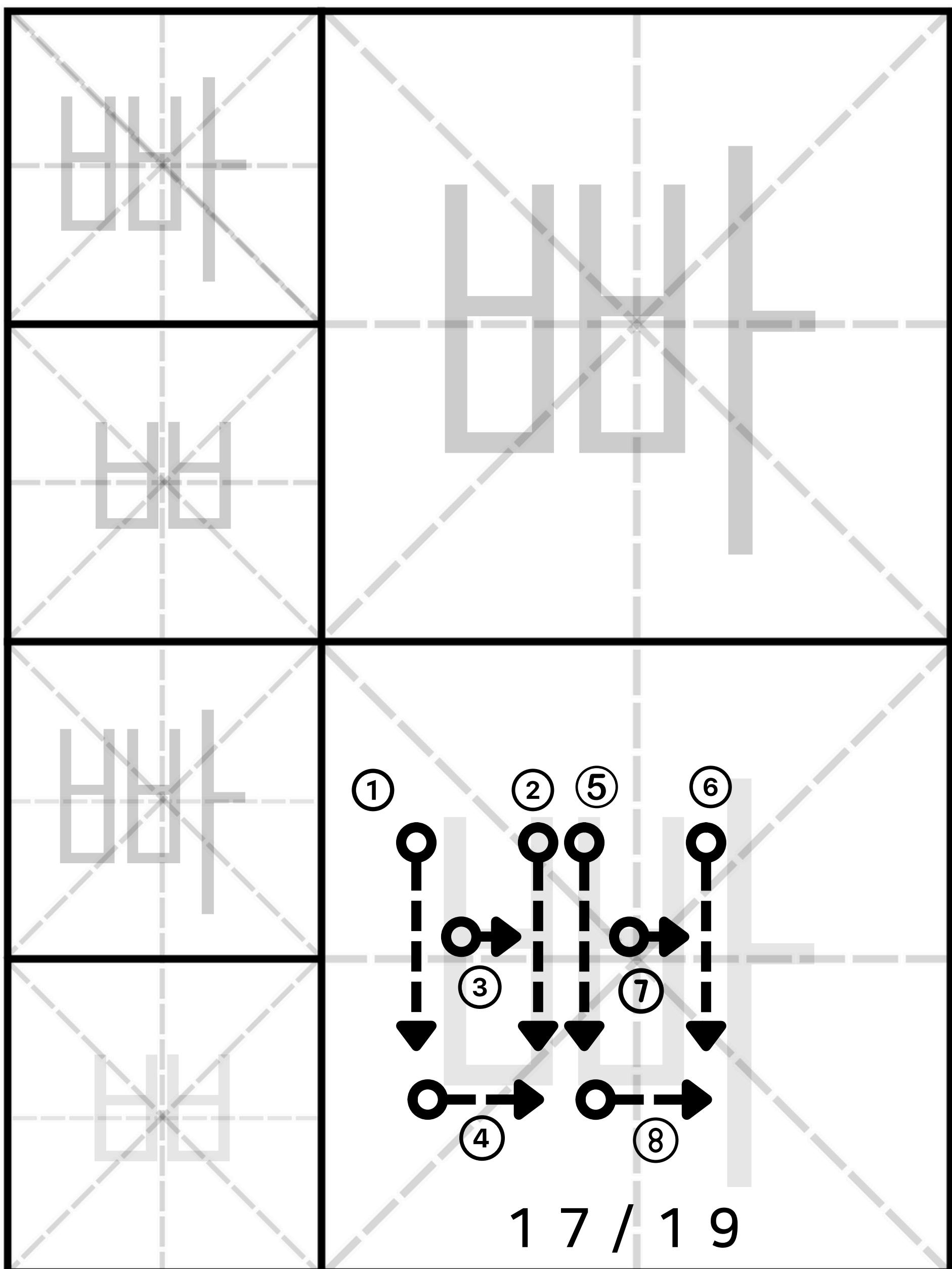
- b b**: Below the first two stages.
- 쌍 비 음**: To the left of the first stage.
- 17 / 19**: At the bottom right of the diagram.



Korean Alphabet < 한글 Hangul >

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Korean Alphabet < 한글 Hangul >

All the 19 consonants

Stage 02/40

ㅆ

s s / t

ㅆ

쌍 시 웃

ss a

ㅆ

Book Font Style

ㅆ

Handwriting Style

1 8 / 1 9





Korean Alphabet < 한글 Hangul >

All the 19 consonants

Stage 02/40

ㅆ

s s / t

ㅆ

쌍 시 웃

ㅆ

Book Font Style

ㅆ

Handwriting Style

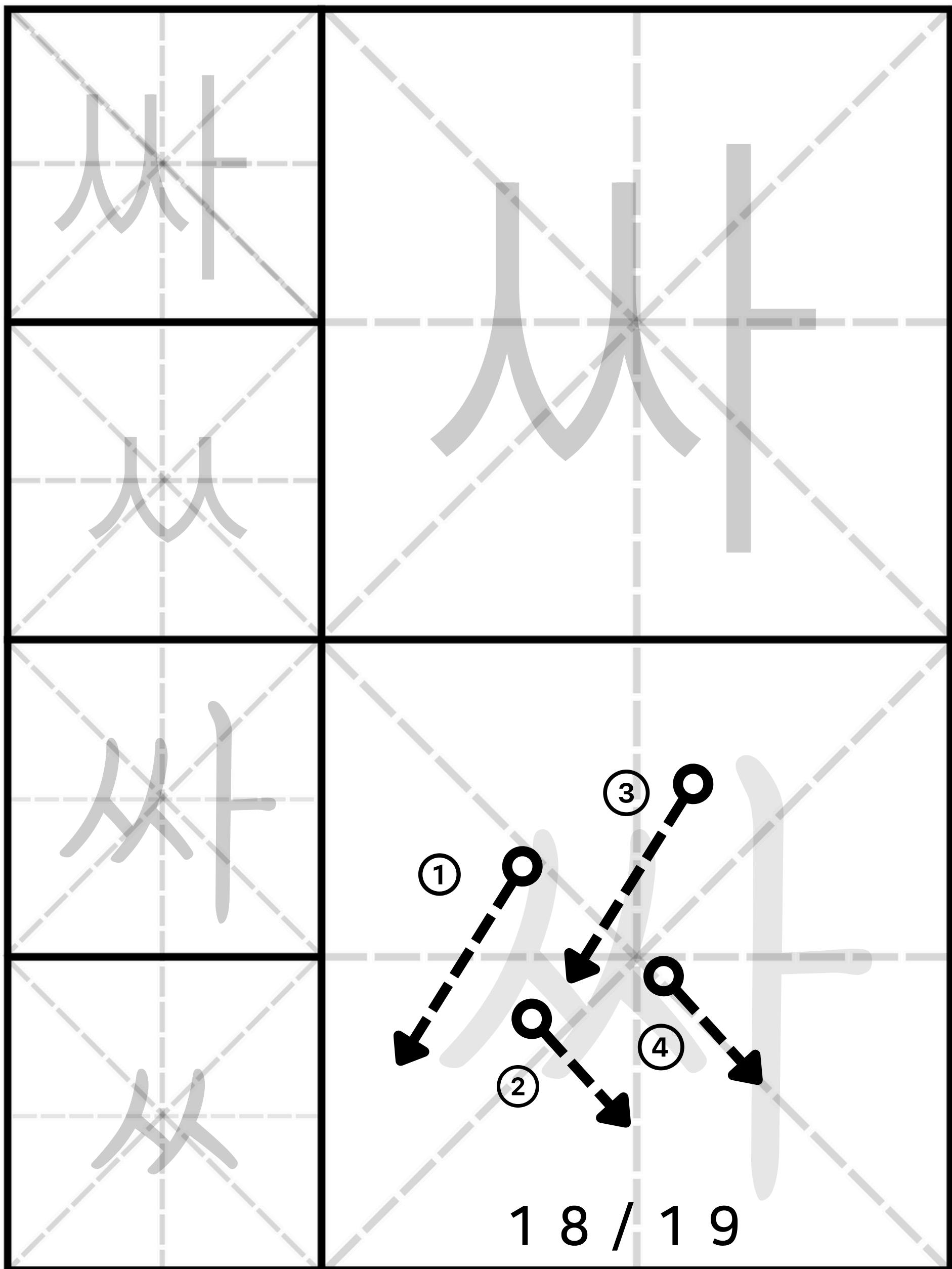
1 8 / 1 9



Korean Alphabet < 한글 Hangul >

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Stage 02/40





Korean Alphabet < 한글 Hangul >

All the 19 consonants

Stage 02/40

ㅉ

jj

ㅉ

쌍 지 웃

j j a

ㅉ

Book Font Style

ㅉ

ㅉ

Handwriting Style

1 9 / 1 9





Korean Alphabet < 한글 Hangul >

All the 19 consonants

Stage 02/40

ㅉ

jj

ㅉ

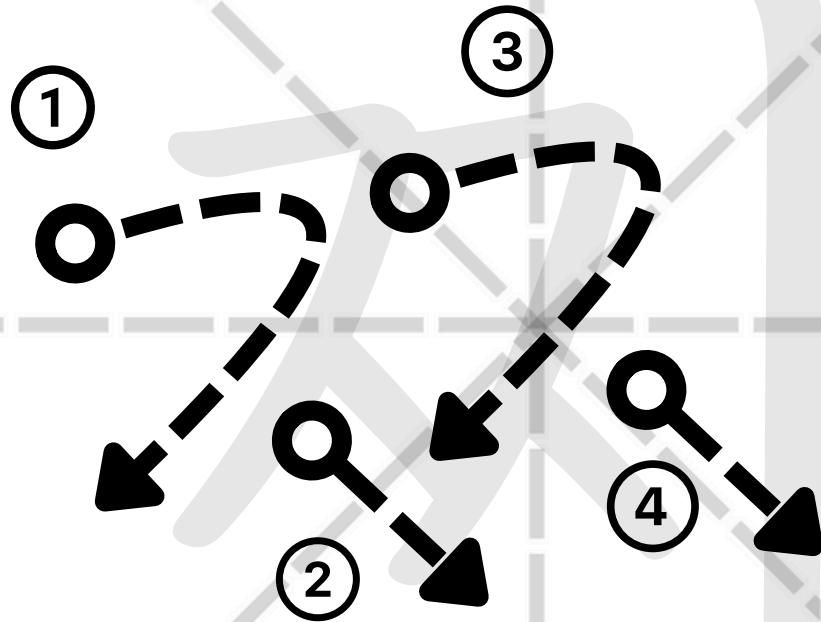
쌍 지 웃

ㅉ

Book Font Style

ㅉ

Handwriting Style



19 / 19

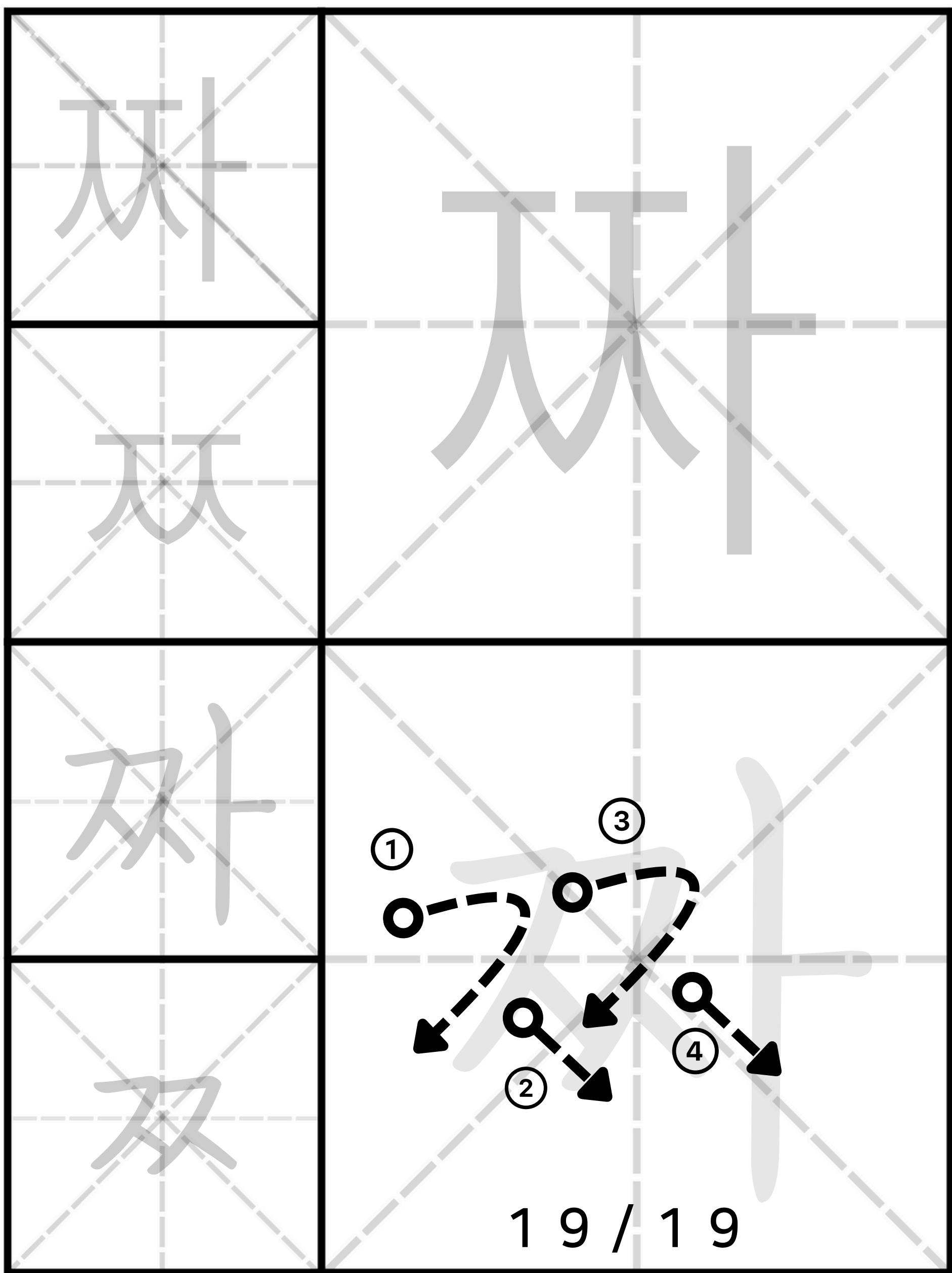




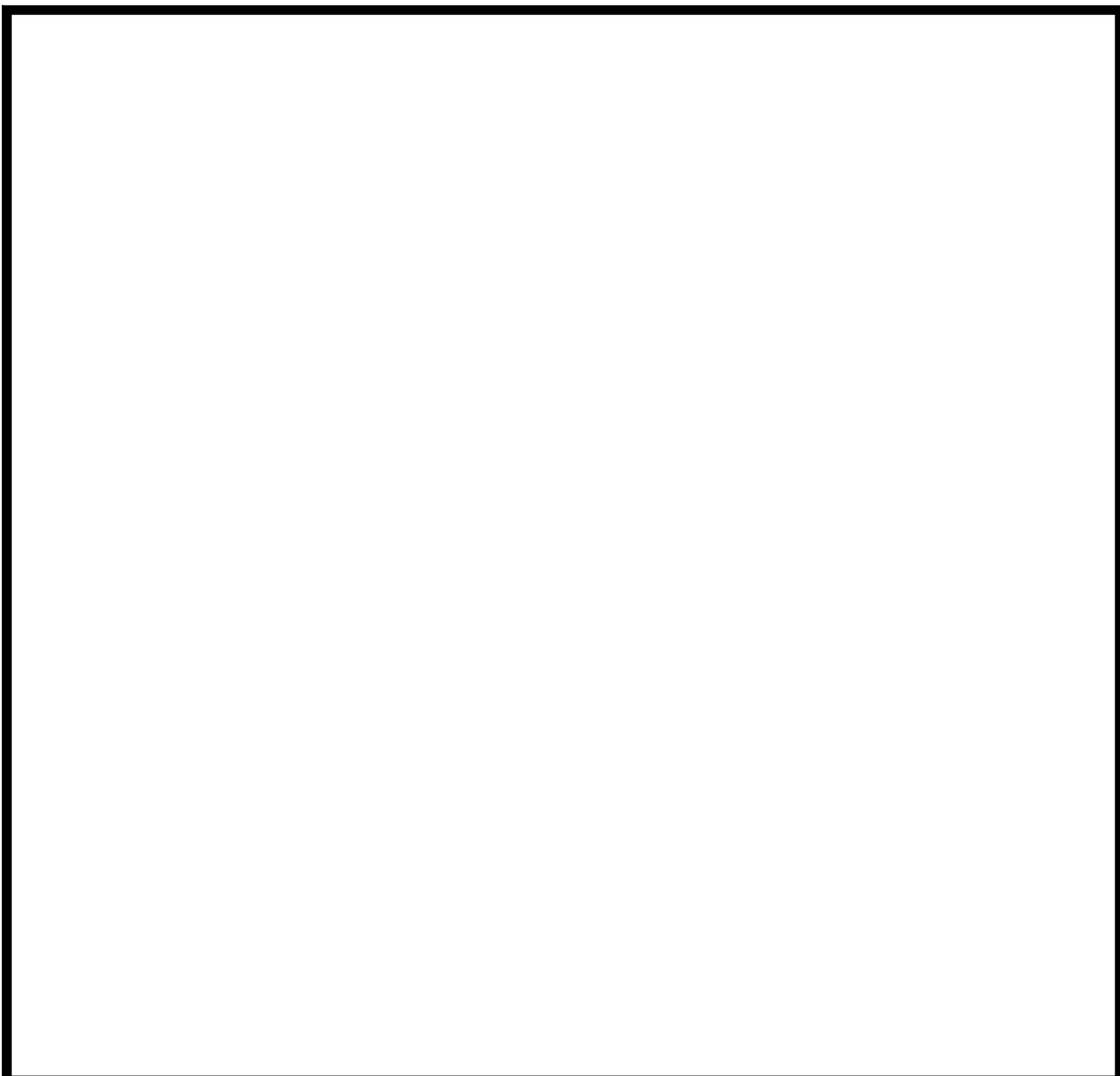
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Stage 02/40



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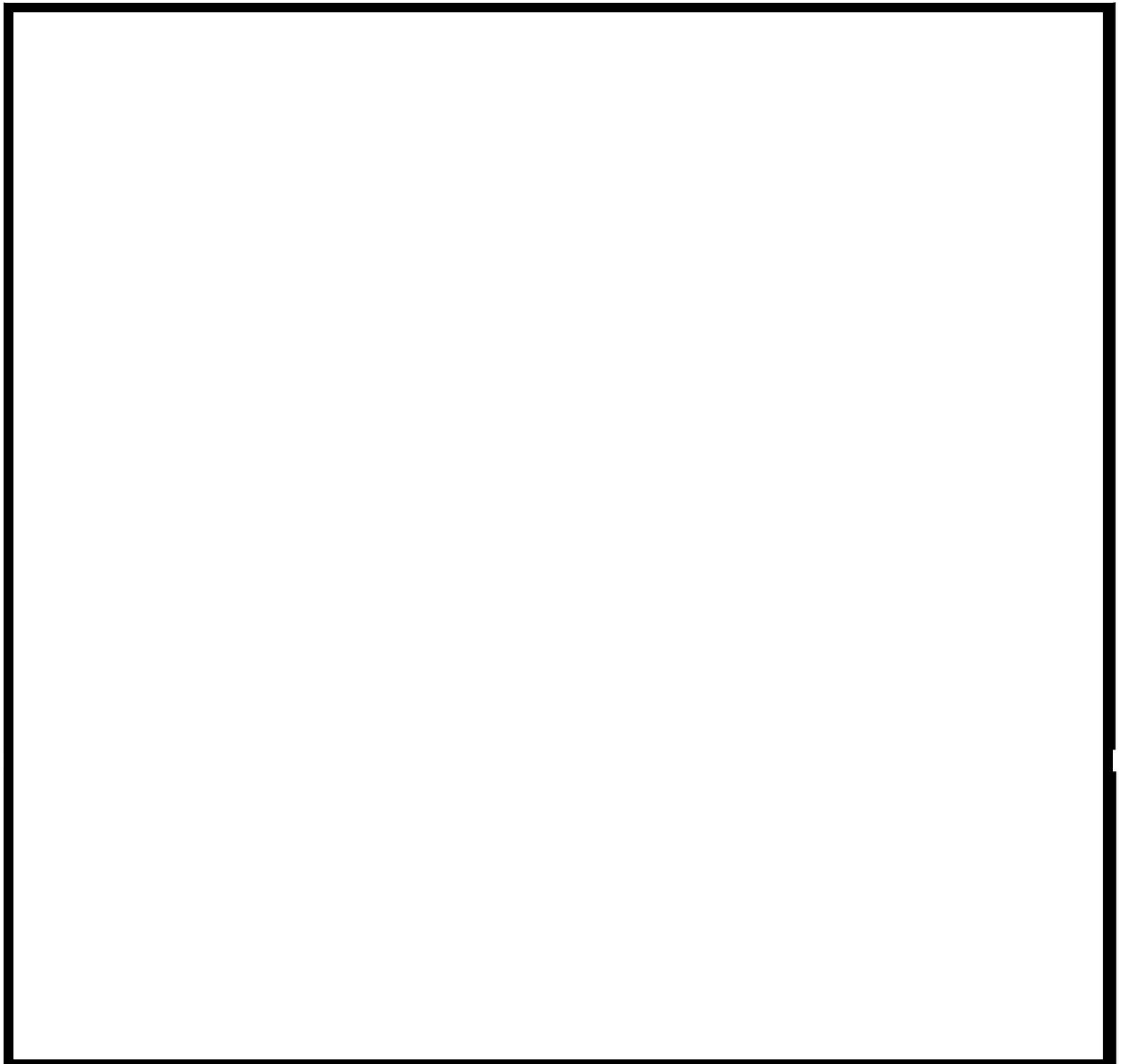
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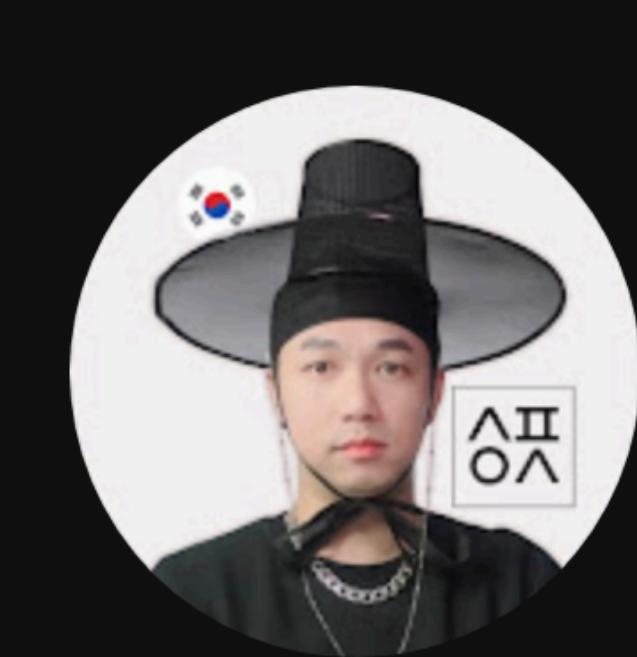


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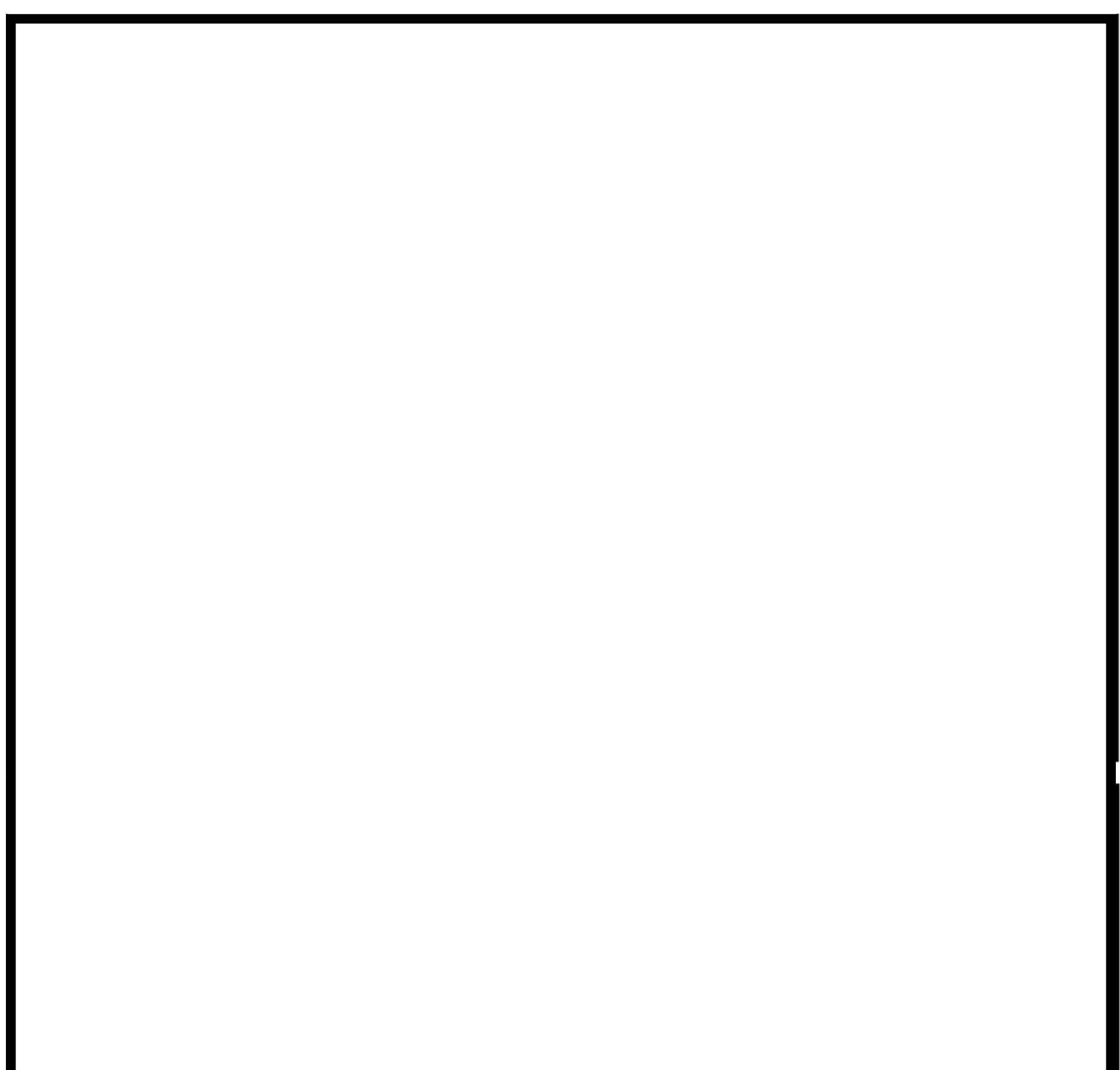
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