

Lesson Plan 33 – Study in E Minor

Method Book I: Level V, page 76

ADDITIONAL ENSEMBLE OPPORTUNITY FOR PLAYERS IN LEVEL V

- *Españoleta* is a five-part ensemble for Levels 2, 3, 4, and 5.
- The score is in the Ensemble Library and p. 101 of Method Book 1.

| | ACTIVITY | SOURCE | DESCRIPTION |
|-----|--------------------------------|------------------|--|
| 1. | Technique Focus | Video | Introduction to Free Strokes (p. 74) |
| 2. | Warm-up | Video | Free Stroke Exercises (p. 75) |
| 3. | Review song | Teacher Directed | Leccion #2 |
| 4. | Listening | Video | Study in E Minor Play-along Video – listen and watch only |
| 5. | Get Ready to Play | Video | Study in E Minor <ul style="list-style-type: none"> - Assigning one right-hand finger per treble string/thumb plays bass - Repeating right-hand pattern - Simple bass melody helps us concentrate on right-hand technique |
| 6. | Component Practice 1 | Video | Component Practice Video 1 <ul style="list-style-type: none"> - Left hand |
| 7. | Individual Practice | Teacher Directed | As needed for measures 1-8 |
| 8. | Component Practice 2 | Video | Component Practice Video 2 <ul style="list-style-type: none"> - Right hand - Putting it together |
| 9. | Individual Practice | Teacher Directed | As needed to for measures 9-12 |
| 10. | Change of Pace/ Brain Break | Teacher Directed | Student solos, games and videos etc. the 'Activities and Videos' glossary in the Resources folder has ideas and links |
| 11. | Ensemble Practice | Video | Study in E Minor Play-along Video <ul style="list-style-type: none"> - Guided class play-through - Adjust tempo as needed |
| 12. | Summary and Closing | Teacher Directed | Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of Study in E Minor. |

After completing Lesson 37 students can:

- Execute free strokes efficiently and accurately
- Assign right-hand fingers to their corresponding strings
- Apply free strokes in a musical context
- Perform Study in E Minor accurately and with good technique

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Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.