CREATIVE SOULS ART

with Christa Forrest

CREATE YOUR STORY

Welcome Creative. AND Welcome to Creative Souls LIVE - I am creating an expressive Goddess using acrylic and other fun supplies in my sketchbook

SUPPLIES

Of course, use what you have on hand!

Acrylic Paint: *Titanium White, Black, phthalo red, Cobalt Blue*

Craft Acrylic Paint - skin tone colors I am using DecoArt Americana Brand: Milk Chocolate, Warm Beige, Honey Brown

Faber Castell Artist Pitt Pens - different skin tone colors
Tombow Markers - Black and light midtone brown

Colored Pencils - Derwent Inktense - white and indigo
Acrylic Ink - Black, burnt umber, white - other colors for background (magenta, lime green, yellow, yellow/orange
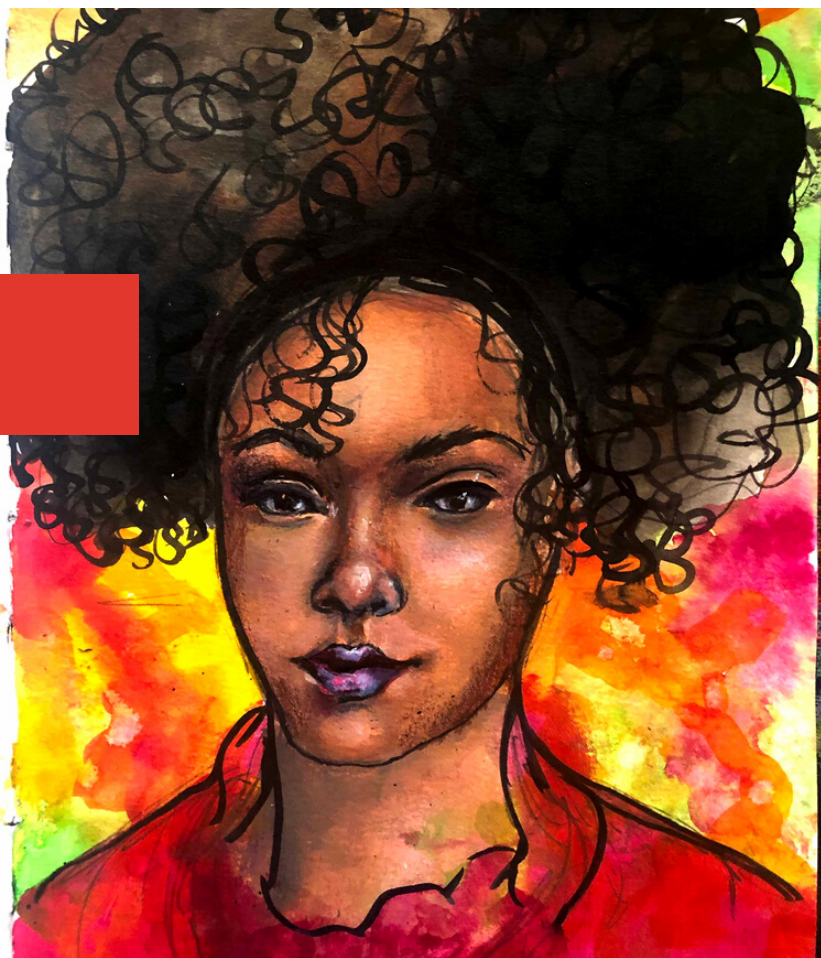
I like synthetic brushes - filbert, flat and round
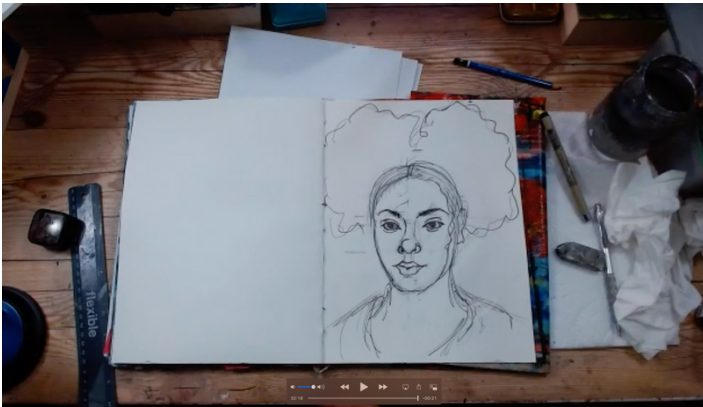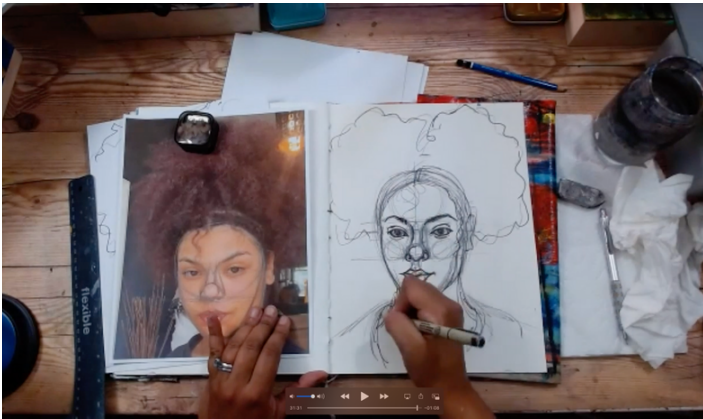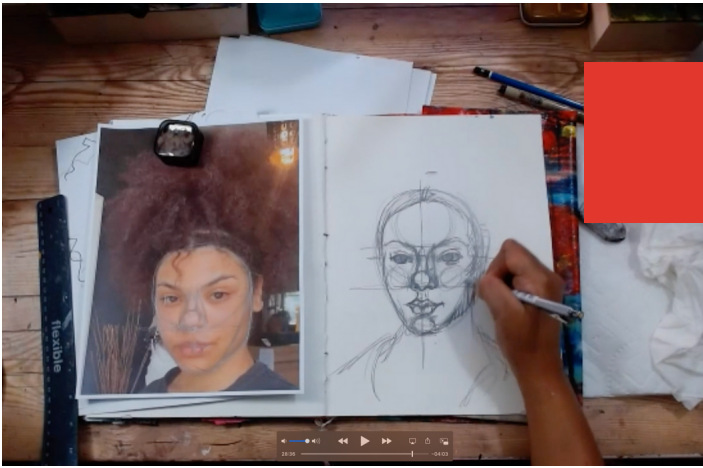*Sketchbook*
paper towel
Pencil
Eraser

STEP ONE

I take my pencil and freely sketch in my face. I am using a photo reference but will also let myself step away from it and let my face create itself - I am not worrying about getting it "perfect".
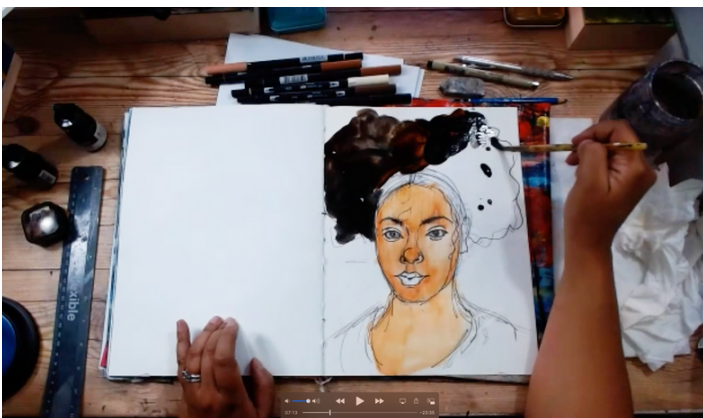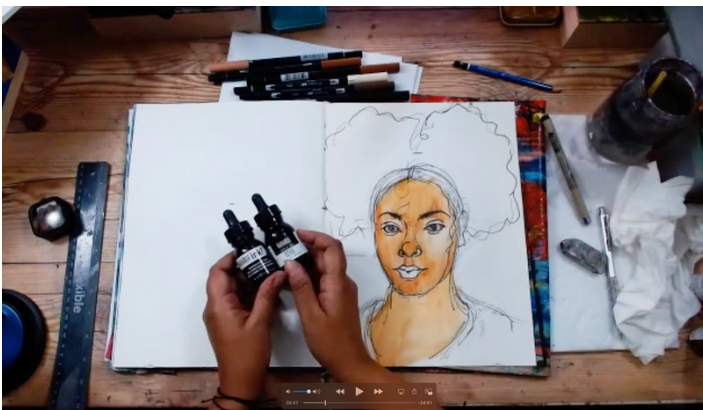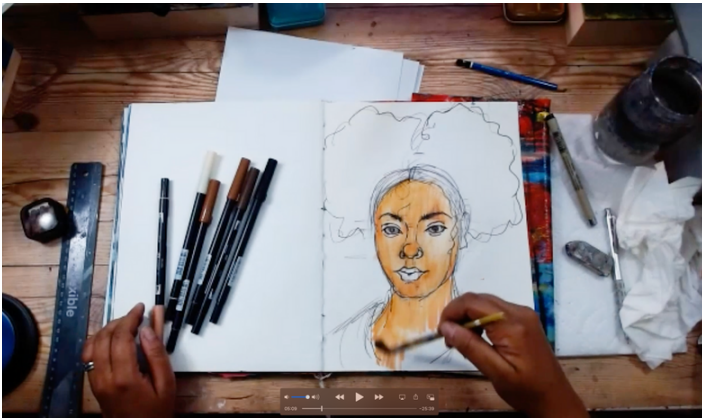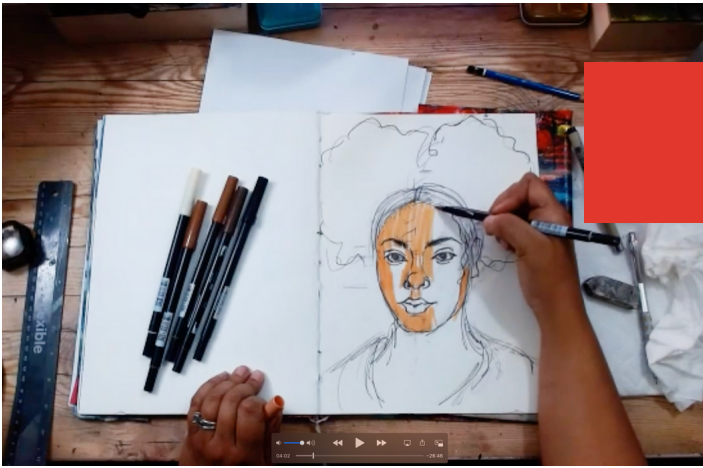
I outline my sketch lines with a Black Micron Pen and erase all of the messy sketch lines as well

STEP TWO

The face is next - using my Tombow marker in a mid brown color, I add a layer to the face and neck area. Using a watered down brush to spread the ink around the face. (note work quickly from marker to brush - depending on the paper - the marker can dry and the technique will not work)

I decide to let that foundation dry and work on the hair. I pick up acrylic ink in burnt umber and black and dance that throughout the hair shape.
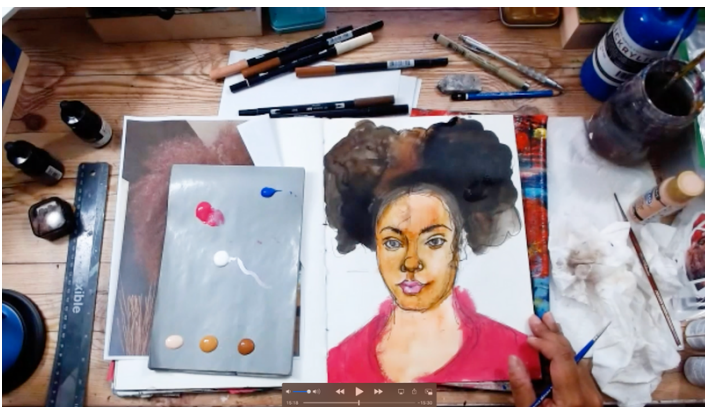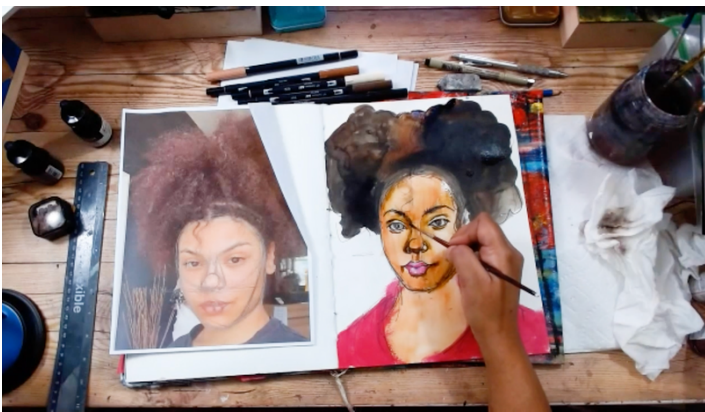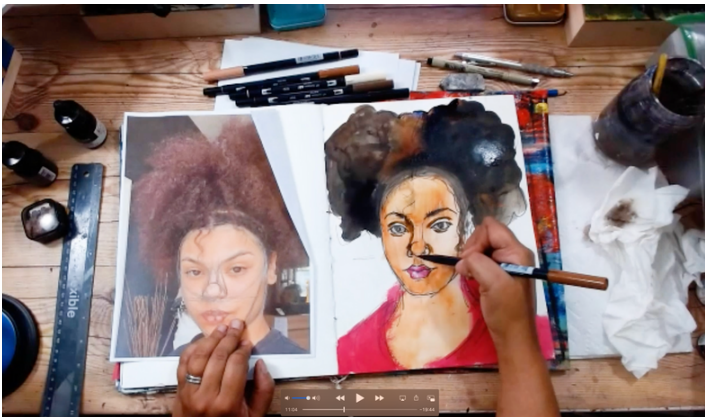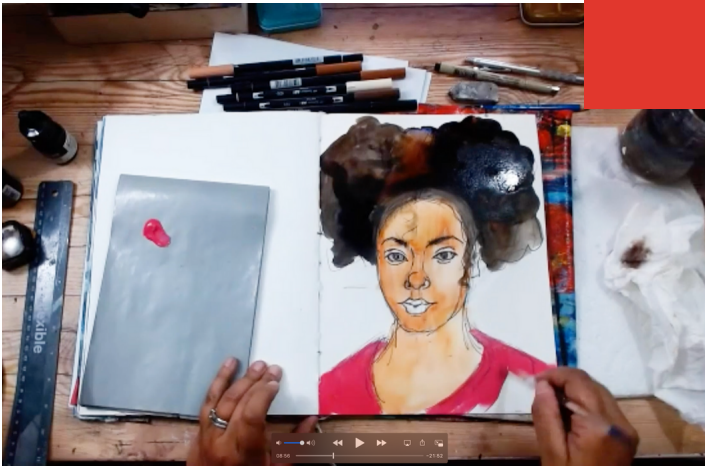
I take a pink color acrylic paint and paint in the bodice area.

Returning to the face I take a darker Tombow marker to add dark shadow areas to the face - using a watered down brush to spread this around and blend. Don't worry if it look slightly blotchy at this point. Remember this behaves like watercolor so depending on how quickly you work and/or the paper you are using might affect the outcome. We will go in with acrylic paint to smooth it all over later.

Have fun here and practice with blending and shading. We are just building up a foundation.

I set up my acrylic palette for the next layer of the face. I am using white, pthalo pink, cobalt blue and pre-mixed skin tone colors - a dark, midtone and light.
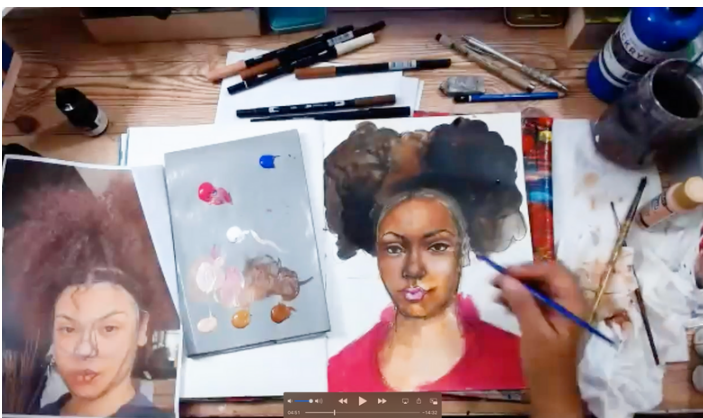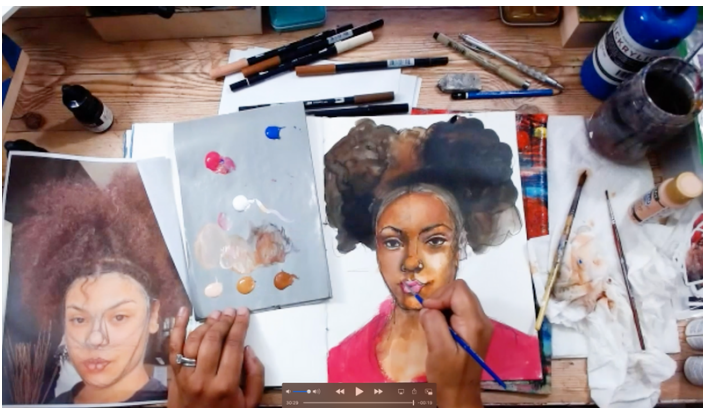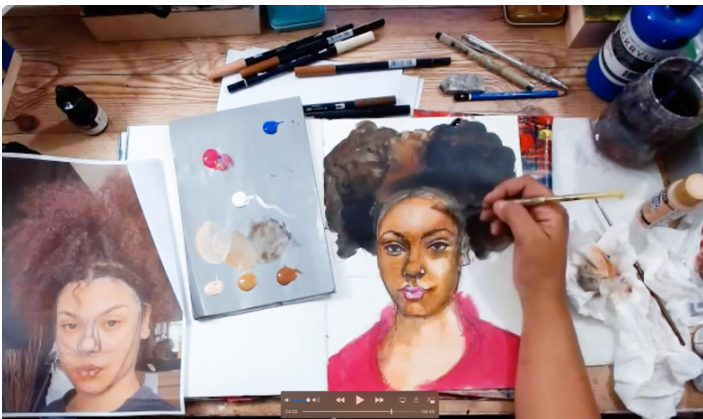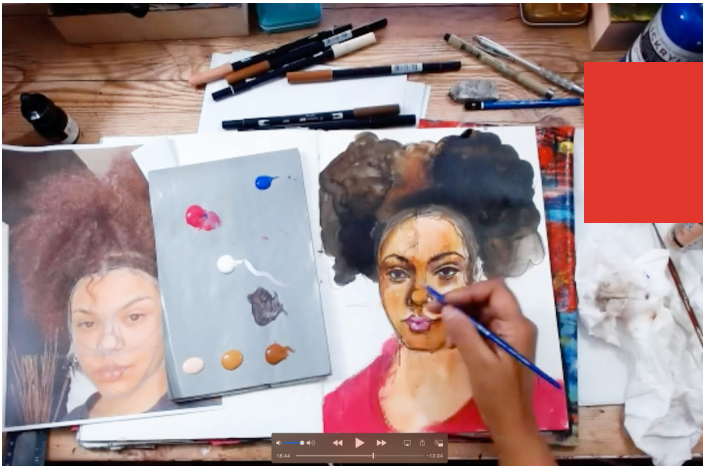
Working around my initial foundation of color and begin to smooth out the skin tone. I mix a dark with the dark skin tone color and blue to get a greyish dark and use that to add to the areas that are in shadow.

I will slightly adjust my pre-mixed colors adding blue to darken or neutralize the color and/or pink too warm it up a bit.

I like to break the face up in sections and work on one section at a time.   I am using a small round brush and blending the color throughout.
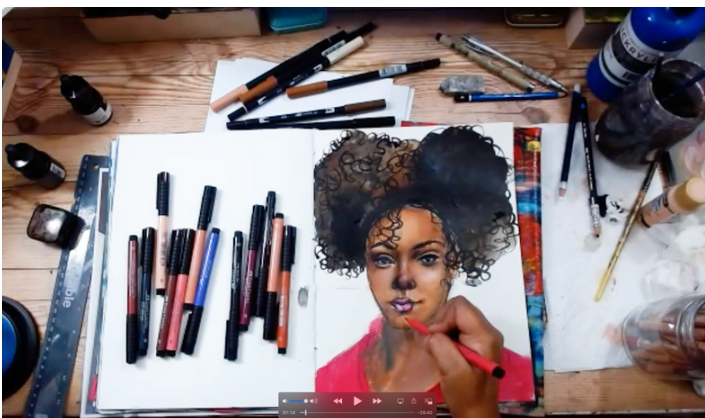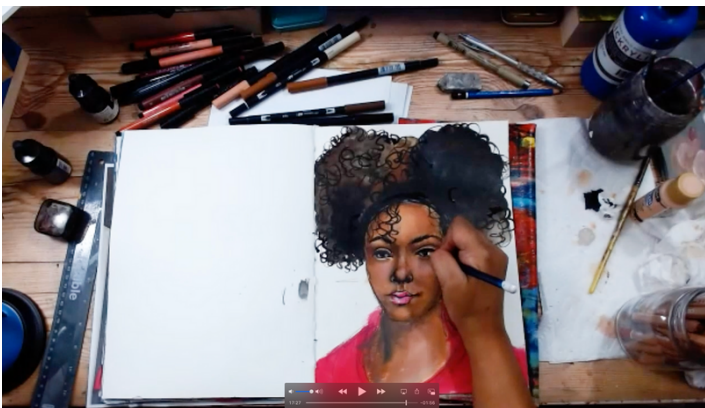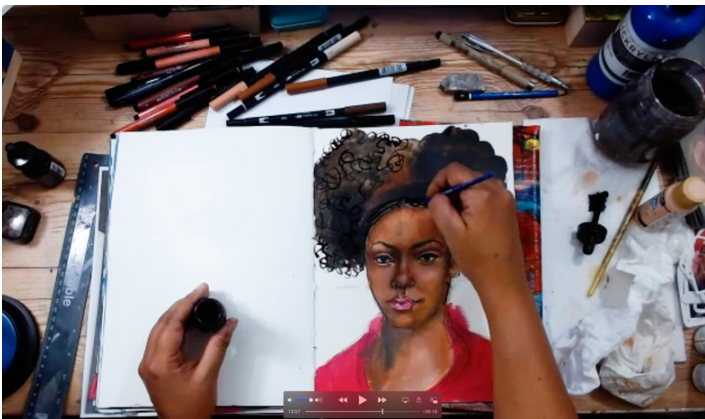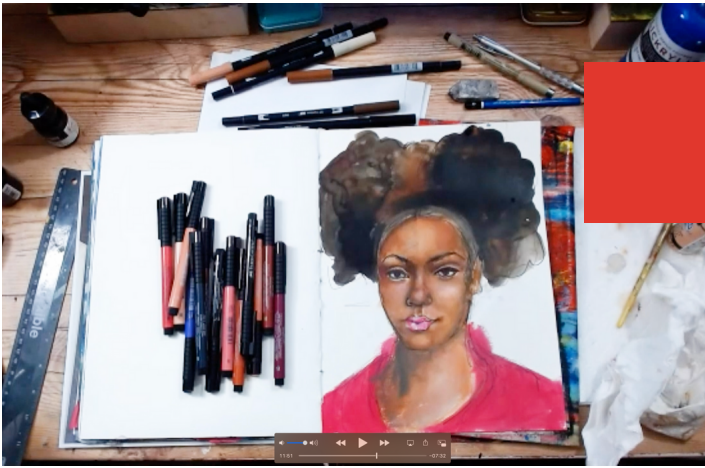
I always like using different tools in my mixed media practice - In this demo I am breaking out my Faber Castel artist pitt pens. I love these because they have great skin tone colors and they blend. I go in with darker browns to smooth out the skin tone and darken areas.

I decide to return to the hair and with acrylic ink in black, I add the curls and texture to the hair.

Returning to the face I am focusing on smoothing out the blending and adding the details. I use my watercolor pencils in indigo and white to add slight detail in the eyes
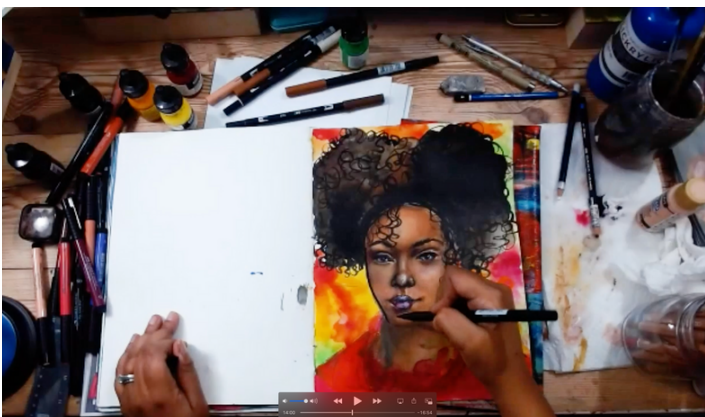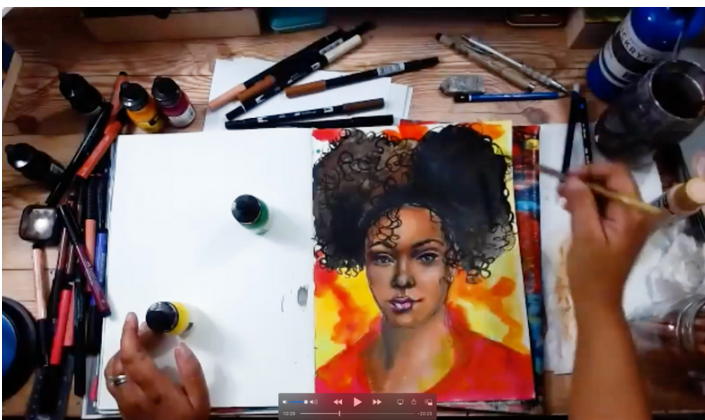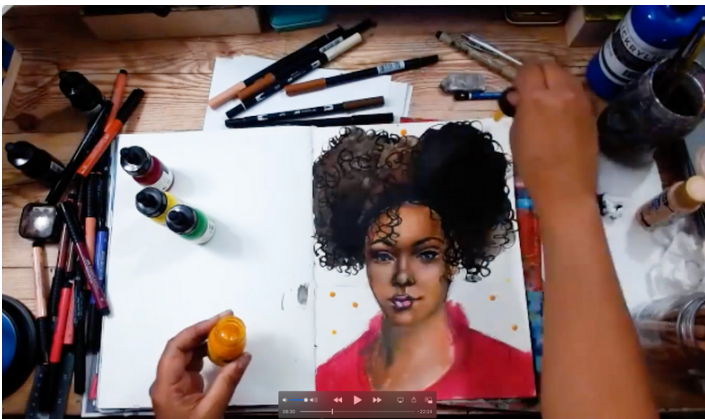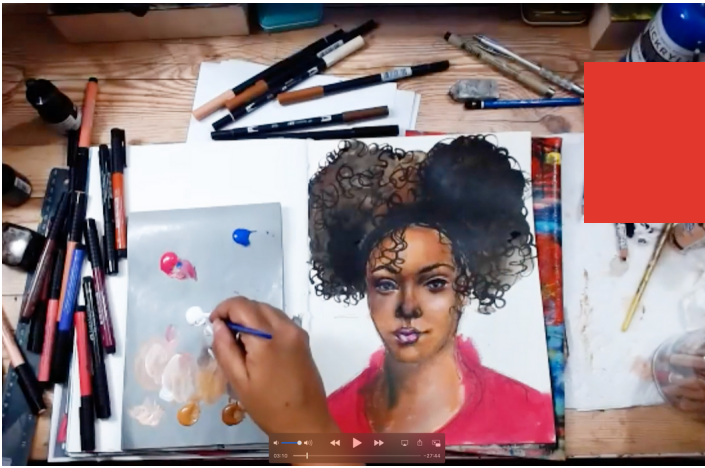
I continue throughout the face using my pitt pens and/or acrylic paint to get the face where I want it.
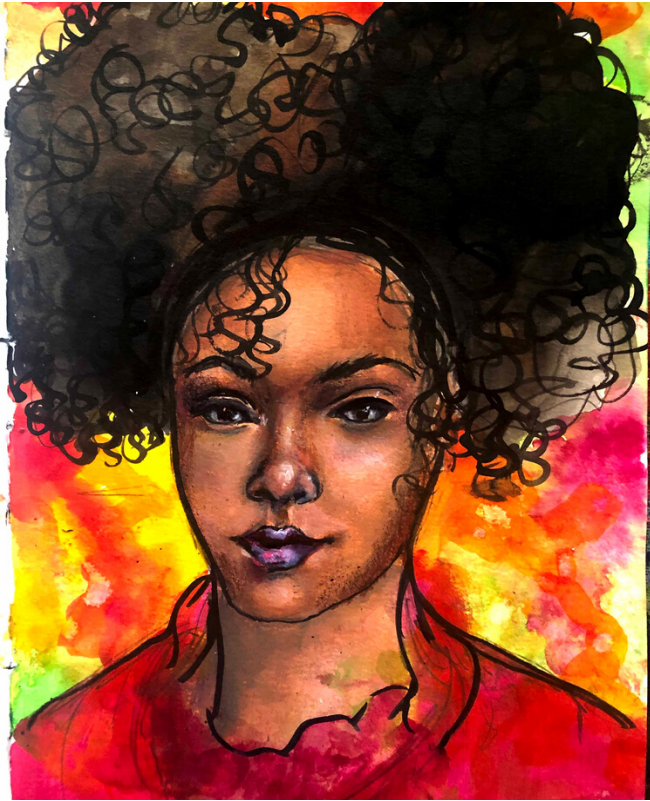
STEP FIVE

I fill in the background with acrylic ink. Using yellow/orange, green and magenta, I let it flow and move that color throughout the background - using a brush and a spray of water.

Finishing up any details - highlights and outlines with a POSCA paint pen or Tombow marker.

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SKETCHBOOK

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