



Introduction to *Investigating George Frideric Handel* from *The Composer Detective* Course

Welcome to *Investigating George Frideric Handel* by Jus' Classical! This is a unit study of the Baroque Era German composer, George Frideric Handel, from the bigger course, *The Composer Detective*. If you want a unit study of the orchestra (instruments and history / eras) or more unit studies of composers, consider purchasing one or more of the other units, or upgrade to the whole course. [Go here for more information.](#)

In *The Composer Detective*, a music appreciation course for elementary and middle school students, composers will “come to life” as the host, George Frideric Handel, interviews nine composers from different periods of classical music and introduces the orchestra, orchestral periods, and some of the famous works of these composers. Your children will not only learn about the orchestra and composers, but they will also learn history and geography in the lessons and be exposed to some of the great orchestras, conductors and solo performers through the video playlist.

The biographies are geared towards elementary-aged students, but this course will be fun for the family and groups of multiple ages and variations of the worksheets can be used with older ages.

The course is a work in progress, and new worksheets and pieces may be updated or added over time.

You will have access to any future updates and support through Jus' Classical on Teachable.

This course is a perfect supplement for the orchestra unit in Classical Conversations and orchestra study in Charlotte Mason, or as a unit study or stand-alone course.



Everything you need for an amazing experience in making music and history fun is right here in the course, but here are a few things you could add to engage in the music more fully if you want to participate in the music for a different way of listening, especially with younger listeners.

Additional tools for enjoying the music (optional):

1. Light scarves to dance with - this is especially nice with slower songs.
2. Sticks, shakers, drums or other small percussion instruments to play along to a steady beat on fast songs.

I also include recommendations for books for further study outside the course, but these are optional.

Here's what you get:

1. Recorded video lessons, some led by your guide George Frideric Handel and some from resources on YouTube.
2. Downloadable Student Activity Packs for each unit.
3. Downloadable Teacher Notes for each unit.
4. Curated playlist of video performances of Tchaikovsky's famous and influential compositions.
5. Access to the video and downloadable material for the lifetime of the product, including updates.
6. Use of the course for all students in your family or classroom.

Tip:

The videos of the composers' pieces vary in length. Some pieces and symphonies are very long performances. Even just watching or listening for a few minutes will give you an idea of the music. Make this course work for you. Don't feel like you have to do it all!

FAQs:

What do I do if a link is broken or video is no longer available?

Please email Justina at support@jusclassical.com, and I'll get it fixed ASAP! Thank you for your help and taking the extra time to let me know about them.



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