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Secrets of Terrific Type

Lesson 05-04: Pairing Fonts Homework 2—Photoshop Elements

For this project, we are going to create a pack of wordart pieces that you can use for just about anything.

For this project, we are going to create a small bundle of wordart that can be used for anything from custom journal cards to scrapbook elements, to photo overlays.

Wordart #1:

Step One: Prepare the Workspace

Create a new document that is 7inches wide by 5 inches high at 300ppi with a white background.

Press the letter D to reset the Color Chips.

Get the Horizontal Type tool. In the Tool Options, click on the Tool Options Menu icon and choose Reset Tool.

Step Two: Add Main Word

In the Tool Options, click to open the Font Picker and choose the Font Hey Betty. Set the Size to 72pts and the Alignment to Center.

On the document, click once and type the word happy. Click the checkmark to commit.

In the Layers panel, Shift click on the background layer so that both layers are active.

Get the Move tool. In the Tool Options, click on the Align Vertical Centers icon and the Align Horizontal Centers icon.

Step Three: Add Secondary Words

happy

In the Layers panel, click on the Create a New Layer icon.

Get the Horizontal Type tool. In the Tool Options, change the Font to a Serif font. I'm using Venice Serif. Set the Size to 48pts.

On the document, Shift click above the word happy and type the word CREATE in all caps. Click the checkmark to commit.

In the Layers panel, Shift click on the happy type layer so that both type layers are active.

Get the Move tool. In the Tool Options, click on the Align Right Edges icon.



CREATE
happy

Get the Horizontal Type tool. Leave all the settings the same.

On the document, Shift click below the word happy and type the word MEMORIES in all caps. Click the Checkmark to commit.

In the Layers panel, Ctrl click (Mac: Cmd click) on the happy type layer so that both the memories and happy type layers are active.

Get the Move tool. In the Tool Options, click on the Align Left Edges icon.



CREATE
happy
MEMORIES

Now, Ctrl click (Mac: Cmd click) on the Create type layer so that all three layers are active.

In the Tool Options, click on the Distribute Vertical Centers icon. Doing this ensures the three lines are equally spaced apart.



CREATE
happy
MEMORIES

Step Four: Save

To save this for future use, do the following:

In the Layers panel, click on the Visibility icon of the Background layer to hide it.

In the Menu Bar, choose Image > Crop. Click and drag the crop handles in until you've trimmed off much of the excess. Click the checkmark to commit.

In the Menu Bar, choose File > Save As and save this file with a unique name in the PNG format. This will allow the transparent background to be preserved.

Wordart #2:

Step One: Prepare the Workspace

Create a new document that is 7 inches wide by 5 inches high at 300ppi with a white background.

Press the letter D to reset the Color Chips.

Step Two: Add Type

Get the Horizontal Type tool. In the Tool Options, click to open the Font Picker and choose the Syrenata Font. Set the Size to 72 pts and the Alignment to Center.

On the document, click once and type the word sweet. Click the checkmark to commit.

In the Layers panel, Shift click on the Background layer so that both layers are active.

Get the Move tool. In the Tool Options, click on the Align Vertical Centers icon and the Align Horizontal Centers icon.



Step Three: Insert Glyphs

Get the Horizontal Type tool. Leave all the settings the same.

Go to Character Map or Font Book to access the extra characters for this font.

Scroll down until you locate Glyph #: 240.

Select the glyph and press Ctrl C (Mac: Cmd C) to Copy.

Go back to PSE.

Click to activate the type and use your mouse to select the letter s.

Press Ctrl V (Mac: Cmd V) to Paste in the glyph. Click the checkmark to commit.



Go back to Character Map or Font Book and scroll until you locate Glyph #: 269.

Select the glyph and press Ctrl C (Mac: Cmd C) to Copy.

Go back to PSE.

Click to activate the type and use your mouse to select the letter t.

Press Ctrl V (Mac: Cmd V) to Paste in the glyph. Click the checkmark to commit.



Step Four: Add Type

In the Layers panel, click on the Create a New Layer icon.

Get the Horizontal Type tool. In the Tool Options, change the Font to Special Elite Regular and the Size to 18 pts. This is a font you can find for free at FontSquirrel.com.

On the document, Shift click above the swash for the letter s. Type the word the. Click the checkmark to commit.

Get the Move tool and use the Arrow keys to nudge it into place.



Get the Horizontal Type tool. Leave all the settings the same.

On the document, Shift click below the swash for the letter t and type the word life. Click the checkmark to commit.

Get the Move tool and use the Arrow keys to nudge it into place.



Use the steps from before to Trim and Save this file as a unique PNG.

Wordart #3:

Step One: Prepare the Workspace

Create a new document that is 7 inches wide by 5 inches high at 300ppi with a white background.

Press the letter D to reset the Color Chips.

Step Two: Add Type

Get the Horizontal Type tool. In the Tool Options, click to open the Font Picker and choose the Font Indah Script. Set the Size to 125pts and the Alignment to Center.

On the document, click once and type the word love. Click the checkmark to commit.



Step Three: Insert Glyphs

Go to Character Map or Font Book and scroll until you locate Glyph #: 307.

Select the glyph and press Ctrl C (Mac: Cmd C) to Copy it.

Go back to PSE and click to activate the type.

Use your mouse to select the letter l.

Press Ctrl V (Mac: Cmd V) to Paste in the glyph. Click the checkmark to commit.



Go to Character Map or Font Book and scroll until you locate Glyph #: 218.

Select the glyph and press Ctrl C (Mac: Cmd C) to Copy it.

Go back to PSE and click to activate the type.

Use your mouse to select the letter e.

Press Ctrl V (Mac: Cmd V) to Paste in the glyph. Click the checkmark to commit.



Step Four: Add Type

In the Layers panel, click on the Create a New Layer icon.

In the Tool Options, change the Font to Special Elite and set the size to 18pts.

On the document, Shift click above the word love to the right of the l and type the words made with. Click the checkmark to commit.

Get the Move tool. Use the Arrow keys to nudge the type into place.



Use the steps from before to Crop and Save this file as a unique PNG.

More Examples

Here are four more pieces I made using similar methods.

I Love You



Fonts: Hey Betty (72 pts), Venice Serif (36 pts)

GID: 65 - line under the word you

IMG 15

Snap Click Photo



Fonts: Venice Serif, Expressway (Tracking adjusted for Venice)

GID: none

My Favorite Photo

MY *favorite* PHOTO

Fonts: Indah Script (125 pts), Zipper (22 pts)

GID: small f #245, small e #218

A Perfect Day

a *perfect* day

Fonts: Hey Betty (72 pts), Special Elite (24 pts)

GID: none

And here's how I used some of these word art pieces:

Credits

Page & Photo: Jenifer Juris

Kit: Epic by JB Studio

Fonts: Zipper, Syrenata



Photo by Jenifer Juris



Photo by Jenifer Juris



Card Design: Jenifer Juris

Kit: Simple Joys by Anita Designs

Fonts: Venice Serif, Hey Betty

