

- The traditional approach uses the gun mount to insert a portion of the necessary lead, then the shot is finished by stretching out the lead as the eyes lock onto the clay
- This is essentially is a combination of maintained lead and pull-away and uses more of a break "zone"
- This technique requires good focus on the clay to finish the shot
- The advantage to this approach is that it allows you to match the gun speed with the bird's speed, seemingly slowing down

On targets with a smaller window of opportunity:

- Pick a specific break point
- Use the timing of the gun mount to establish the lead and take the shot as the gun hits your face or soon after
- This is essentially a maintained lead, or what is commonly referred to as "move, mount, shoot"
- The timing of the mount is critical in establishing the correct lead
- Your hard focus will start as you begin your gun mount. This is unlike a traditional crossing shot in which your hard focus begins as the gun and the bird connect

All of these topics are explained in greater detail in my book,
Straight Shooting - A World Champion's Guide to Shotgunning.