

Thank You

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Example of confirmation email:

Shakia Harris Art

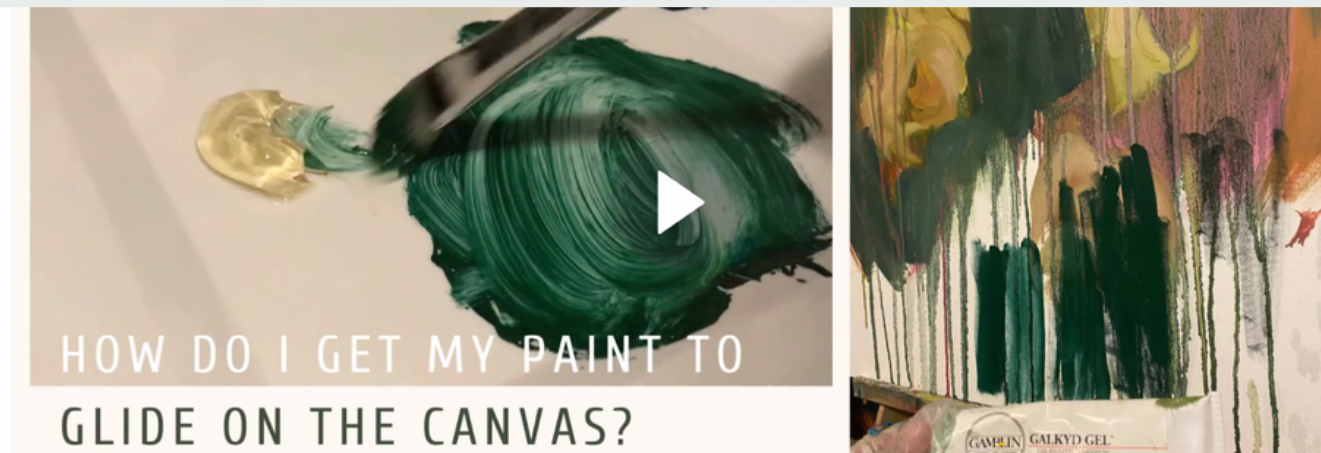
Redeem your copy of Orange Roses with Oil Painter, Shakia Harris

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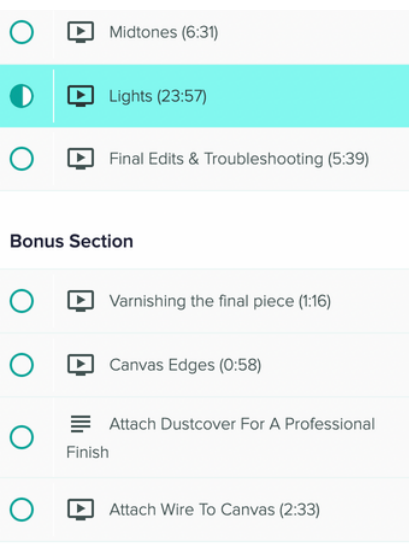
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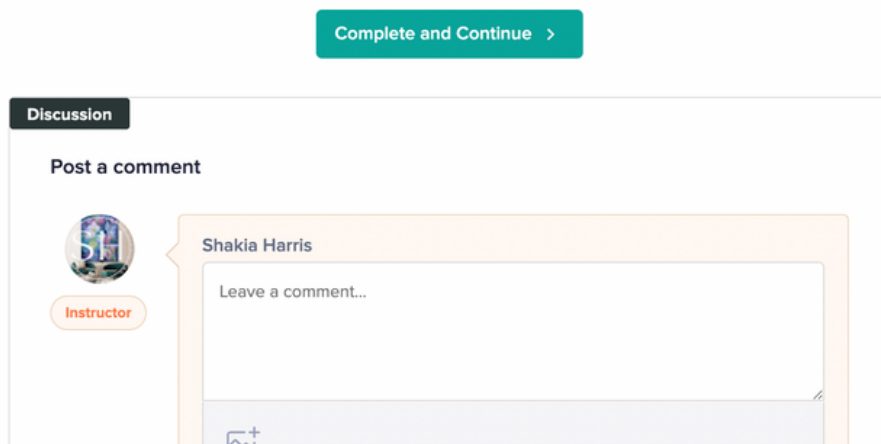
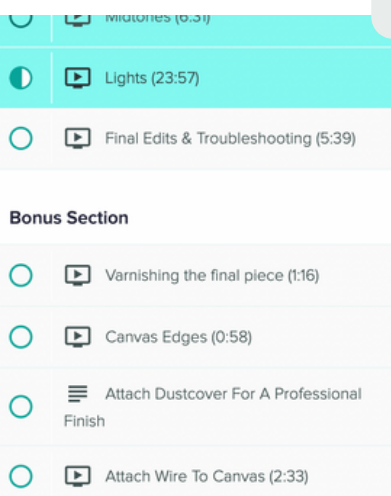
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Supplies Used:

- 24x36 in pre-primed stretched canvas (any mid-large size canvas should work. I'd recommend no smaller than 16x20 inches. If you go smaller you'll have to make adjustments to the size or your brushes.
- 3-4 long-handled paint brushes of different sizes (filbert and/or angled) My largest brushes are sizes 12, 14, & 18. Simply Simmons Level 1 Long Handle natural hair is my favorite. If you're going to buy natural bristles I'd recommend you grab at the hairs to make sure they're secure & not going to shed. I use a mix of synthetic brushes, so it's ok if that's all you have.

Extra brush options (in no particular order): option 1, option 2, option 3, option 4, option 5, option 6
***I am not a fan of the long-handle Artist Loft Natural Hair Brushes. Very rough texture, sheds, and not the smoothest application*

- Odorless Paint Thinner / Odorless mineral spirits. Make sure it's clear. I don't recommend using white opaque paint thinners. They're cheaper on Amazon or at hardware stores.
- Medium: what you mix in with the paint to ensure the paint is spreadable and dries faster. **Galkyd Lite or Gamblin Solvent Free Gel
- Paint rag (old towel or clothes tend to work better than paper towels)
- For a matte-like finish, I recommend Golden Archival Varnish Satin (it's not satin I promise).
 - For a slight sheen & to have your colors really POP Kamar Varnish. If you don't varnish please note that when your painting dries your colors will appear dull.
- Color Wheel - I love using this adjustable color wheel.
- Oil paint colors: (in order of appearance) Cadmium red hue, titanium white, cadmium yellow hue, phthalo blue, lamp black. I use the Winsor & Newton brand. It's okay if you can only afford Monte Marte or Artist's Loft. You'll need to massage the tube a bit because the oil separates at first, and you should absolutely varnish it or it'll appear dull when it dries. The most important thing is to GET STARTED.
- Palette Knives - Get ones with a wooden handle. I do not recommend plastic palette knives.

Finishing Touches: (attaching a dustcover & professional canvas finish)

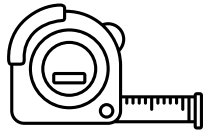
- Scissors or box cutter
* I've upgraded to using a rotary cutter & it's made the process much more efficient & accurate
- Sharpie Oil Based Paint Pens, Fine Point (white or black). I prefer to get multi-packs, so my signature adds to the painting and coordinates with existing colors.
- Kraft paper - Important step as the dustcover keeps painting from warping due to humidity.
- adhesive spray, craft glue stick, or double sided tape
- Hanging Hardware: D Rings
- White acrylic paint for canvas edges (ignore this step if you are going to extend your painting to the edges of the canvas)

Attaching Dustcover

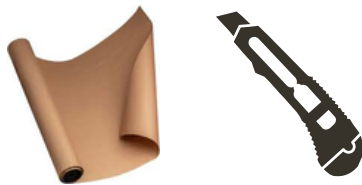
Supplies needed:

- Scissors or box cutter
- Dustcover paper
- Dustcover adhesive spray or glue stick

Step 1: Measure canvas size



Step 2: Cut Dustcover to size



Step 3: Apply adhesive to back of canvas frame
do not apply to canvas edges or the canvas itself, only
the wooden frame



spray to canvas frame, wipe excess off edges, wait until tacky & then apply dustcover. Apply too soon & adhesive will bleed through. Apply too late and the cover will peel off.



Apply liberally to canvas frame, wipe excess off edges, and immediately apply dustcover.

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